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DEPARTMENT OF MUSIC

VERLAG GUTMANN

VIERTE (romantische)

SYMPHONIE

(Es dur)

für

grosses Orchester

von

ANTON BRUCKNER.

Partitur Preis Mk. 30.— Fl. 18.— netto.
Orchesterstimmen Preis Mk. 30.— Fl. 18.— netto.

Clavierauszug zu vier Händen von FERDINAND LÖWE. Preis M. 12.— Fl. 7.20
Clavierauszug zu zwei Händen von JOSEF SCHALK. Preis M. 8.— Fl. 4.80

Eigenthum des Verlegers für alle Länder.
Den internationalen Verträgen gemäss deponirt.

WIEN, ALBERT J. GUTMANN.

Kaiserl. Königl. Hof-Musikalienhandlung.

Kaiserl. Königl. oesterr. grosse goldene Medaille.

Déposé a Paris *Ent. Sta Hall London*

Leipzig, Fr. Hofmeister.
New York, Copyright G. Schirmer 1890.
Christiania, C. Warmuth
London, Metzler & Co.

Lith. Anst. v. Engelmann & Mühlberg, Leipzig

Sr. Durchlaucht

dem Prinzen

Constantin

Fürsten zu Hohenlohe-Schillingsfürst

in tiefster Ehrerbietung

gewidmet.

Vierte (romantische) Symphonie

für grosses Orchester

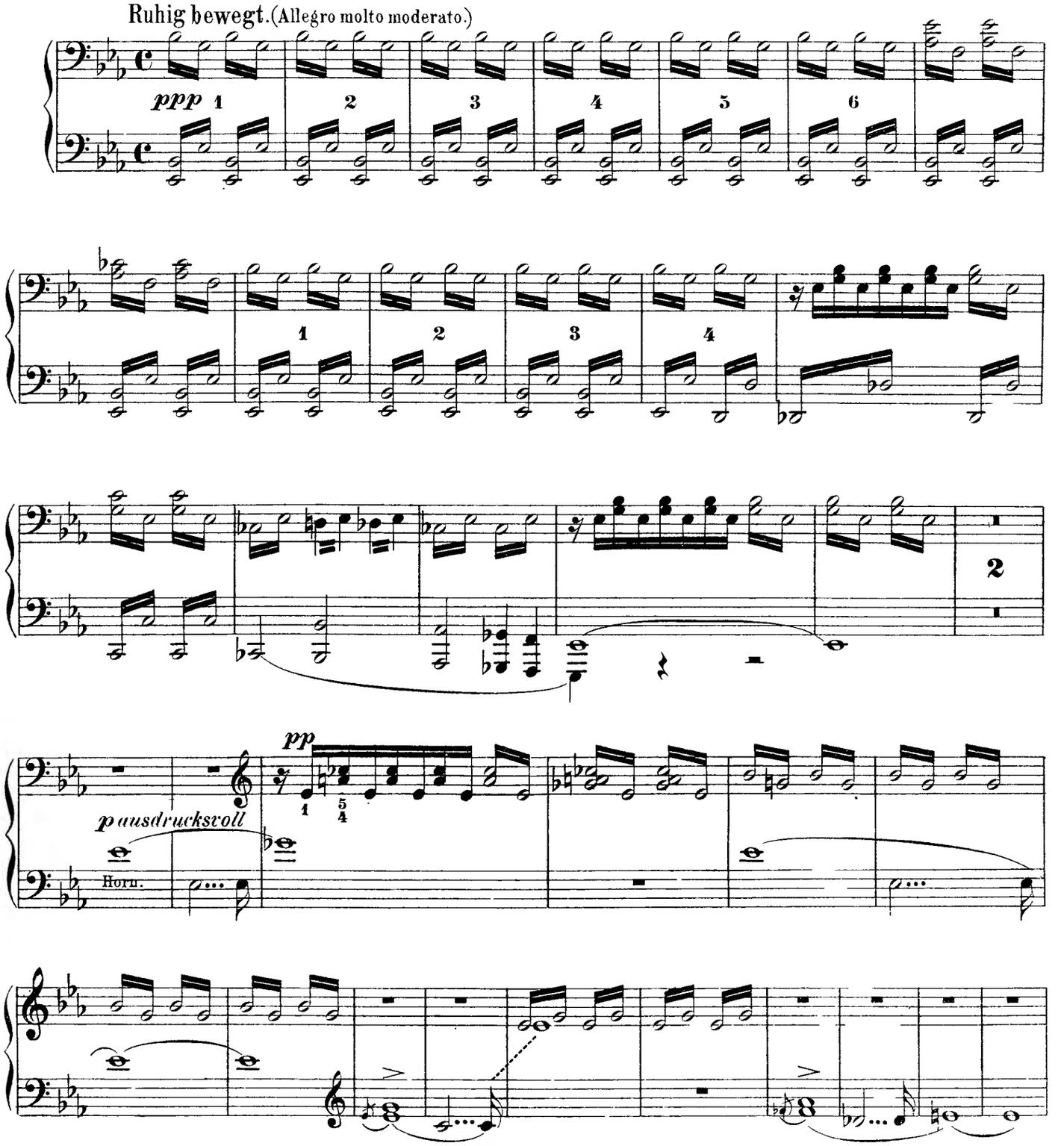
von

Anton Bruckner.

I.

Secondo.

Ruhig bewegt. (Allegro molto moderato.)



NB. Die in vorliegender Bearbeitung enthaltenen Bezeichnungen *(hoch)* u. *(tief)* beziehen sich auf die Handhaltung der Spieler.

Stich & Druck von Engelmann & Mühlberg in Leipzig.

A. J. G. 712

Vierte (romantische) Symphonie

für grosses Orchester

von

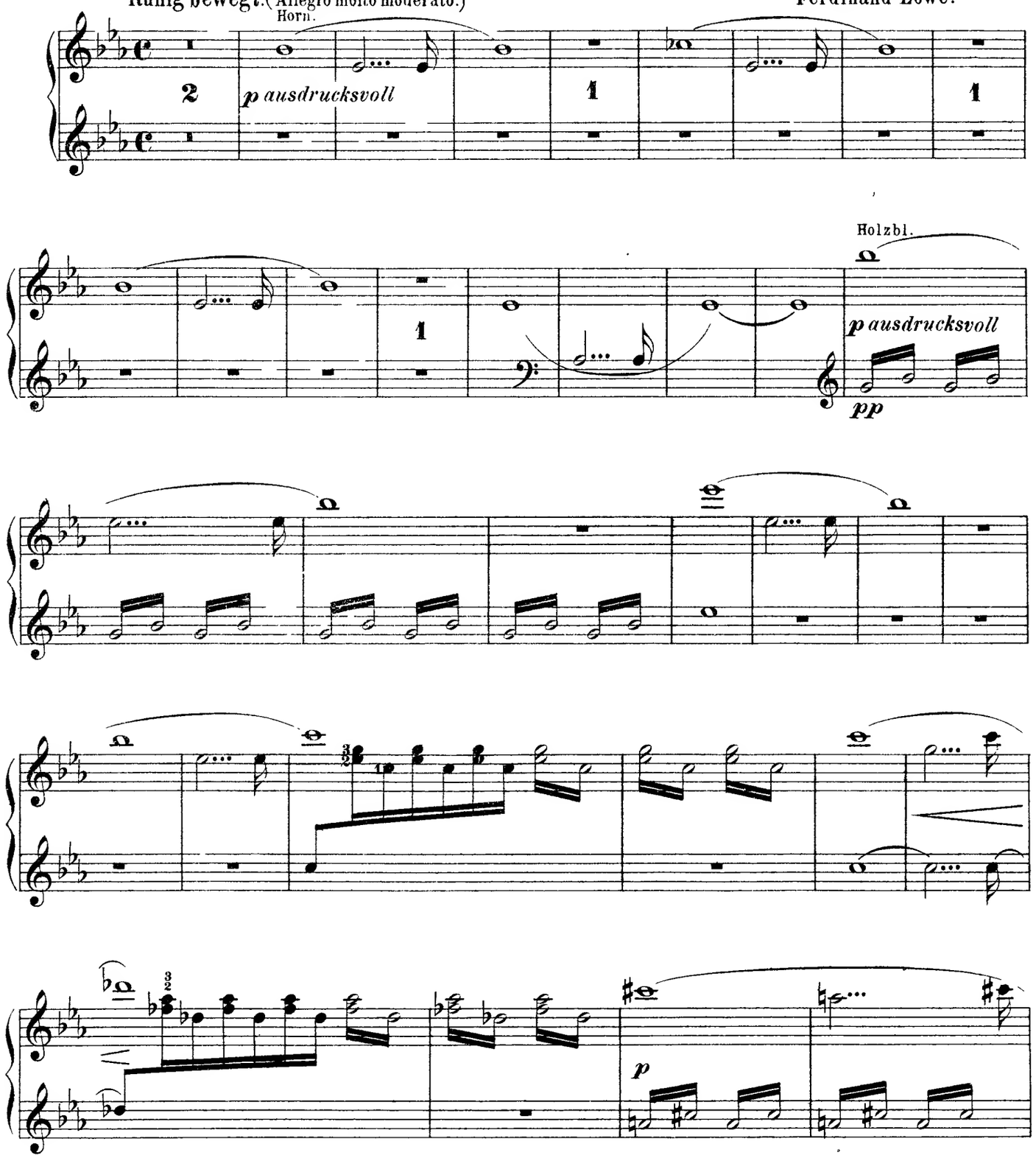
Anton Bruckner.

I.

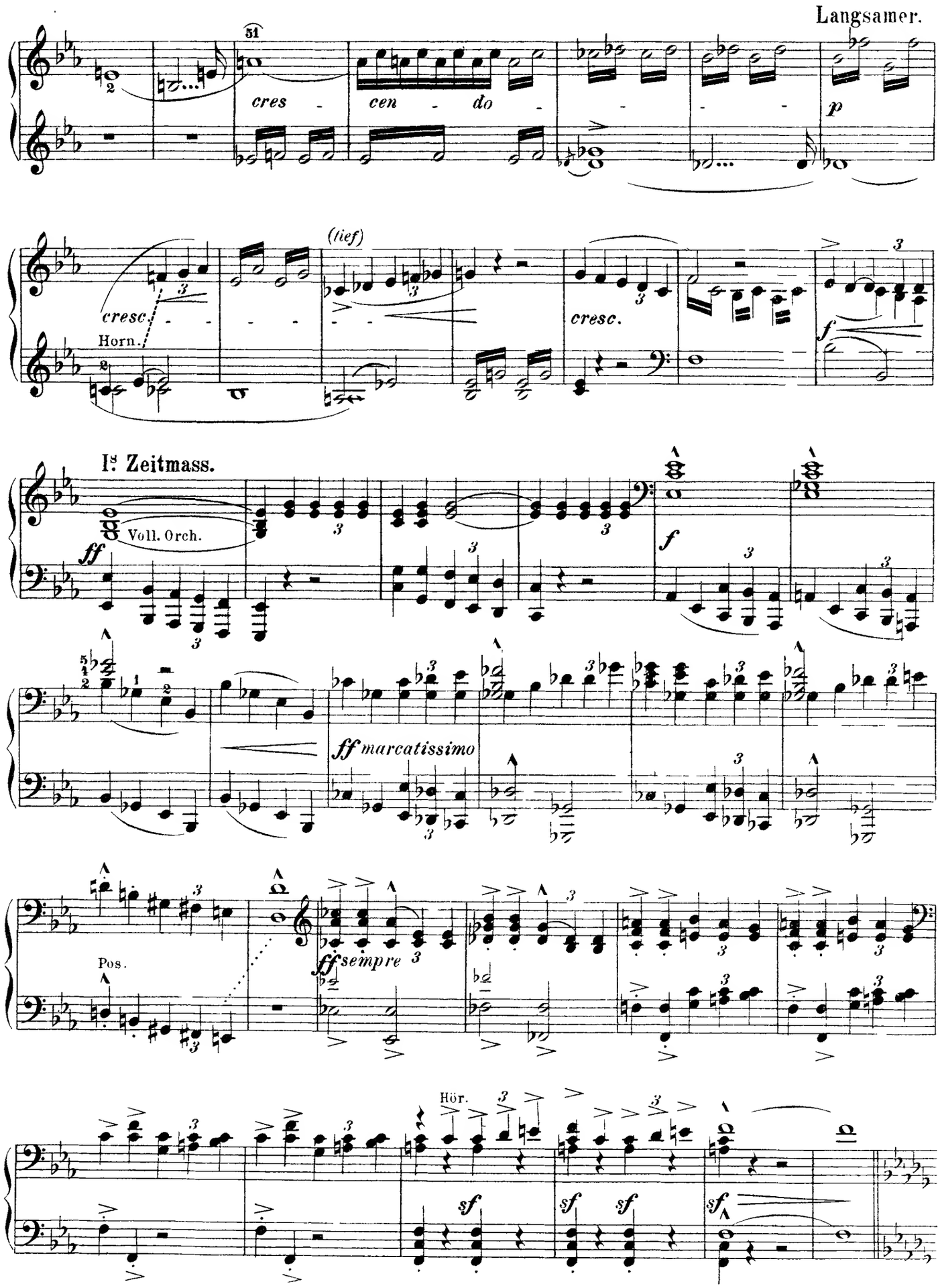
Bearbeitung für Clavier zu 4 Händen
von
Ferdinand Löwe.

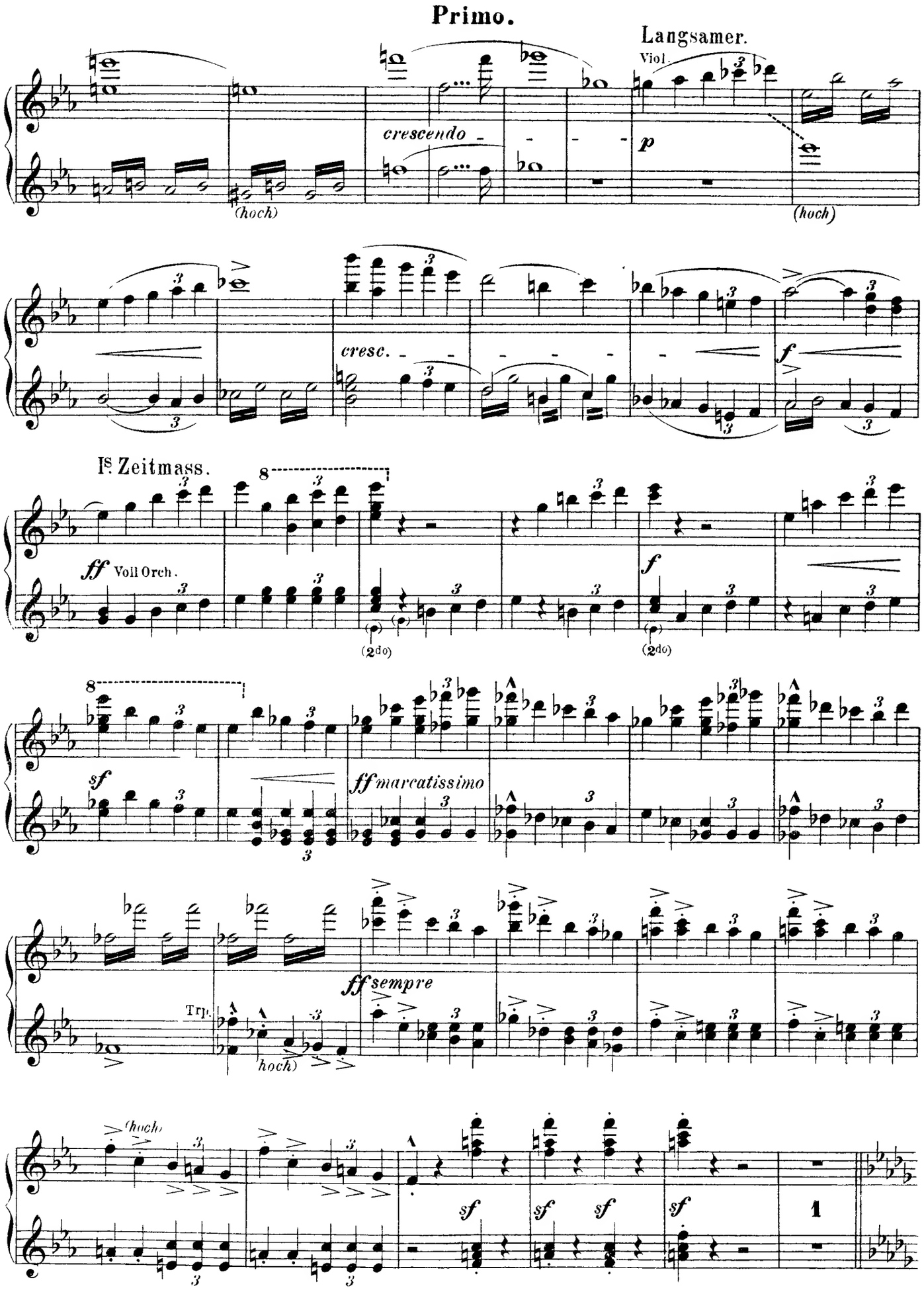
Primo.

Ruhig bewegt. (Allegro molto moderato.)

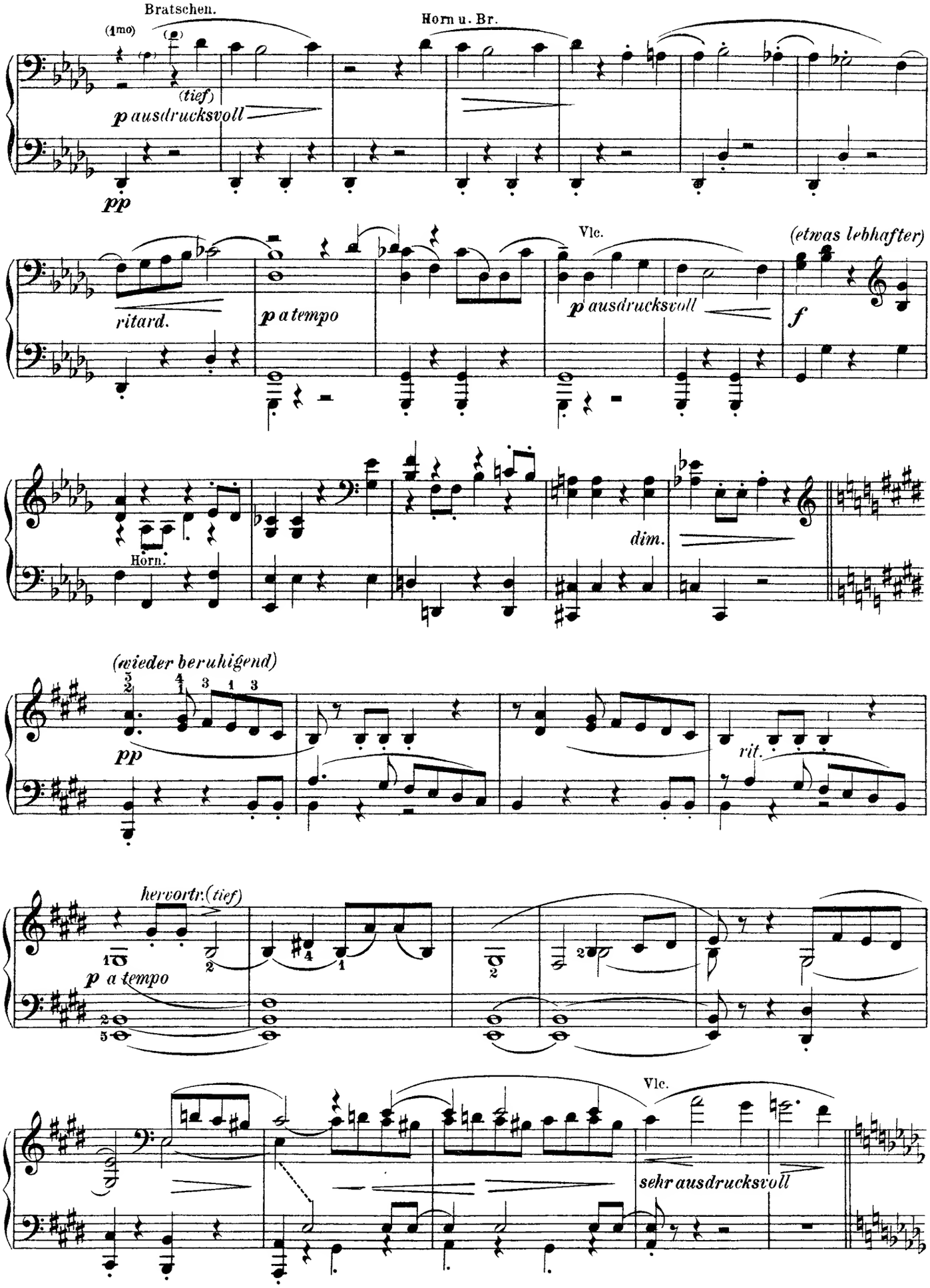


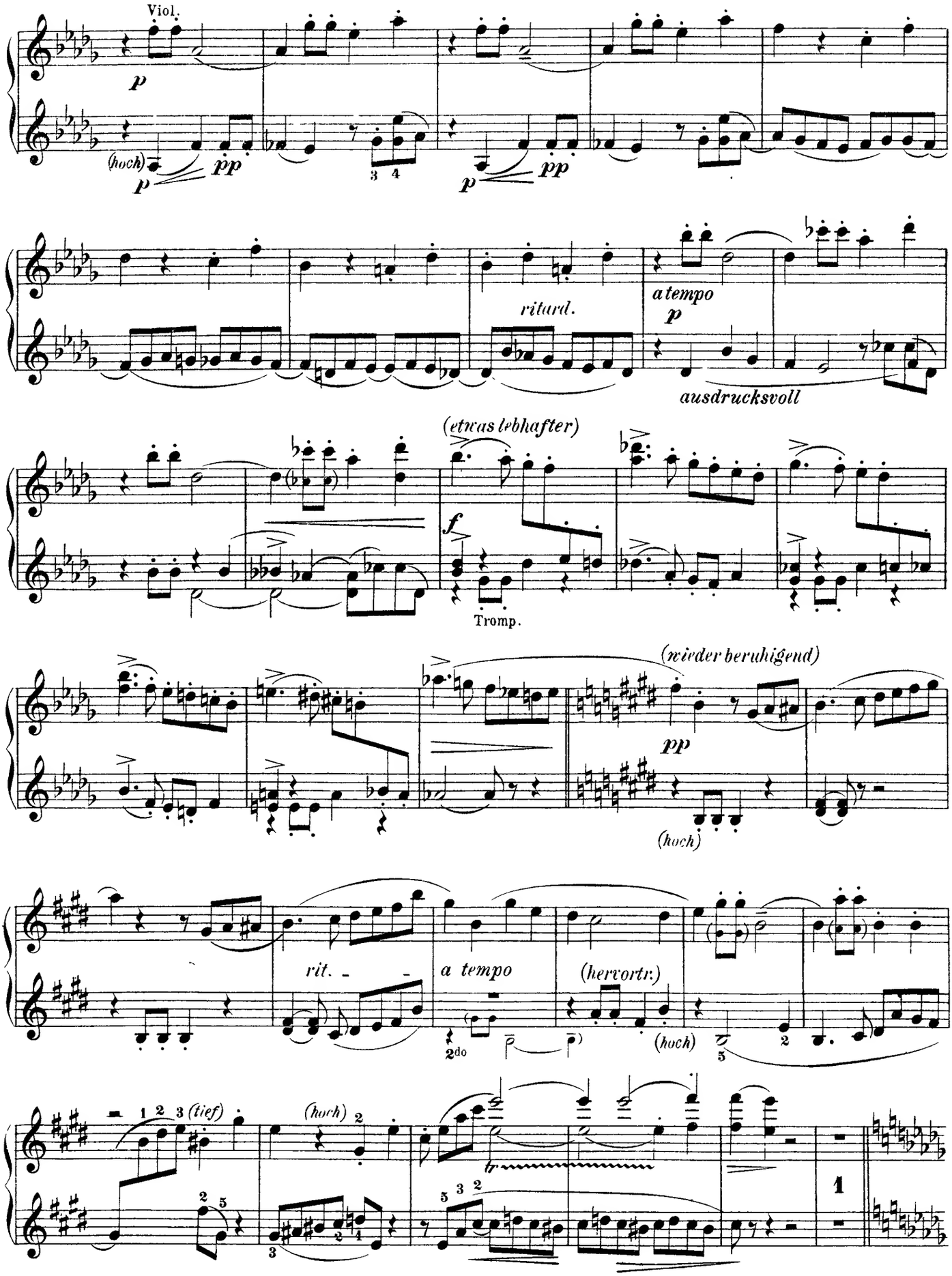
Secondo.


Langsamer.
cres - cen - do
p
cresc.
Horn.
(tief)
cresc.
f
Is Zeitmass.
Voll. Orch.
ff
f
ff marcatissimo
Pos.
ff sempre
Hör.
sf
sf
sf
sf

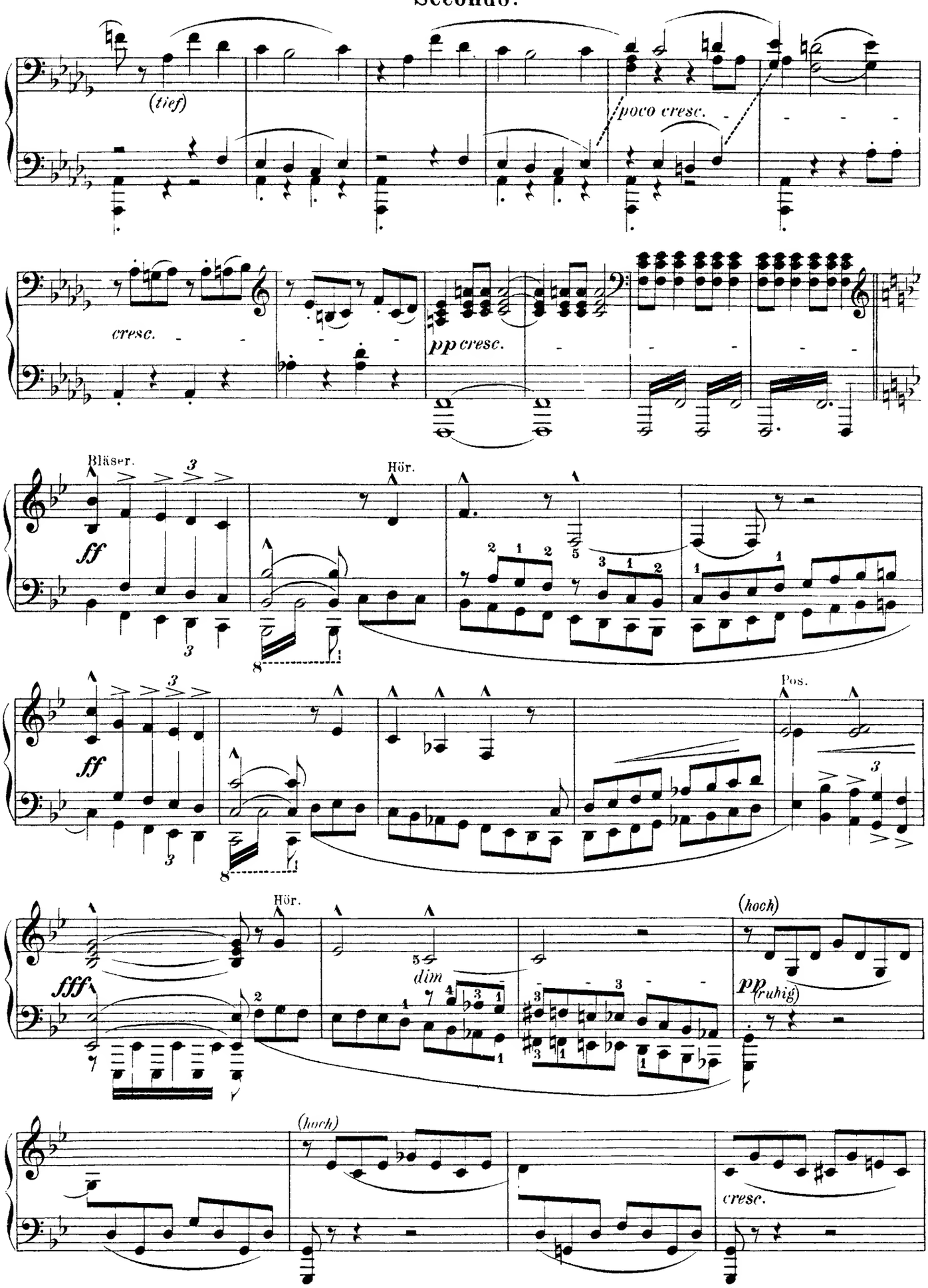

Primo.
Langsamer.
Viol.
crescendo
p
(hoch)
(hoch)
cresc.
f
Is. Zeitmass.
ff Voll Orch.
(2do)
(2do)
f
sf
ff marcatissimo
Trp.
hoch)
ff sempre
(hoch)
sf
sf
sf
sf
1

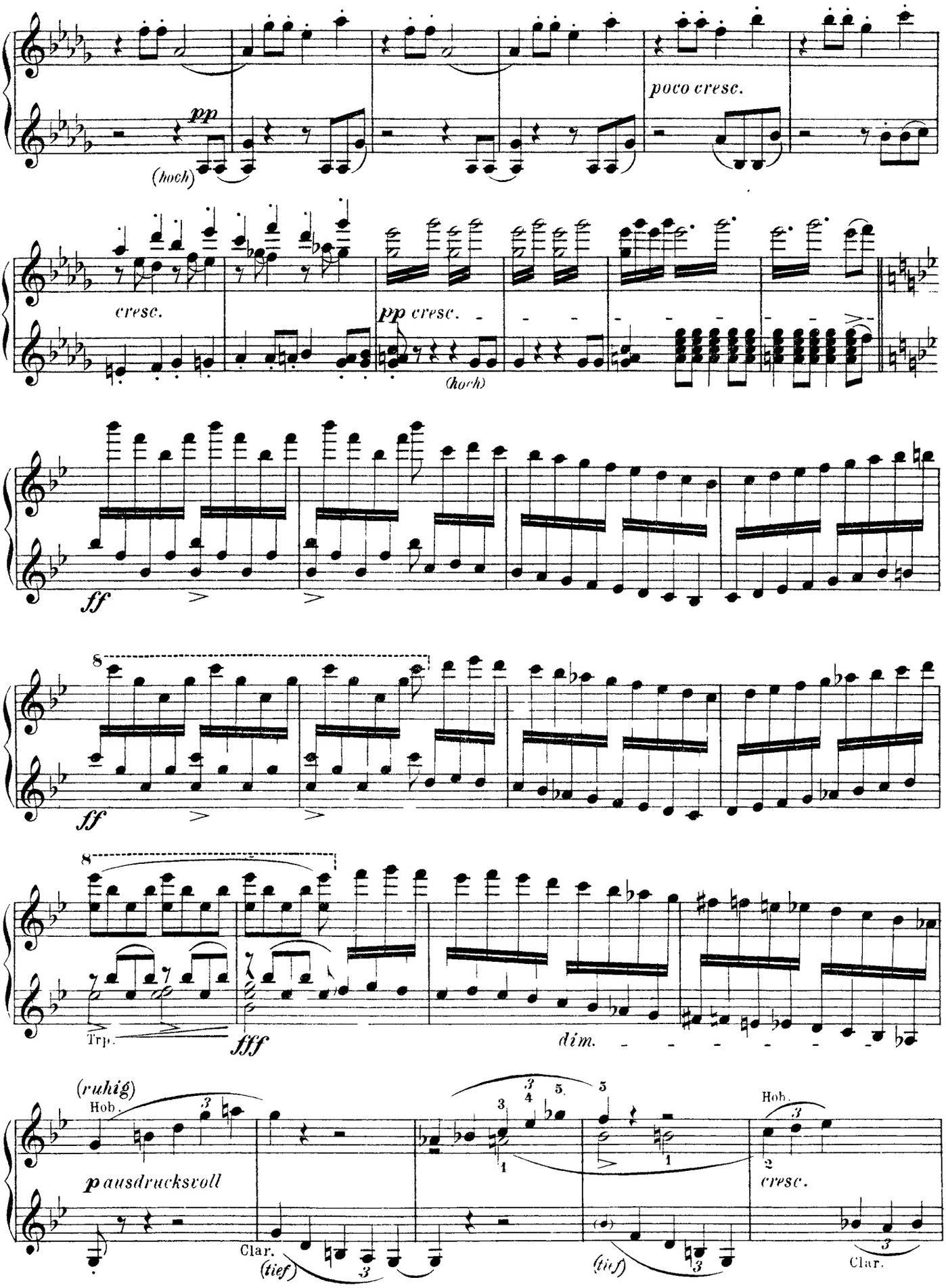
Secondo.


Bratschen.
(1mo)
(tief)
p ausdrucksvoll
pp
Horn u. Br.
ritard.
p a tempo
Vlc.
p ausdrucksvoll
(etwas lebhafter)
f
Horn.
dim.
(wieder beruhigend)
pp
rit.
hervortr.(tief)
p a tempo
Vlc.
sehr ausdrucksvoll

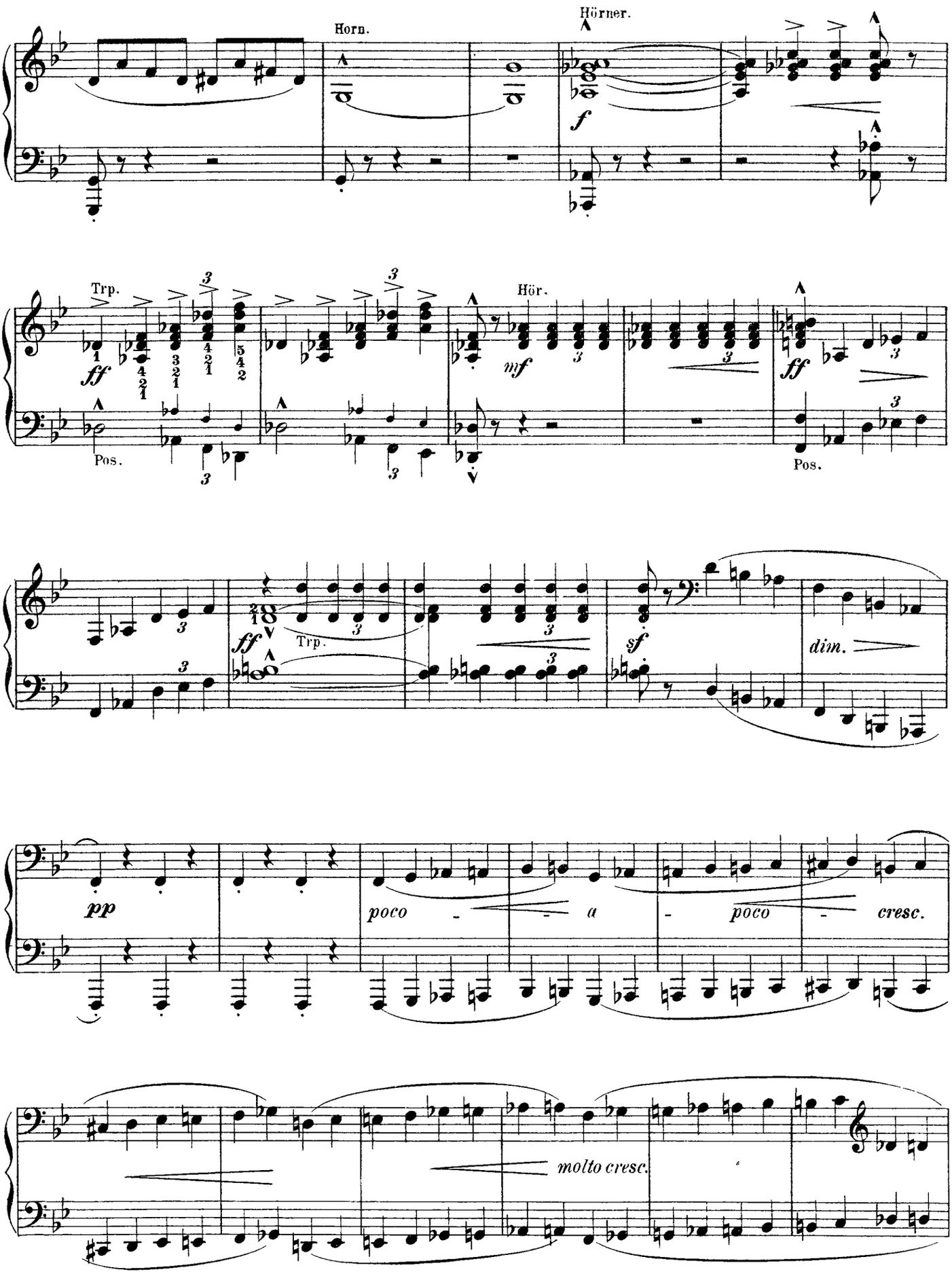

Viol.
p
(hoch)
pp
ritard.
a tempo
p
ausdrucksvoll
(etwas lebhafter)
f
Tromp.
(wieder beruhigend)
pp
(hoch)
rit.
a tempo
(hervortr.)
(hoch)
(tief)
(hoch)
1

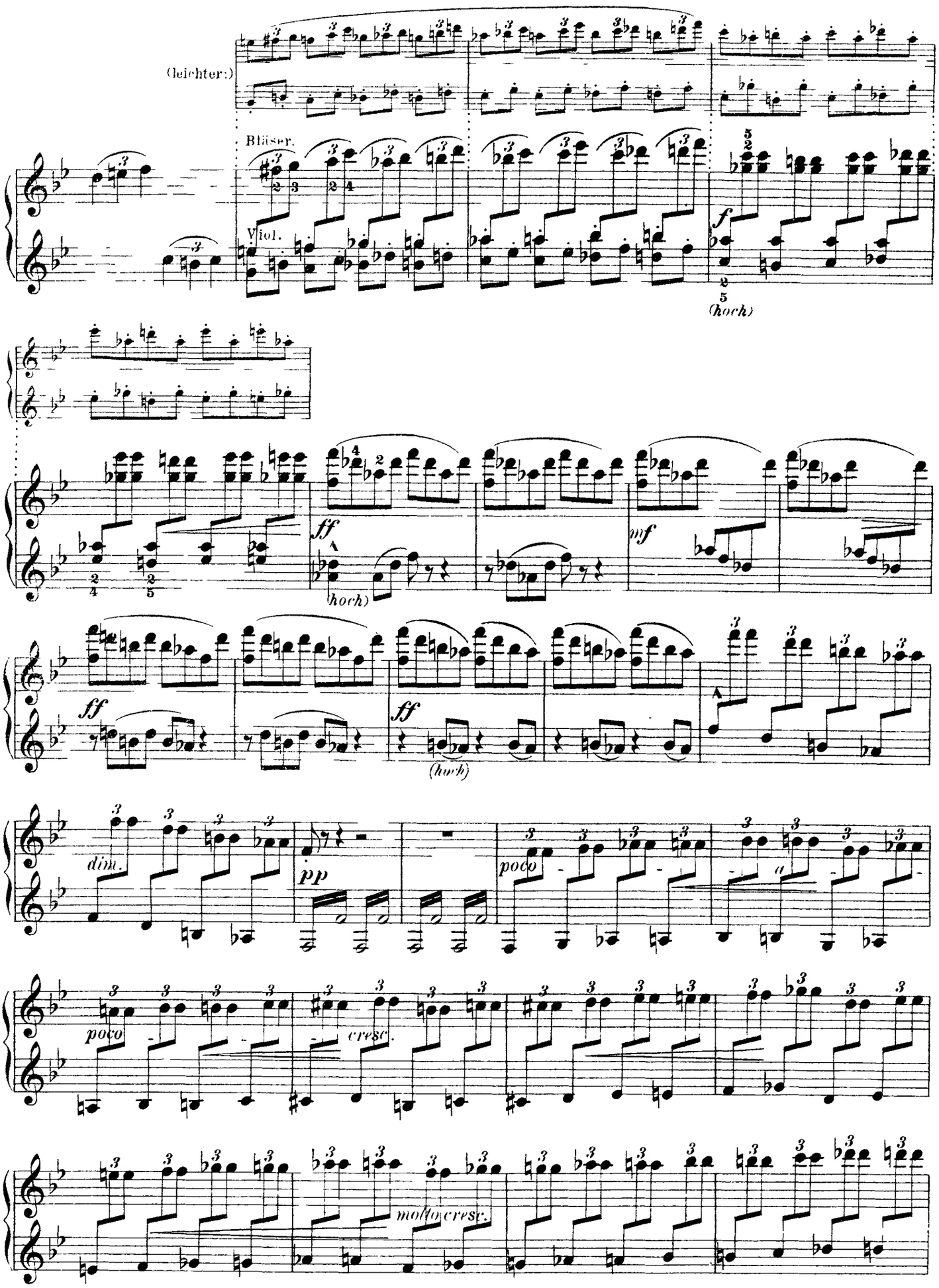
Secondo.

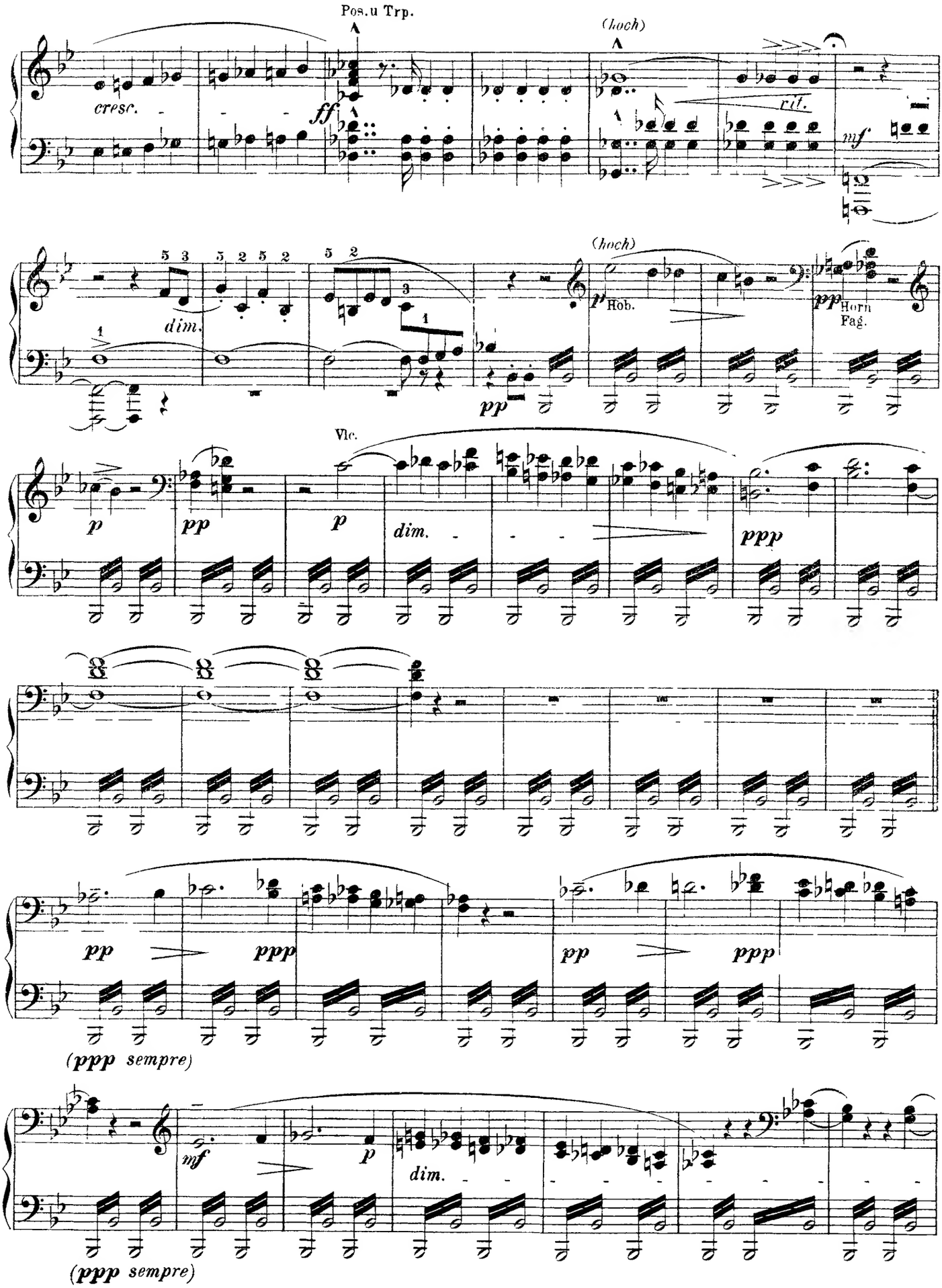

(tief)
poco cresc.
cresc.
pp cresc.
Bläser.
Hör.
ff
Pos.
fff
dim
(hoch)
pp (ruhig)
(hoch)
cresc.

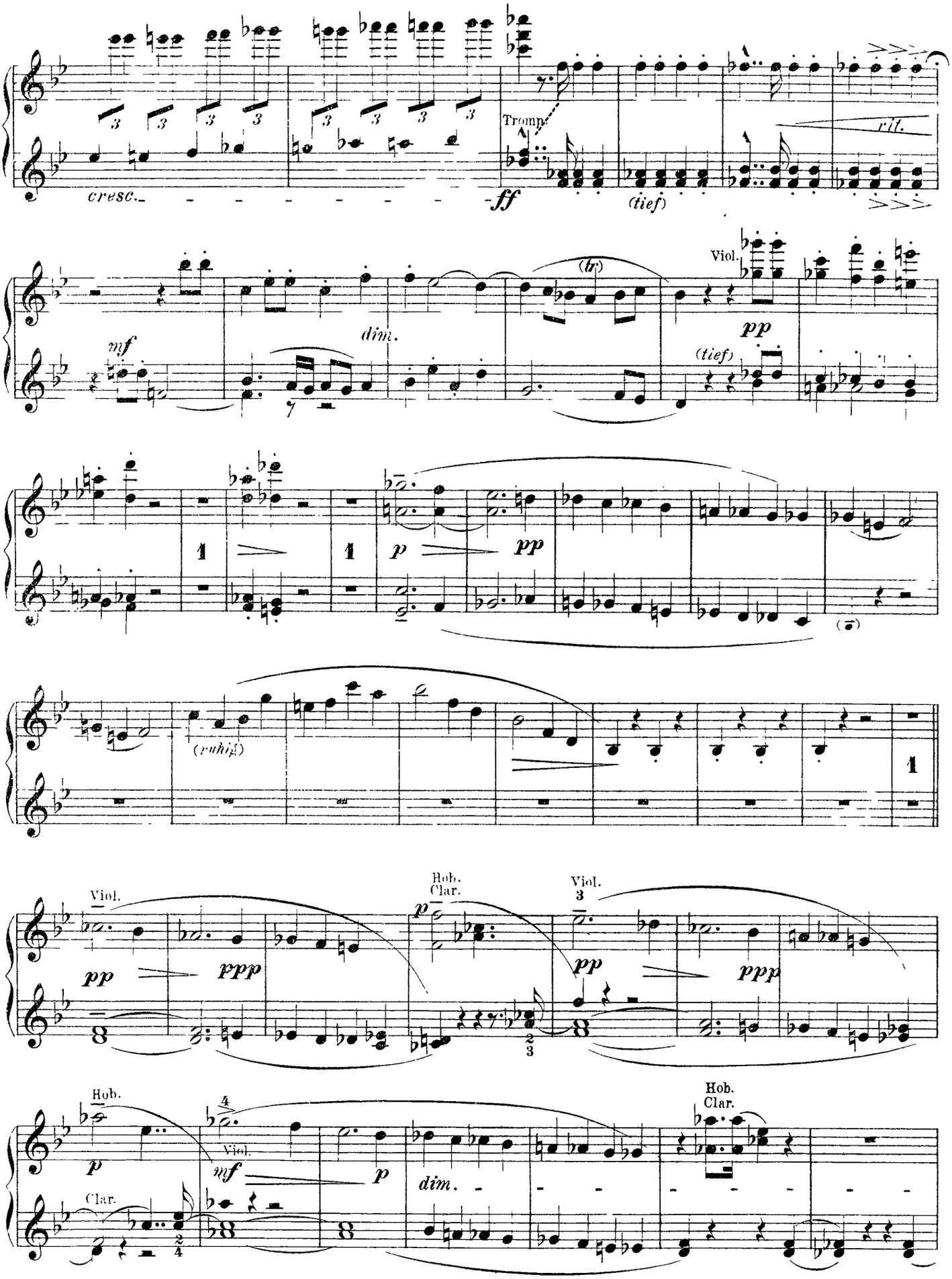

pp
(hoch)
poco cresc.
cresc.
pp cresc.
(hoch)
ff
8
ff
8
Trp.
fff
dim.
(ruhig)
Hob.
p ausdrucksvoll
Clar.
(tief)
(tief)
Hob.
cresc.
Clar.

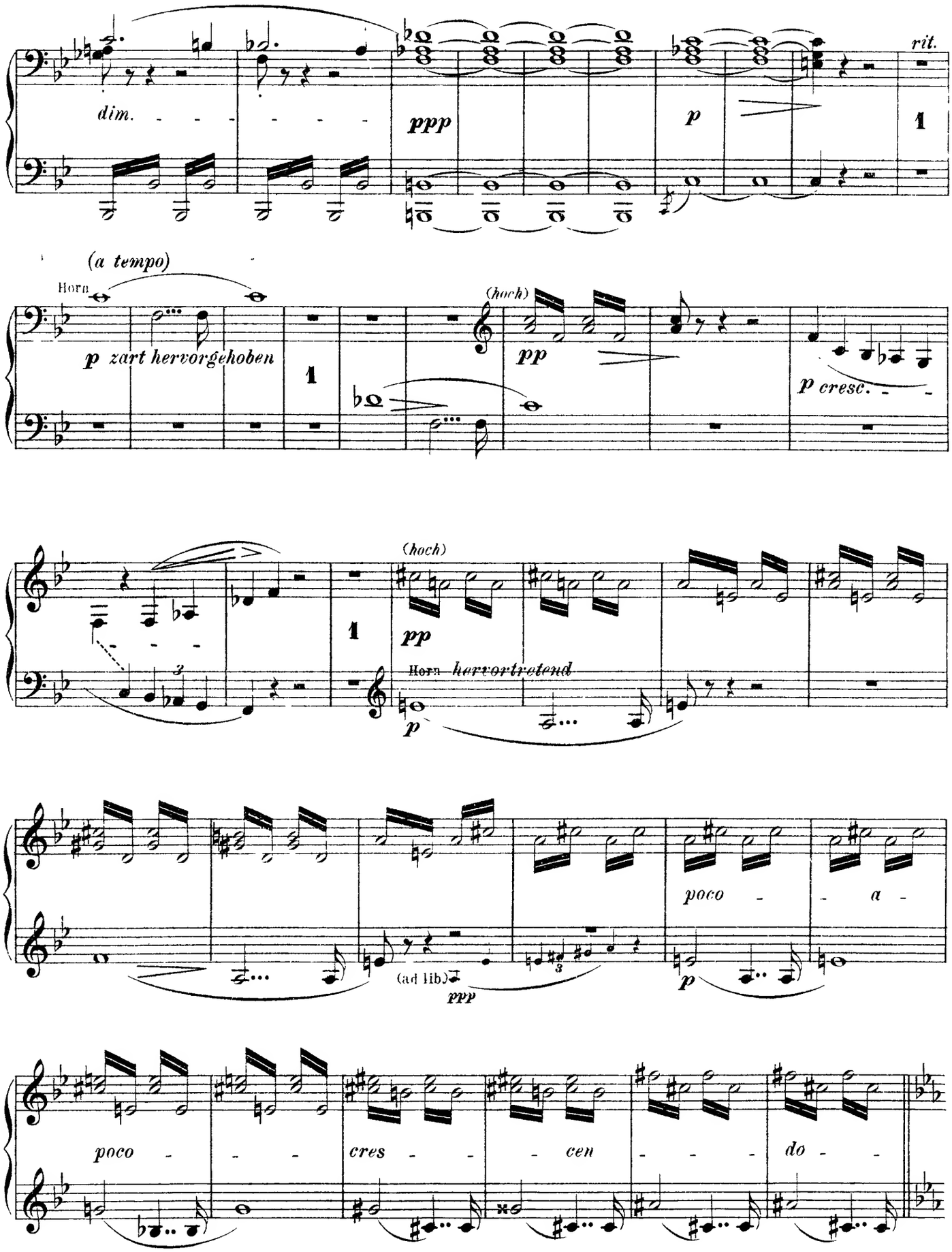
Secondo.


Horn.
Hörner.
f
Trp.
ff
Pos.
Hör.
mf
ff
Pos.
ff
Trp.
sf
dim.
pp
poco - - a - poco - cresc.
molto cresc.

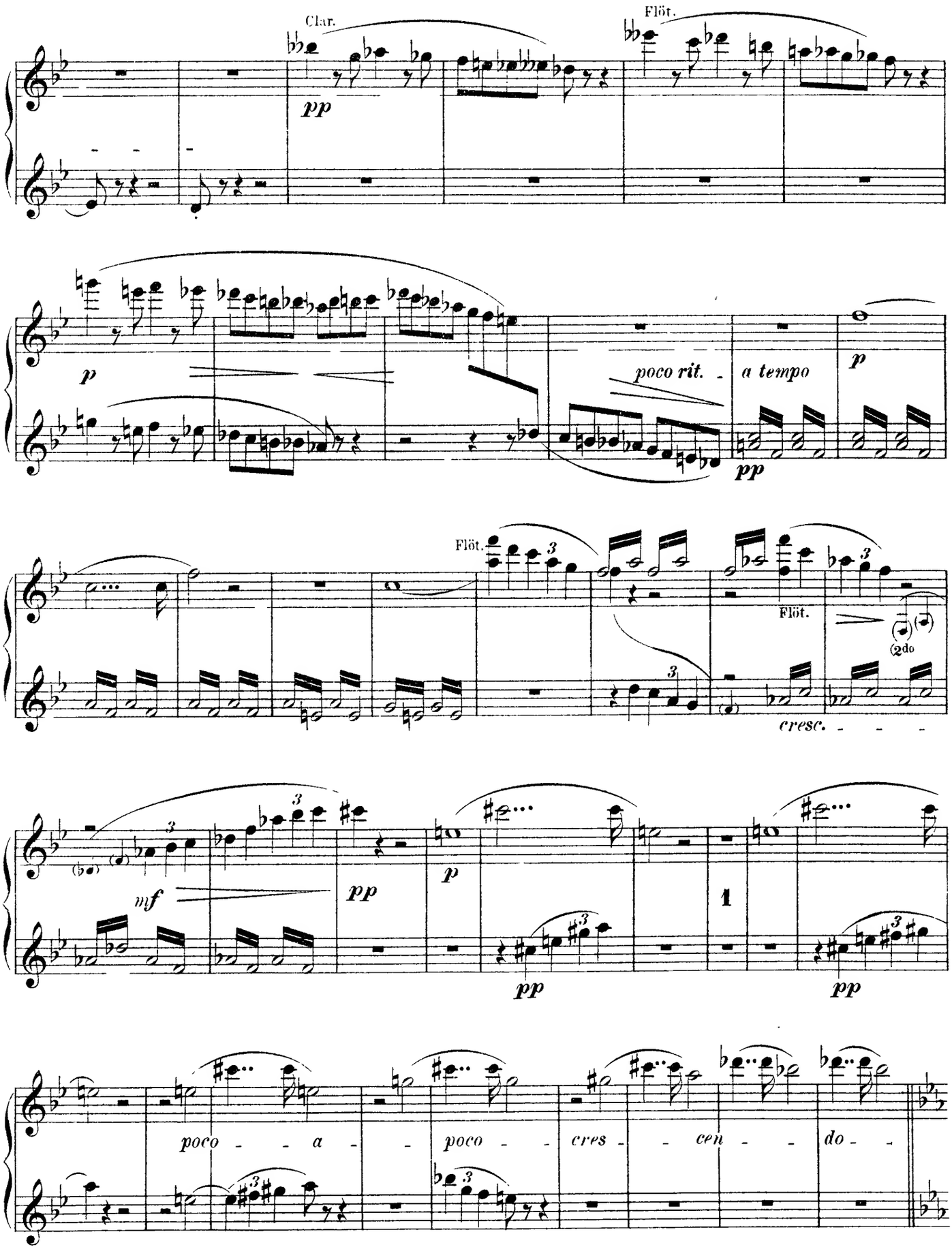

(leichter:)
Bläser.
Viol.
f
(hoch)
ff
(hoch)
mf
ff
ff
(hoch)
dim.
pp
poco
poco
cresc.
molto cresc.

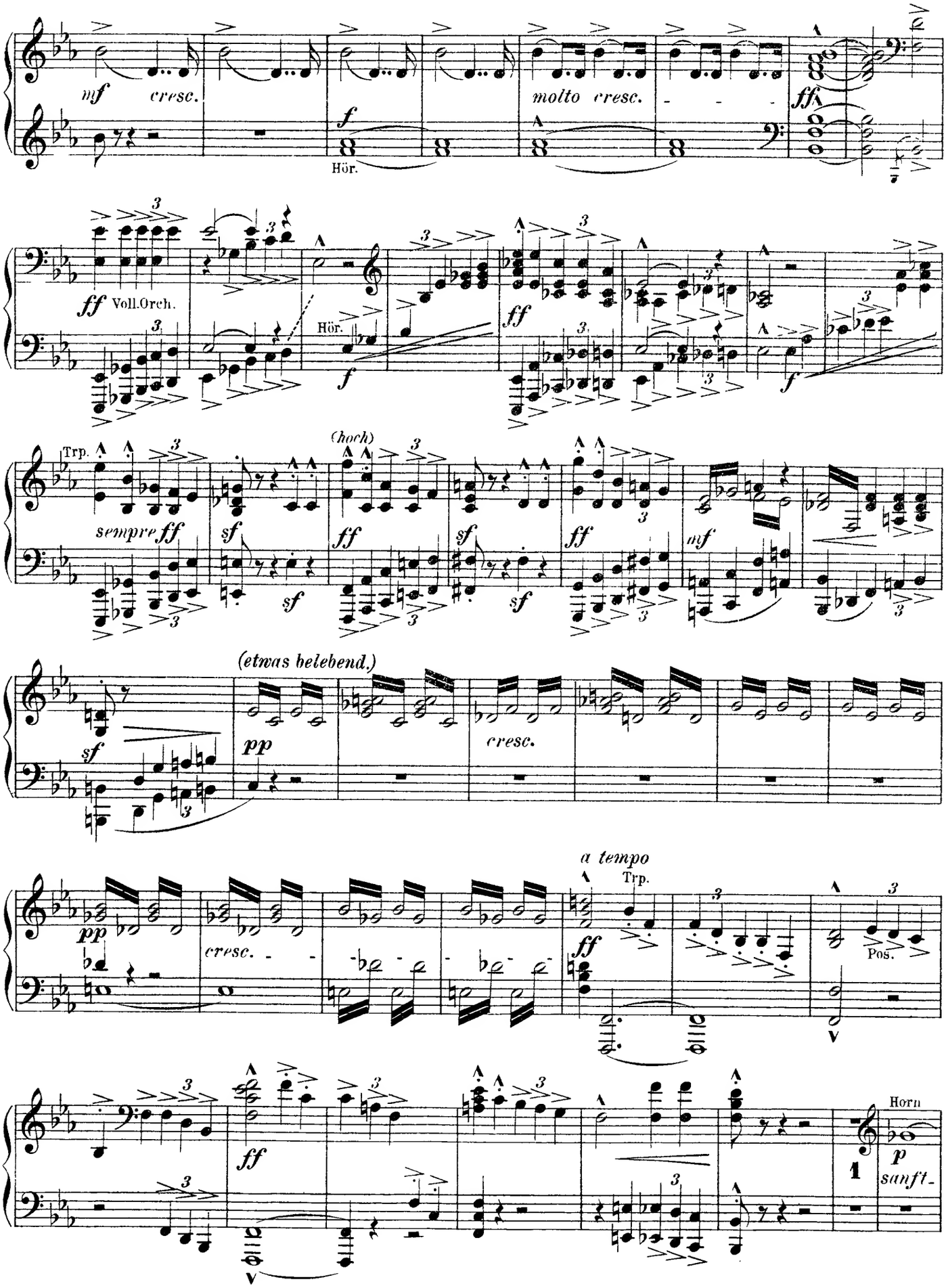

Pos.u Trp.
(hoch)
cresc.
ff
rit.
mf
(hoch)
dim.
p Hob.
pp Horn Fag.
pp
Vlc.
p
pp
p
dim.
ppp
pp
ppp
pp
ppp
(ppp sempre)
mf
p
dim.
(ppp sempre)

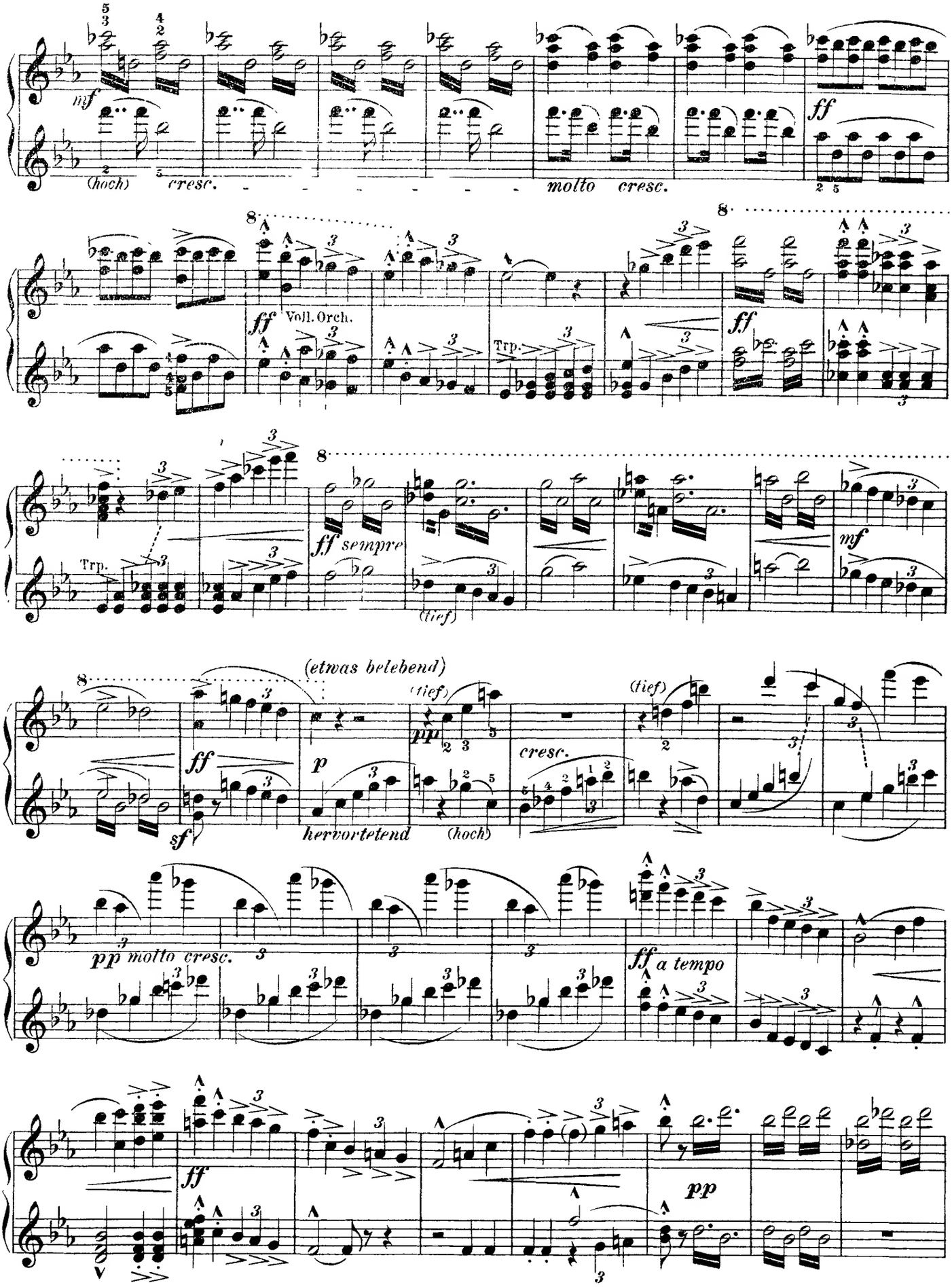

cresc.
Tromp.
ff
(tief)
rit.
mf
dim.
(tr)
Viol.
pp
(tief)
p
pp
(ruhig)
Hob.
Clar.
Viol.
ppp
Hob.
Clar.

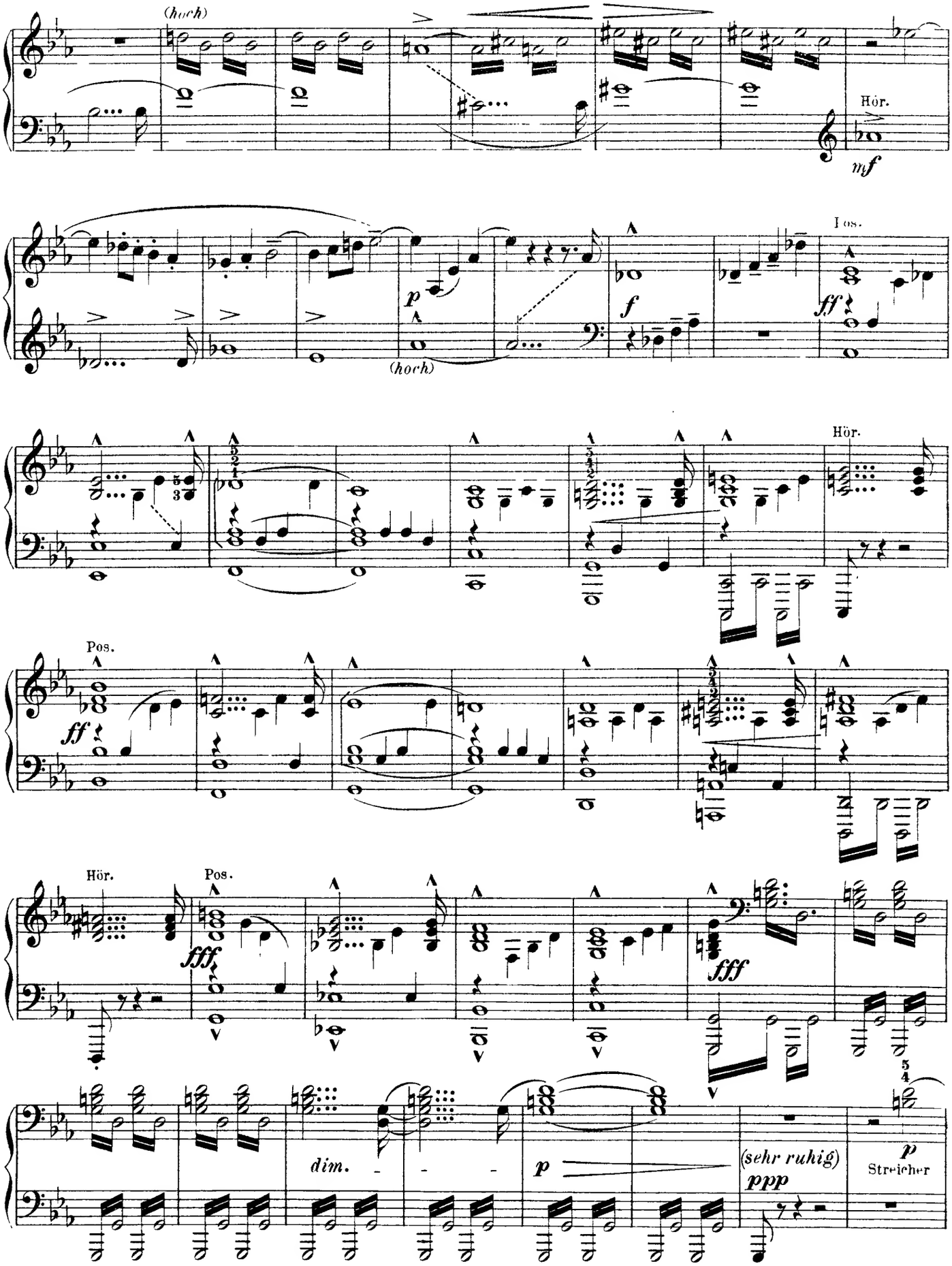

dim.
ppp
p
rit.
(a tempo)
Horn
p zart hervorgehoben
(hoch)
pp
p cresc.
(hoch)
pp
Horn hervortretend
p
poco - - a -
(ad lib.)
ppp
p
poco - - -
cres - - - cen - - - do - -

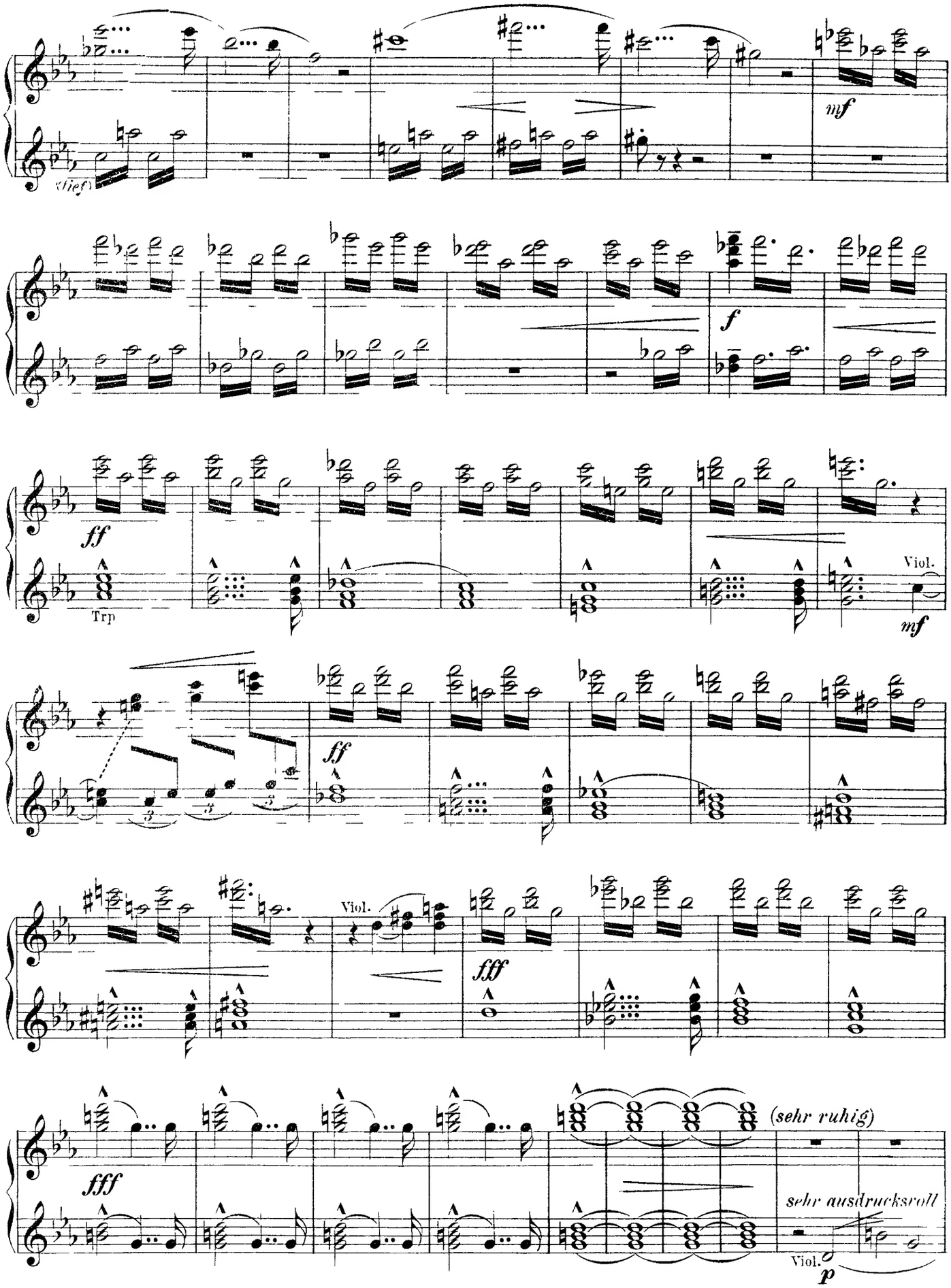
Primo.

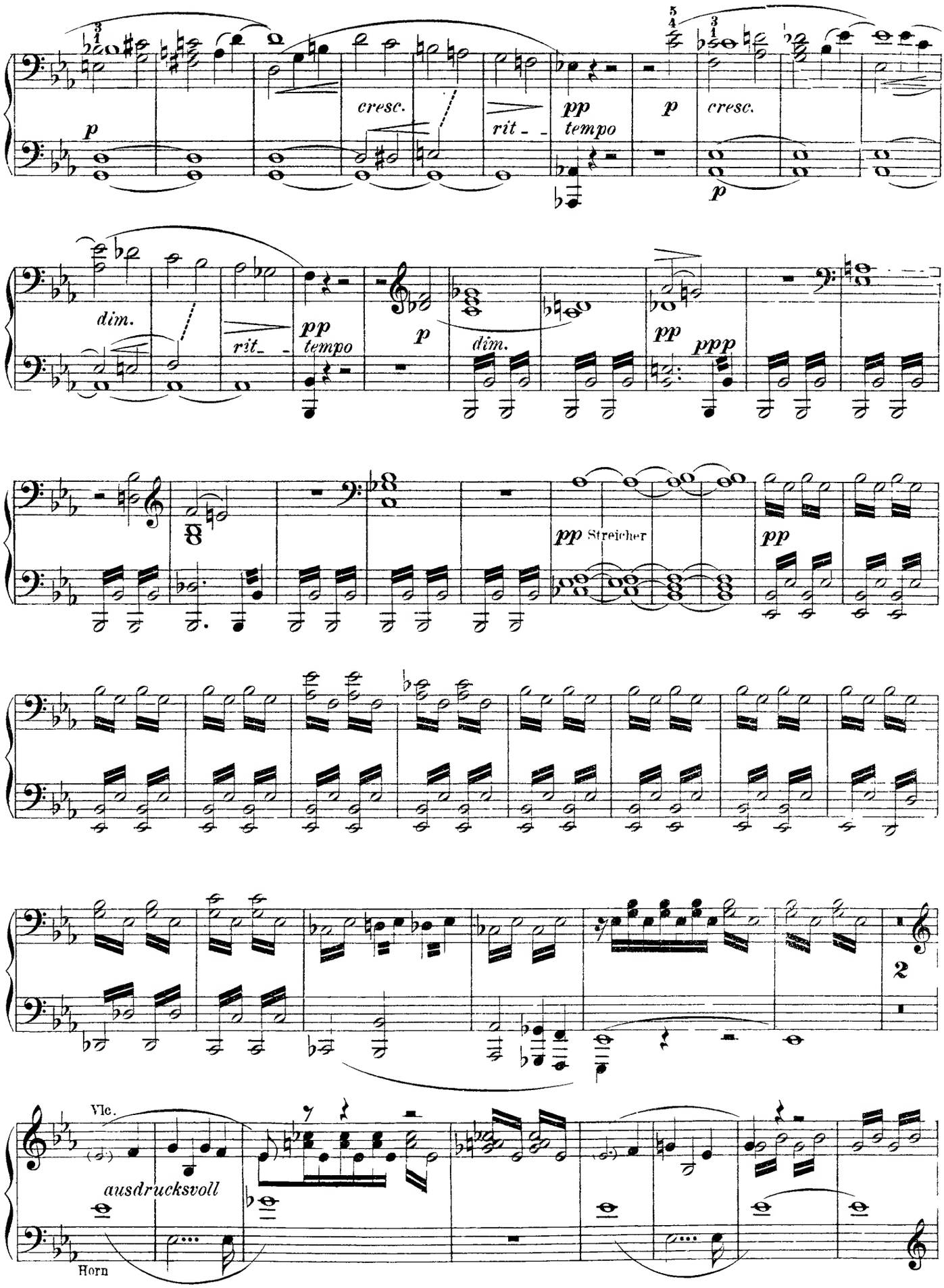

Clar.
Flöt.
pp
p
poco rit.
a tempo
p
pp
Flöt.
Flöt.
(2do
cresc.
mf
pp
p
pp
1
pp
poco - - a - - poco - - cres - - cen - - do - -

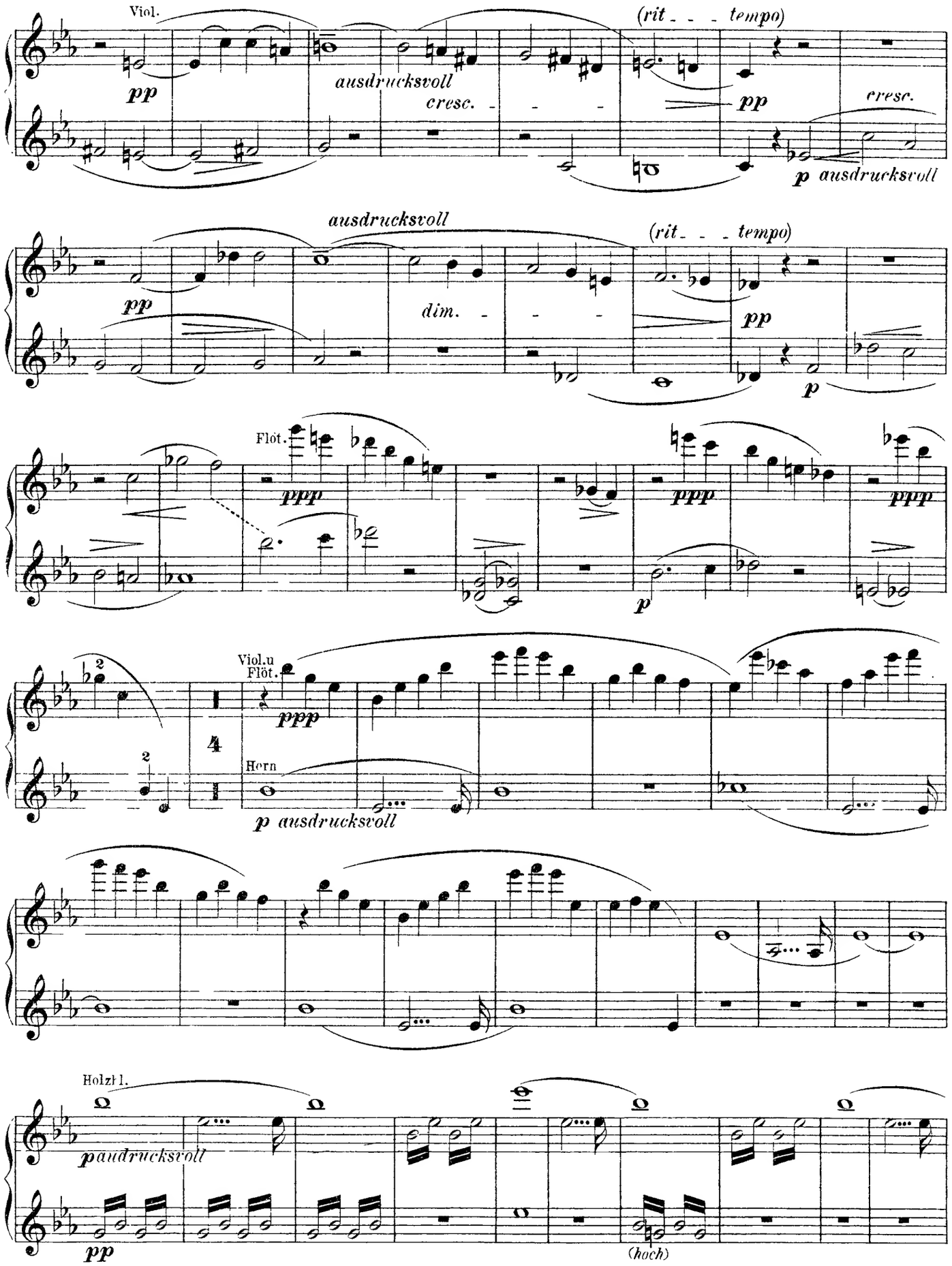

mf cresc.
Hör.
molto cresc.
ff
ff Voll.Orch.
Hör.
f
Trp.
sempre ff
(hoch)
sf
mf
(etwas belebend.)
pp
cresc.
a tempo
Trp.
Pos.
Horn
p
sanft.

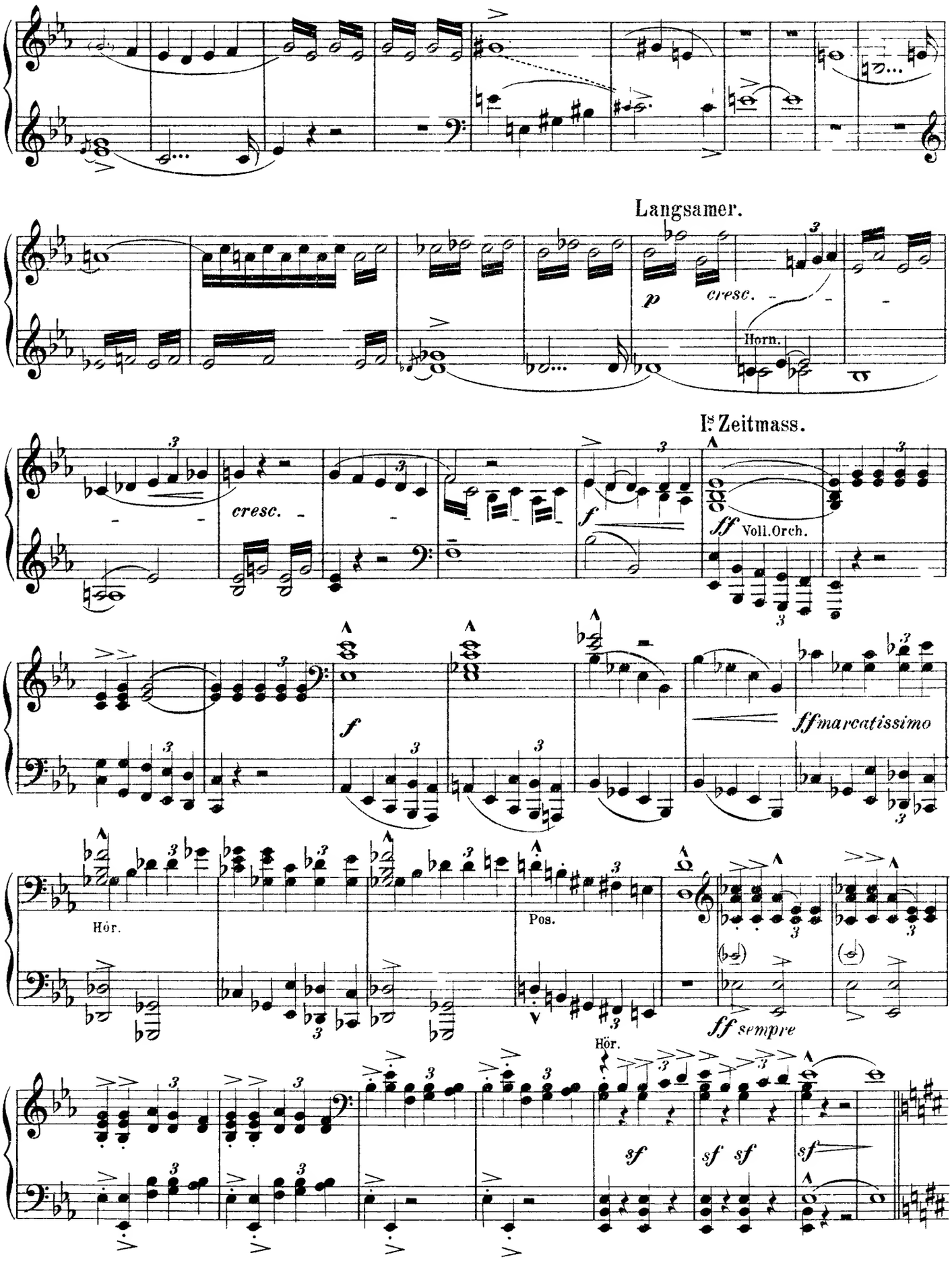

mf
(hoch)
cresc.
molto cresc.
ff
Voll. Orch.
Trp.
ff sempre
(tief)
mf
(etwas belebend)
pp
cresc.
p
hervortretend
sf
pp molto cresc.
ff a tempo
pp

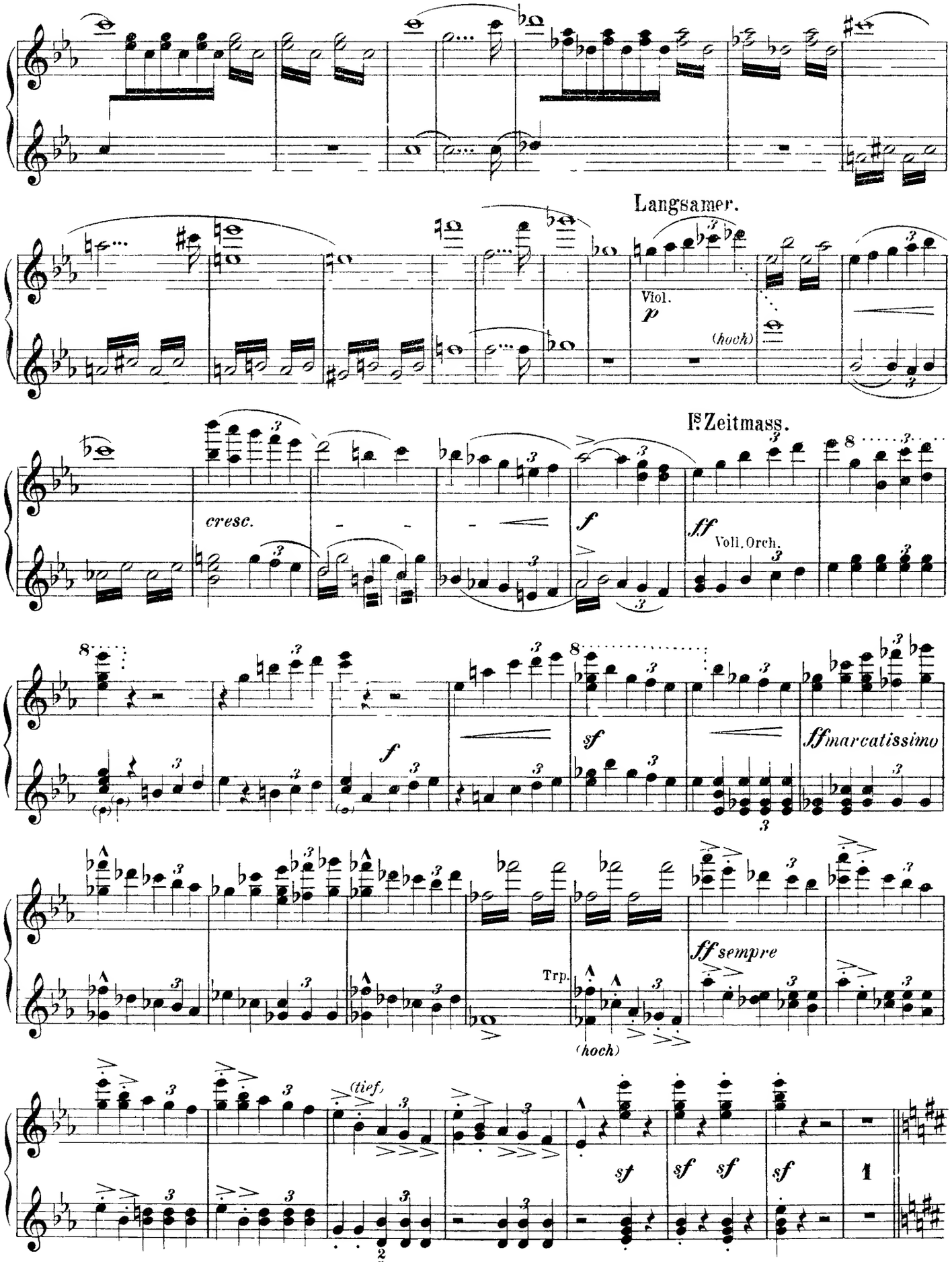

(hoch)
Hör.
mf
Los.
p
f
ff
(hoch)
Hör.
Pos.
ff
Hör.
Pos.
fff
fff
dim.
p
(sehr ruhig)
ppp
p
Streicher

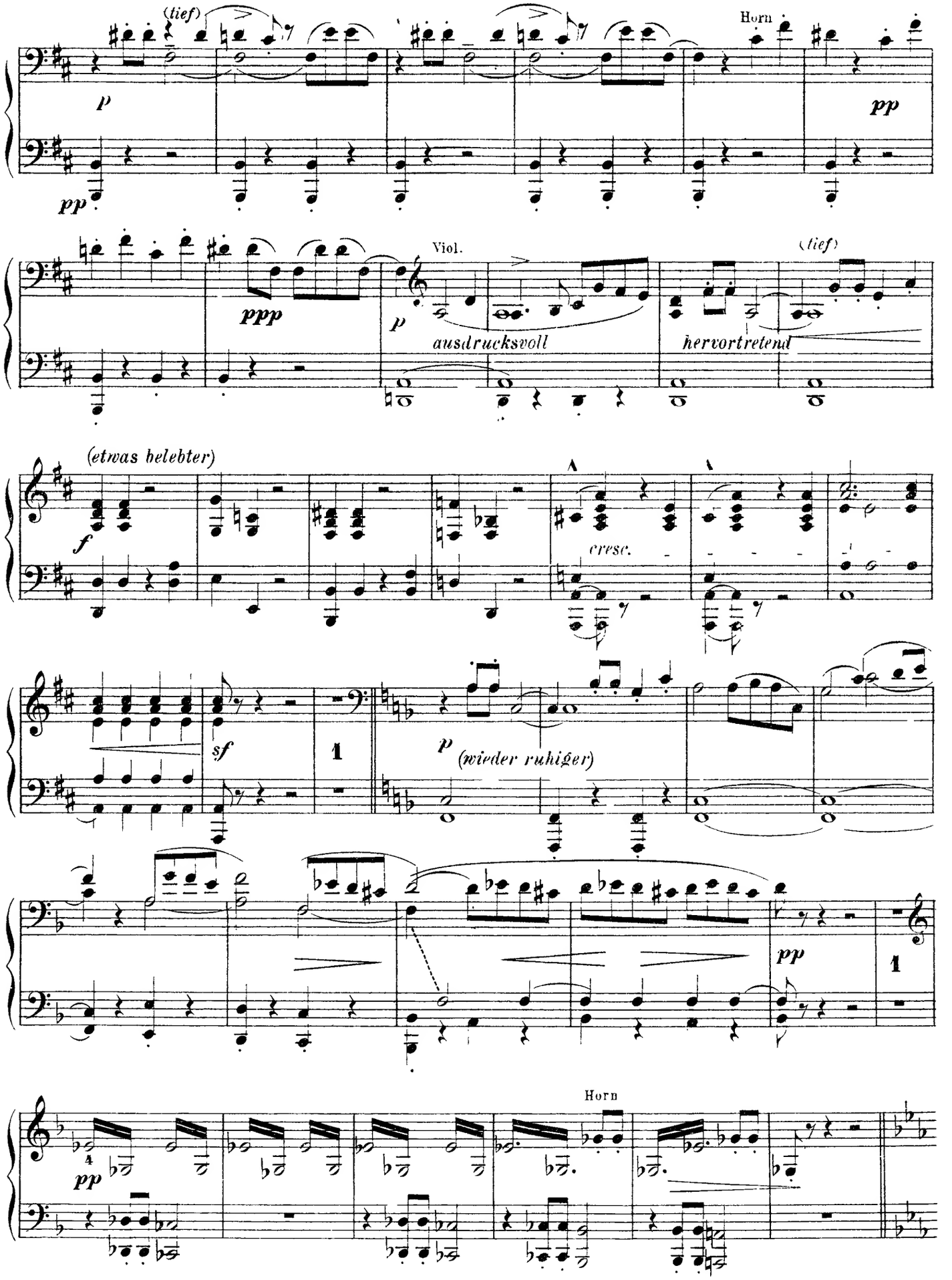

(tief)
mf
f
ff
Trp
Viol.
mf
ff
Viol.
fff
fff
(sehr ruhig)
sehr ausdrucksvoll
Viol.
p

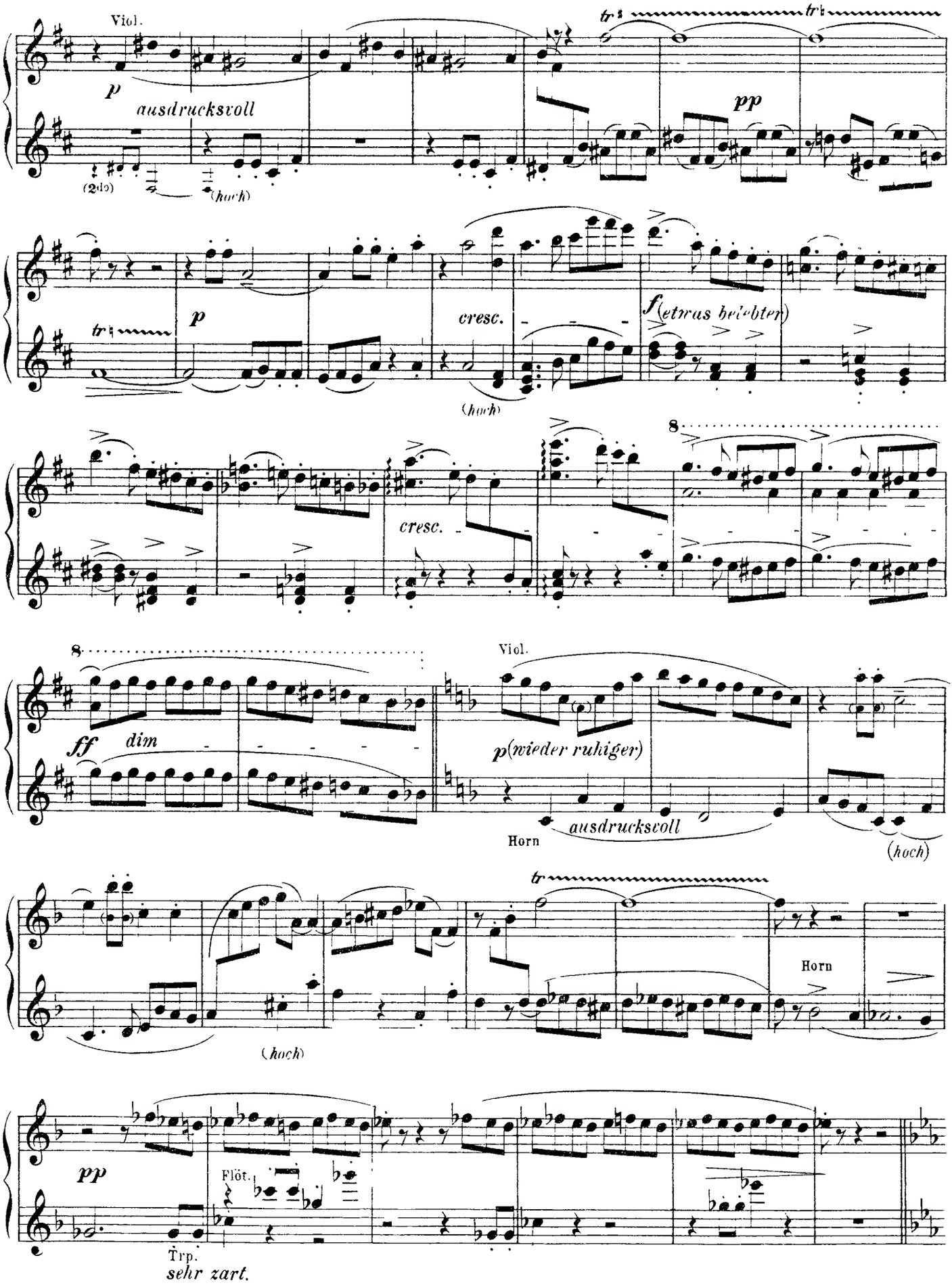

p
cresc.
rit - -
pp
tempo
p
cresc.
p
dim.
rit - -
pp
tempo
p
dim.
pp
ppp
pp Streicher
pp
2
Vlc.
ausdrucksvoll
Horn


Viol.
pp
ausdrucksvoll
cresc.
(rit. - - - tempo)
pp
cresc.
p ausdrucksvoll
ausdrucksvoll
pp
dim.
(rit. - - - tempo)
pp
p
Flöt.
ppp
ppp
ppp
p
Viol.u
Flöt.
ppp
Horn
p ausdrucksvoll
Holzfl.
paudrucksvoll
pp
(hoch)

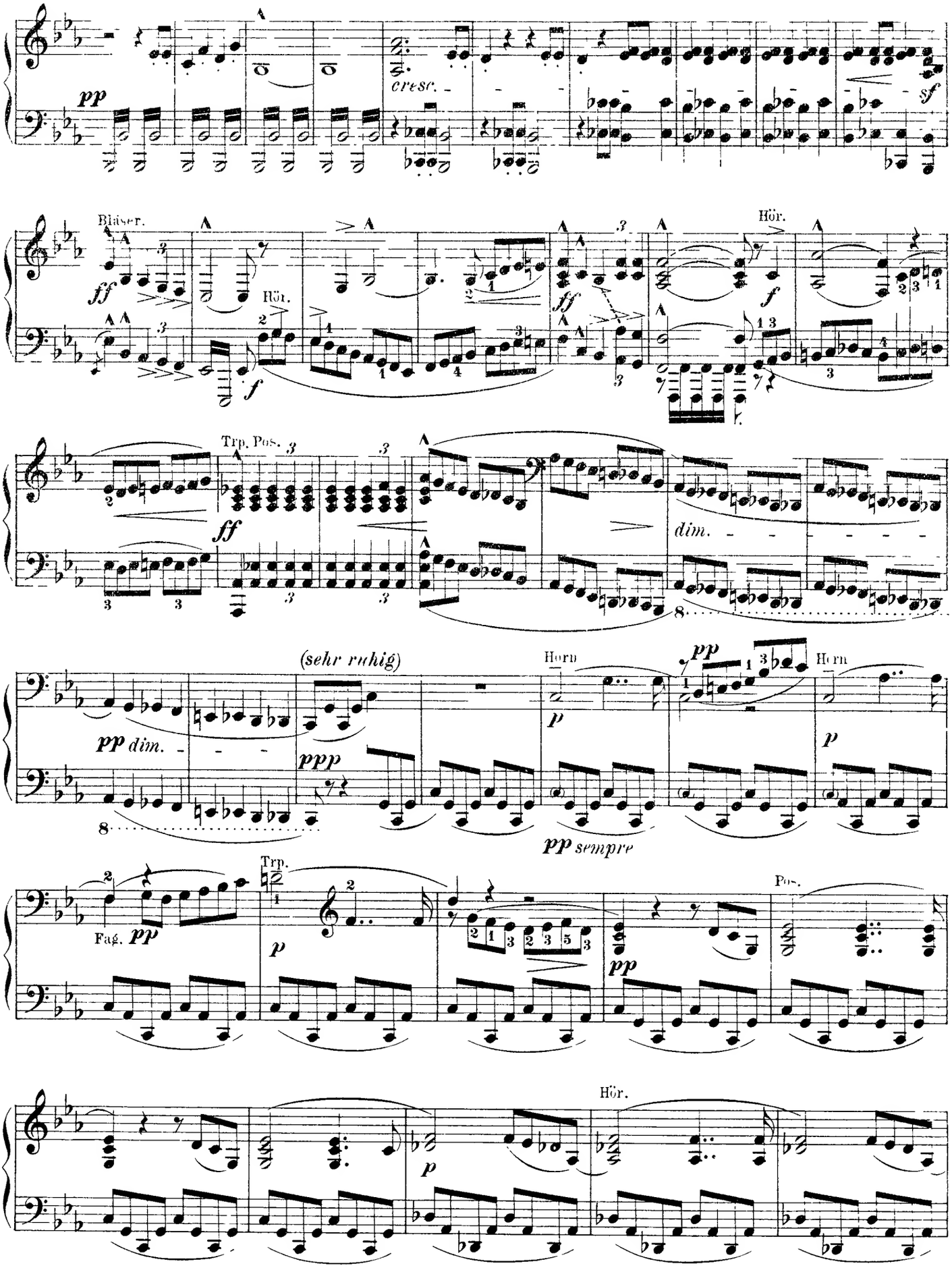

Langsamer.
p
cresc.
Horn.
Is Zeitmass.
cresc.
f
ff Voll.Orch.
f
ffmarcatissimo
Hör.
Pos.
ff sempre
Hör.
sf
sf sf
sf

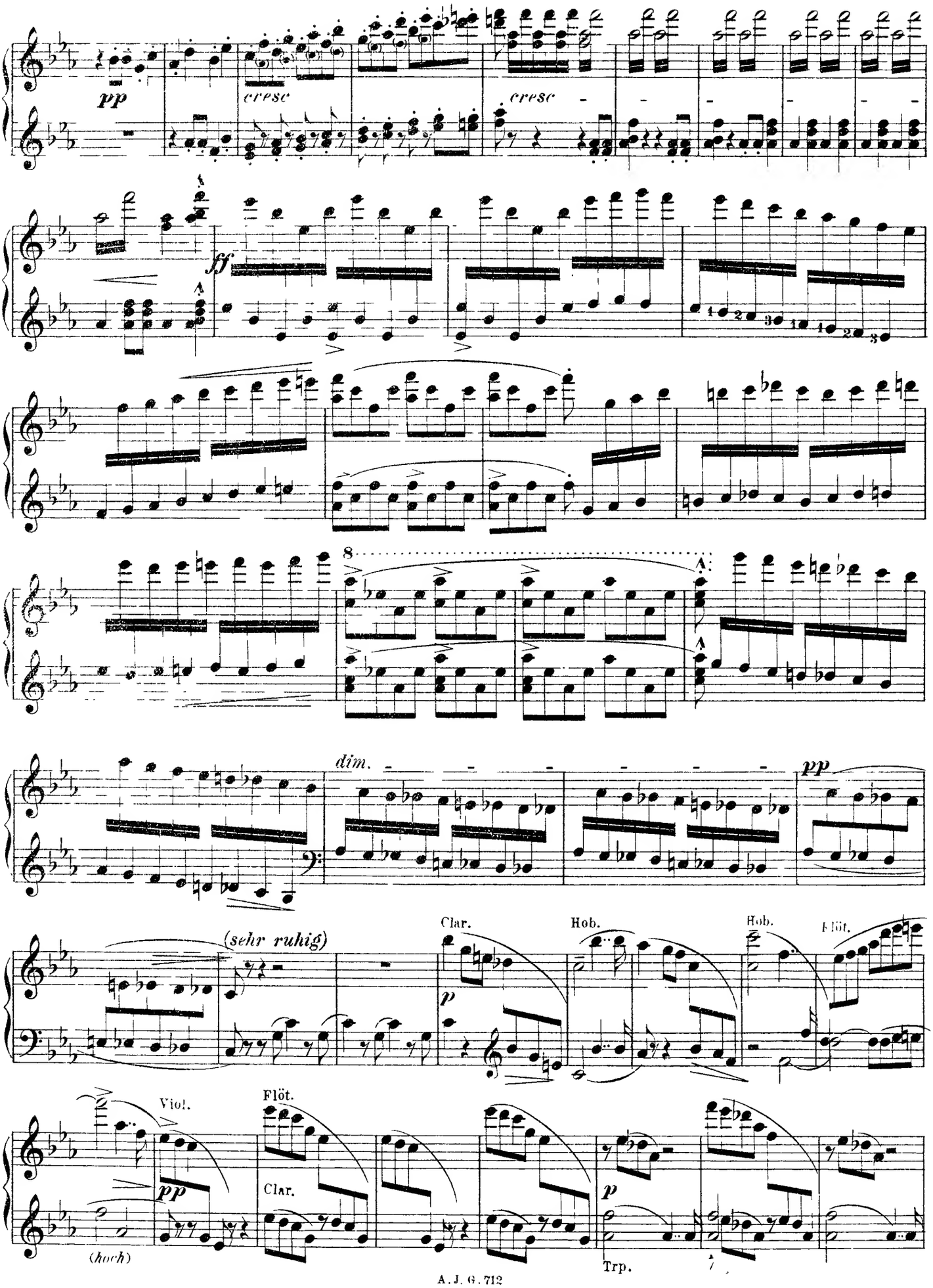

Langsamer.
Viol.
p
(hoch)
Ist Zeitmass.
cresc.
f
ff
Voll. Orch.
sf
ffmarcatissimo
Trp.
(hoch)
ffsempre
(tief)
sf
sf sf
sf

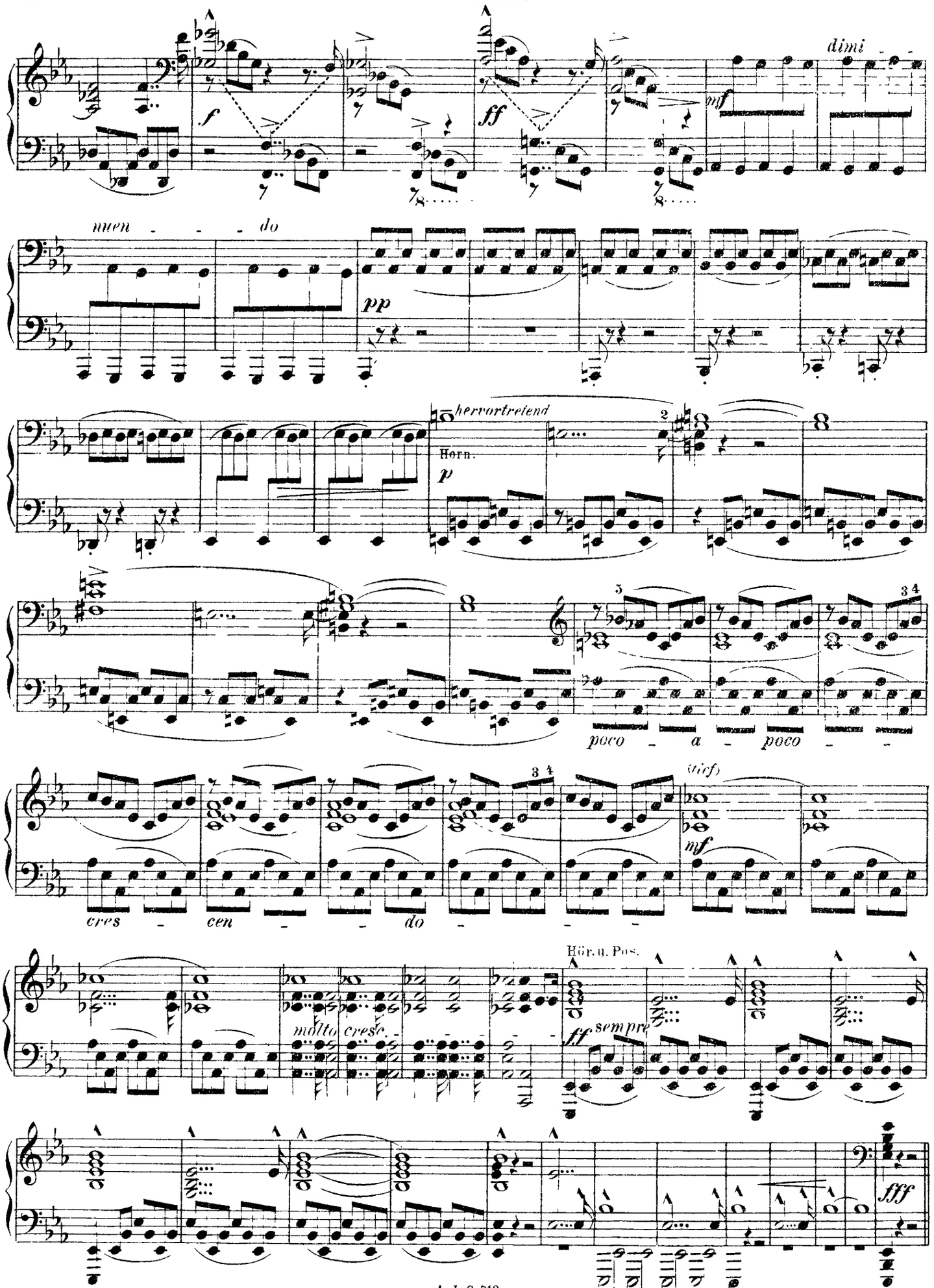

(tief)
Horn
p
pp
pp
ppp
Viol.
p
ausdrucksvoll
hervortretend
(tief)
(etwas belebter)
f
cresc.
sf
1
p
(wieder ruhiger)
pp
1
Horn
4
pp

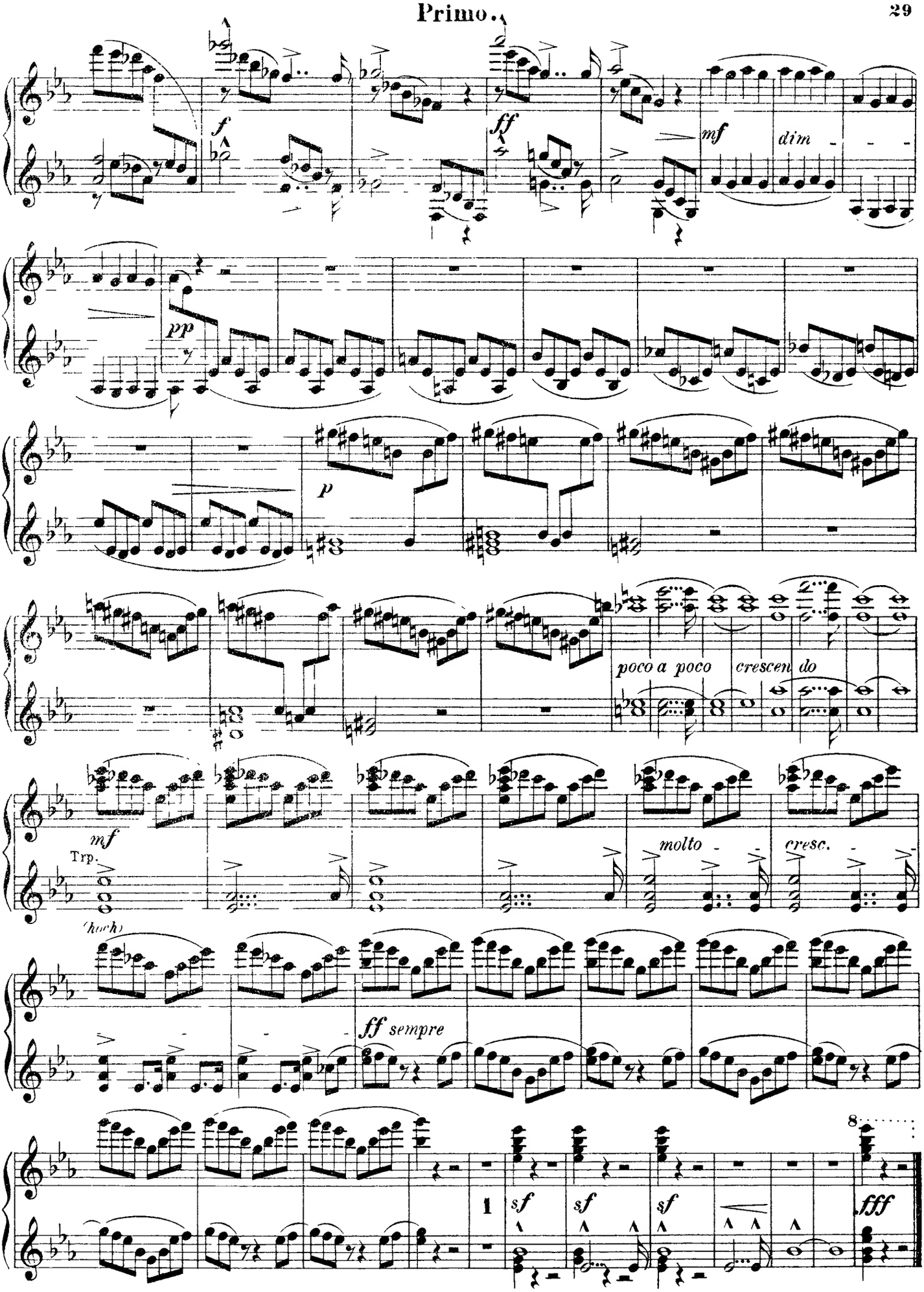

Viol.
p
ausdrucksvoll
(2do)
(hoch)
tr
pp
p
cresc.
(hoch)
f (etwas belebter)
cresc.
8
ff
dim
Viol.
p (wieder ruhiger)
ausdrucksvoll
Horn
(hoch)
(hoch)
Horn
pp
Flöt.
Trp.
sehr zart.

Secondo.

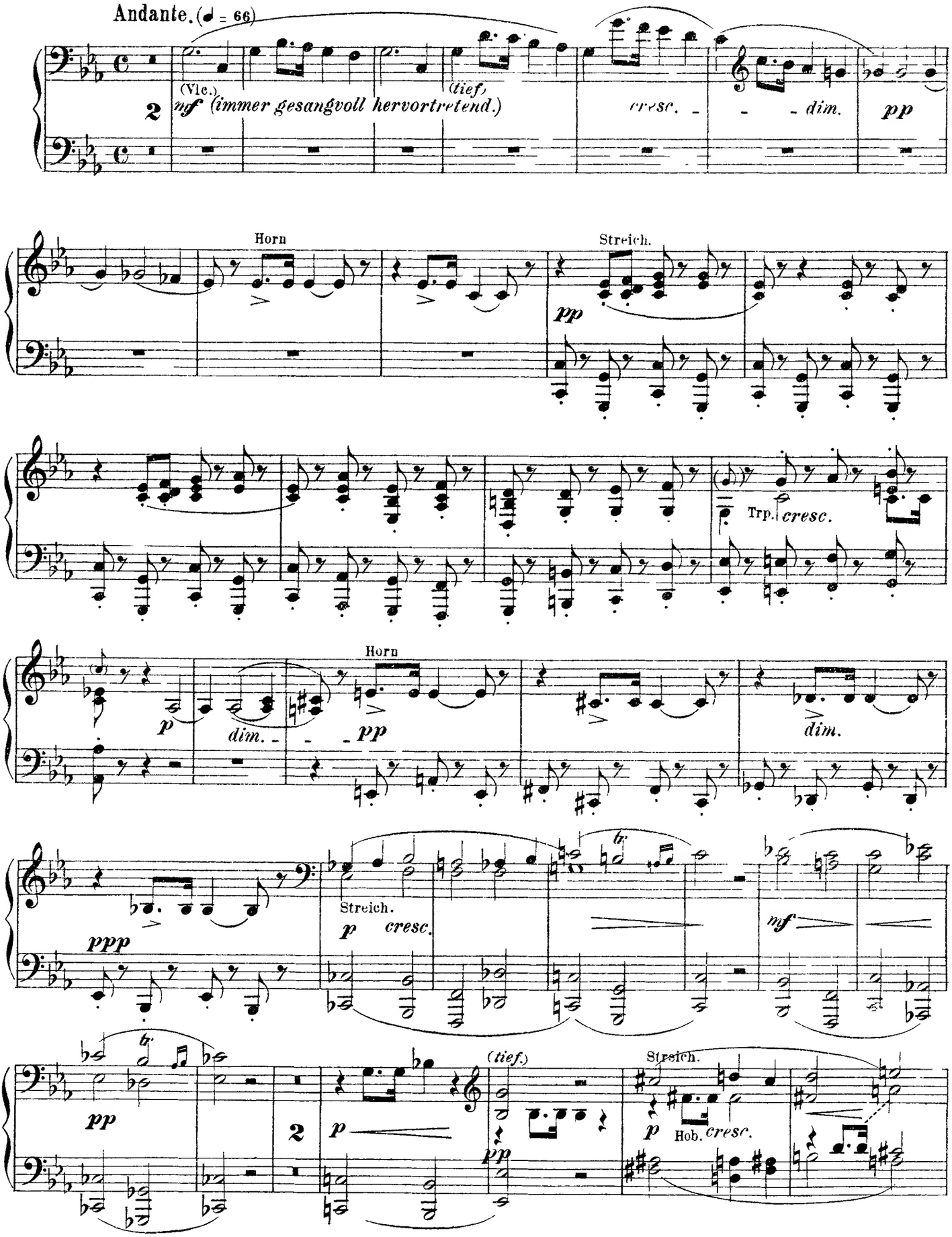

pp
cresc.
sf
Bläser.
ff
Hör.
f
Trp. Pos.
dim.
(sehr ruhig)
Horn
ppp
pp dim.
pp sempre
Fag.
Trp.
Pos.
Hör.


pp
cresc
cresc
ff
8
dim.
pp
(sehr ruhig)
Clar.
Hob.
Hob.
Flöt.
p
Viol.
pp
(hoch)
Flöt.
Clar.
p
Trp.


f
ff
mf
dimi
nuen - - - do
pp
hervortretend
Horn.
p
poco - a - poco
cres - cen - - do
(tief)
mf
Hör. u. Pos.
molto cresc.
ff sempre
fff

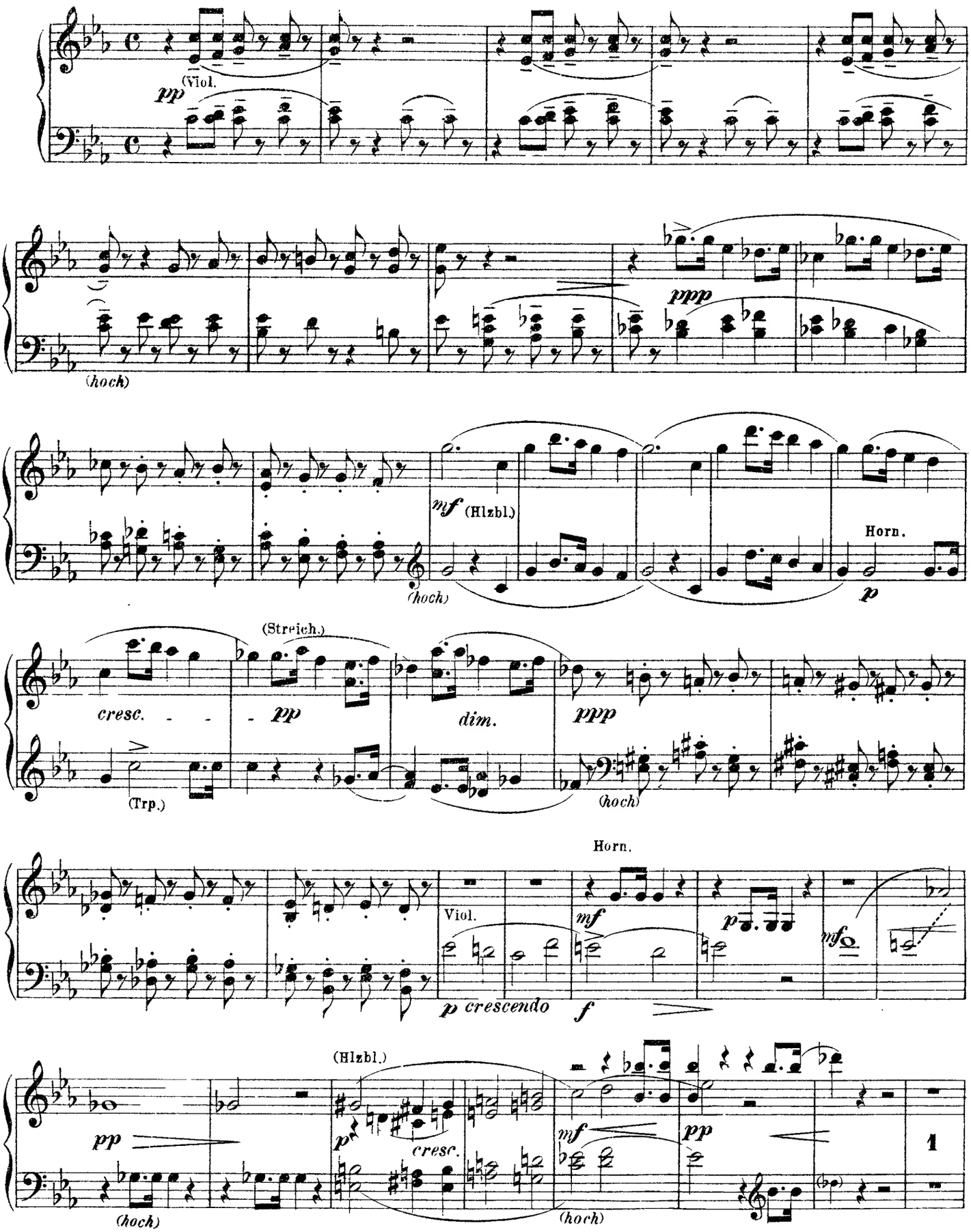

f
ff
mf
dim
pp
p
poco a poco
crescen do
mf
Trp.
molto
cresc.
(hoch)
ff sempre
1
sf
sf
sf
fff
8

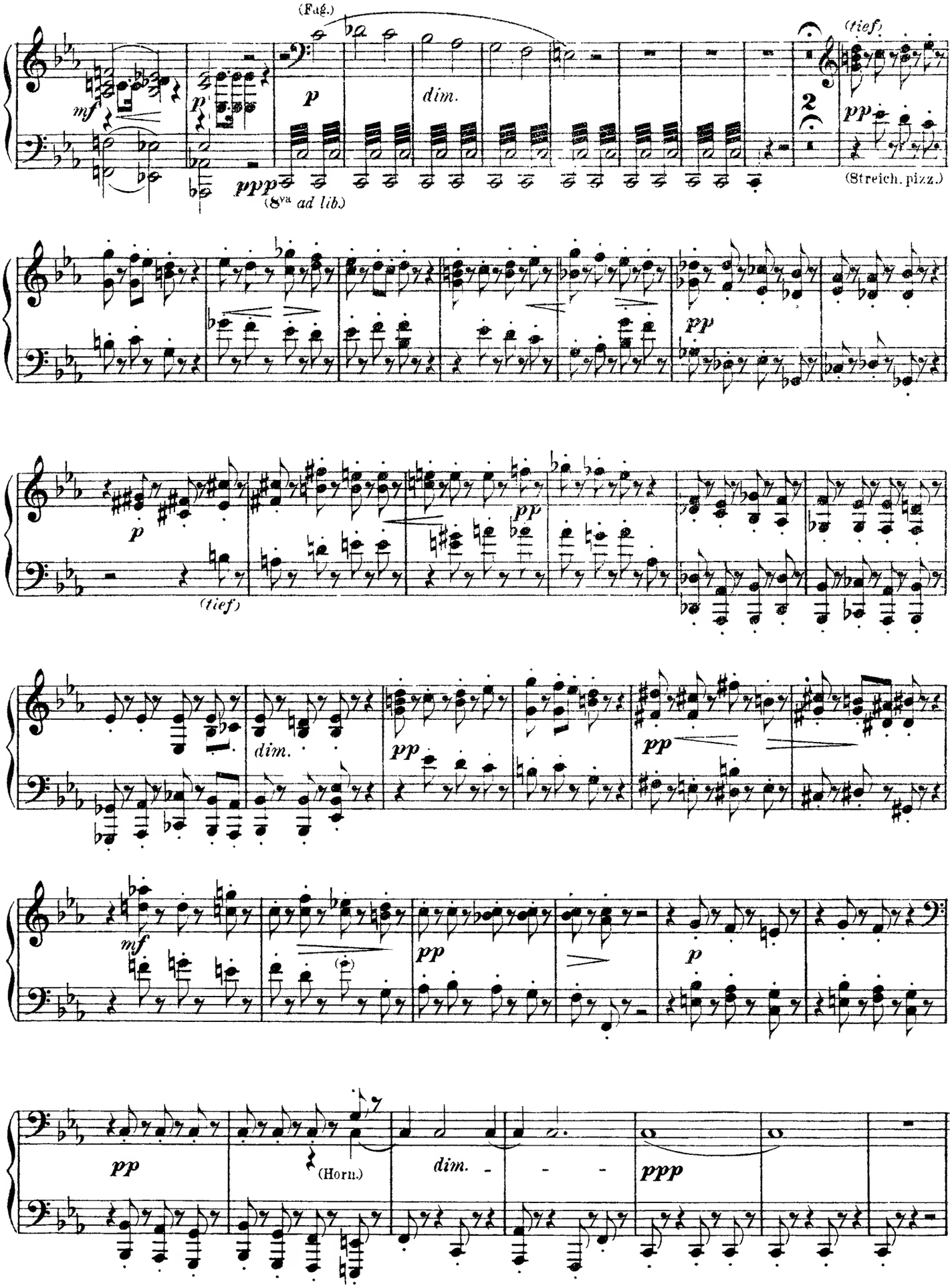
II.

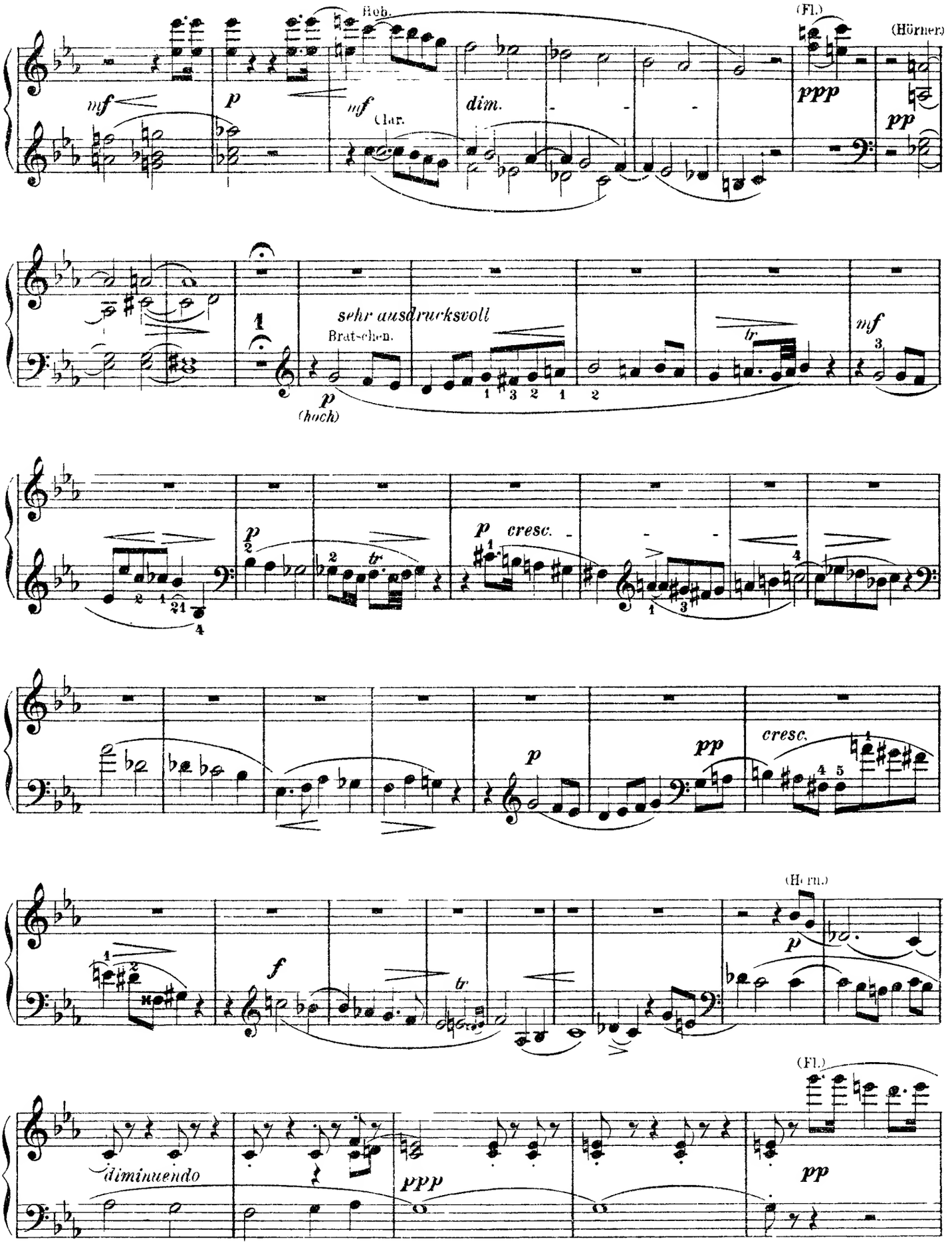

Andante. (♩ = 66)
(Vlc.)
mf (immer gesangvoll hervortretend.)
(tief)
cresc.
dim.
pp
Horn
Streich.
pp
Trp.
cresc.
p
dim.
pp
Horn
dim.
ppp
Streich.
p
cresc.
mf
pp
2
p
(tief.)
pp
Streich.
p
Hob.
cresc.

II.

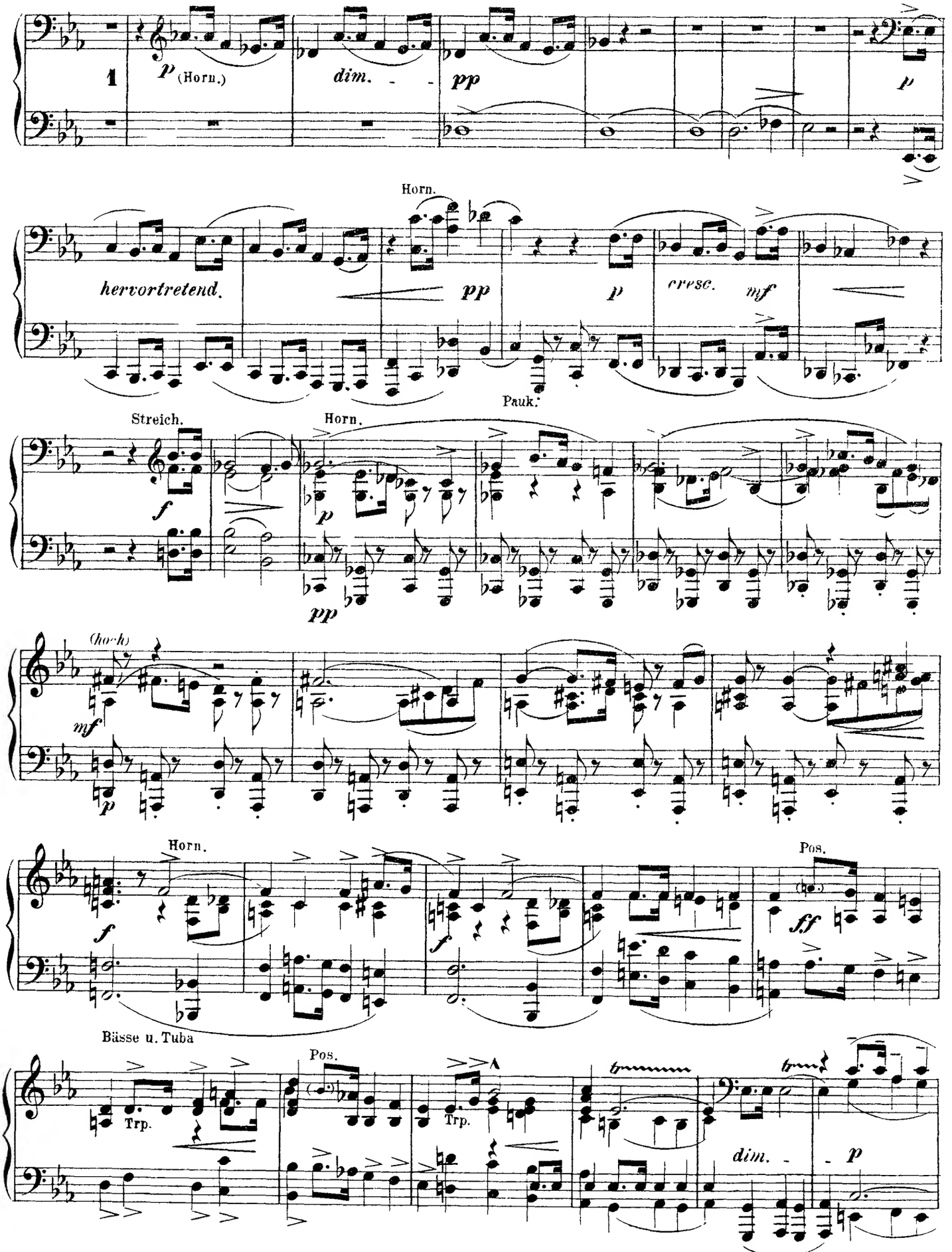
Andante. (♩ = 66)

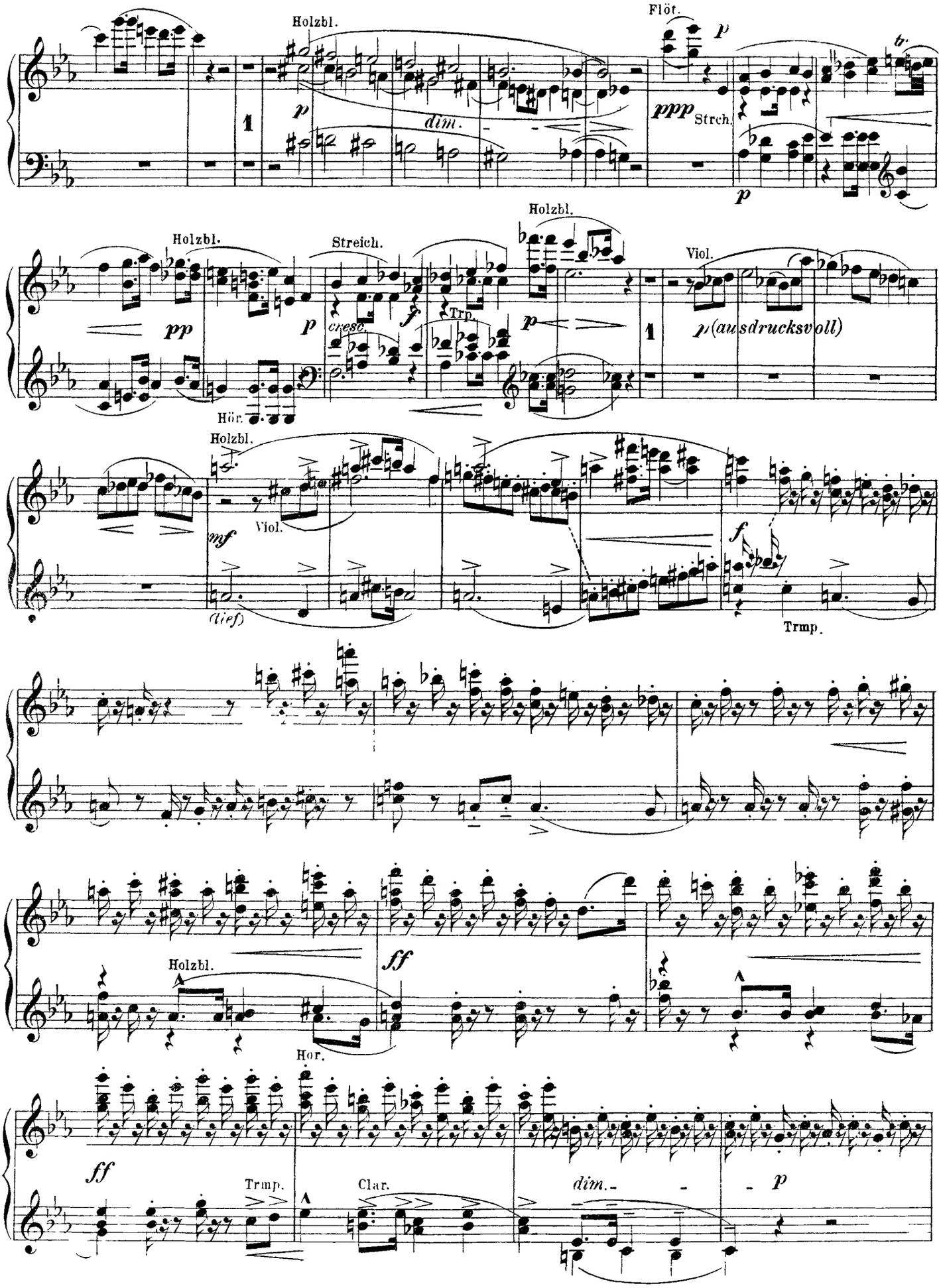



(Fag.)
mf
p
ppp
(8va ad lib.)
p
dim.
2
(tief)
pp
(Streich. pizz.)
pp
p
(tief)
pp
dim.
pp
pp
mf
pp
p
pp
(Horn.)
dim.
ppp

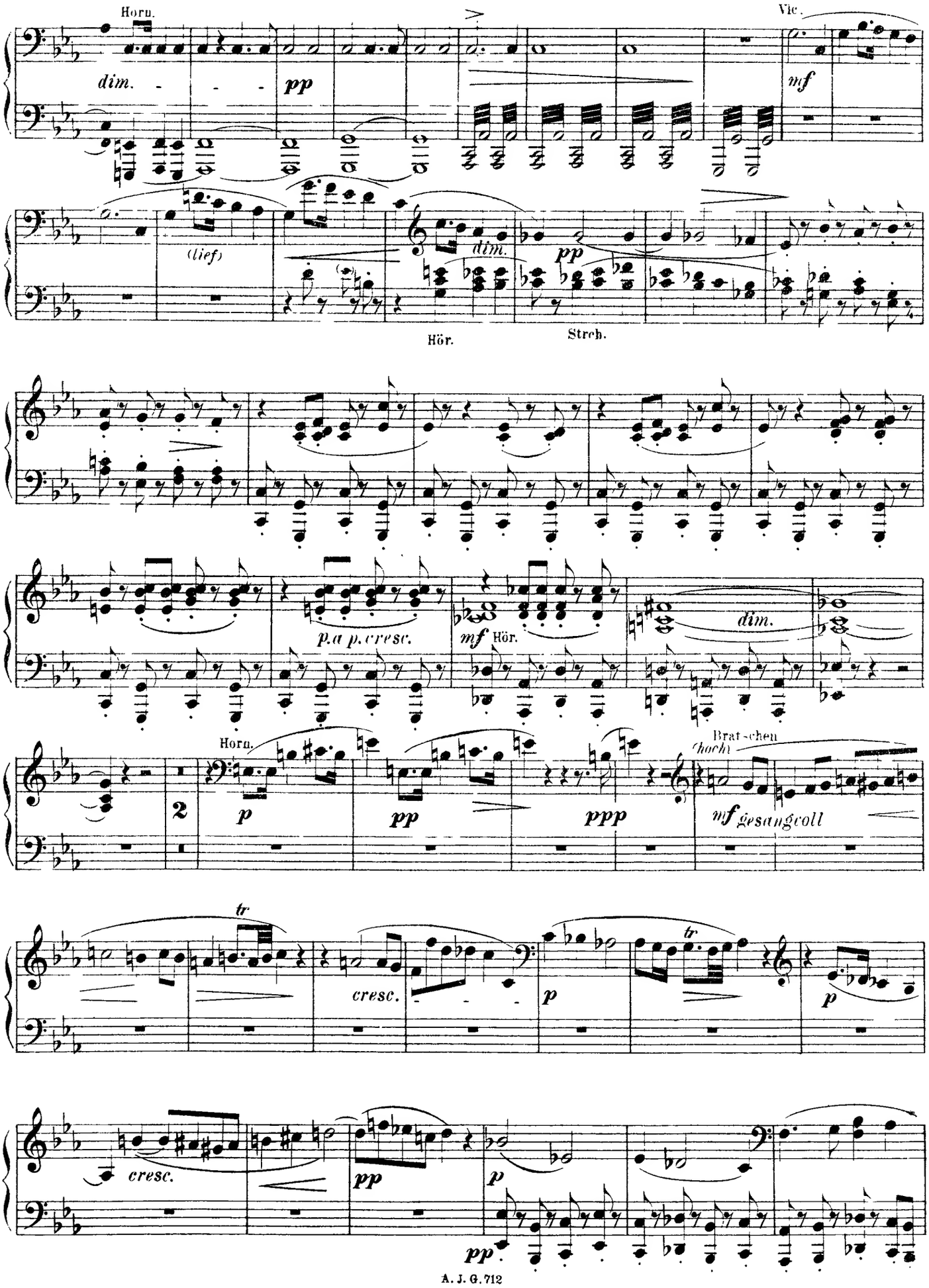

Hob.
(Fl.)
(Hörner)
mf
p
mf
Clar.
dim.
ppp
pp
sehr ausdrucksvoll
Brat-chen.
p
(hoch)
tr
mf
p
cresc.
pp
cresc.
f
(Horn.)
(Fl.)
diminuendo
ppp
pp

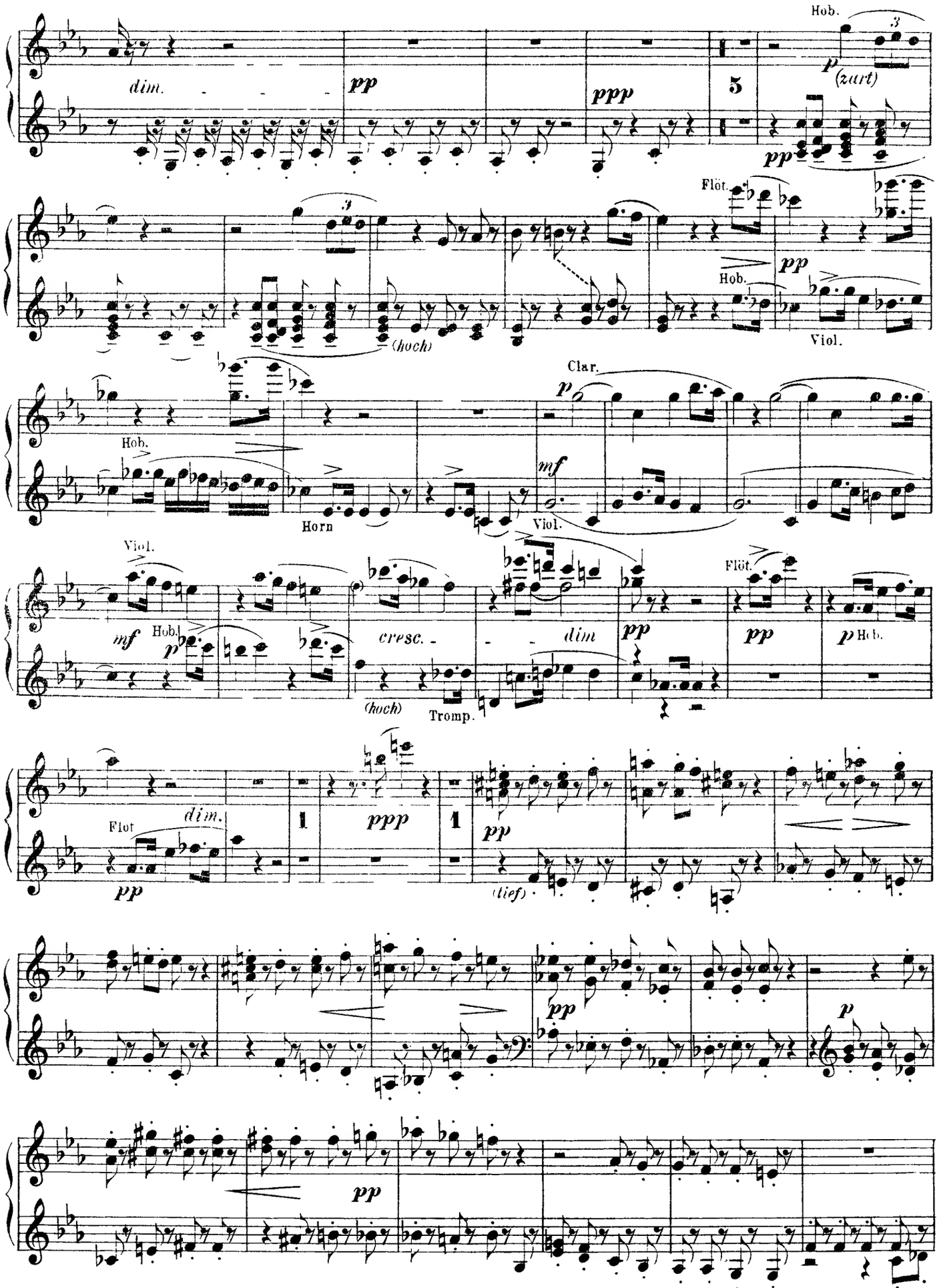
Secondo.

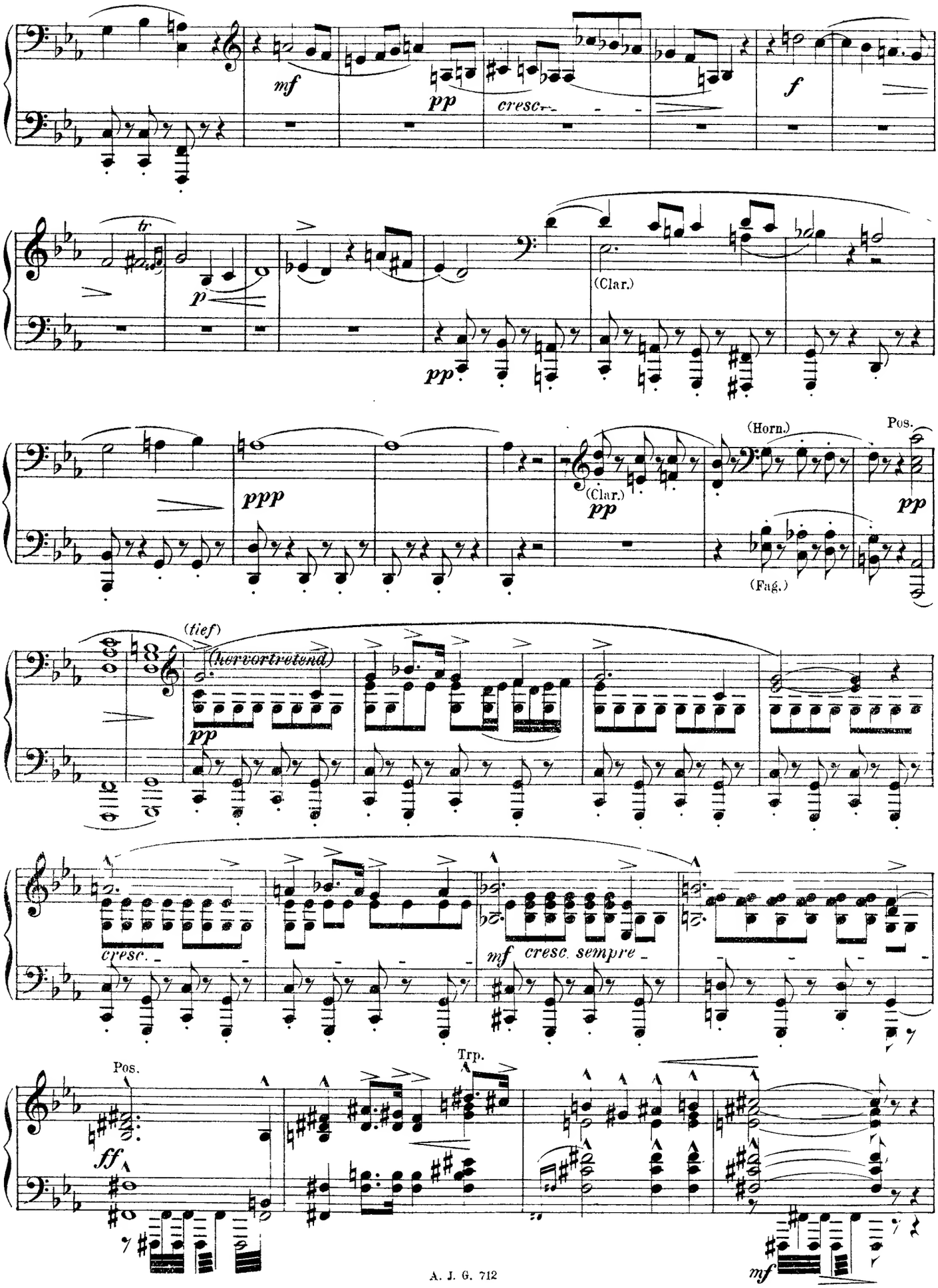

1
p (Horn.)
dim.
pp
p
Horn.
hervortretend.
pp
p
cresc.
mf
Pauk.
Streich.
f
Horn.
p
pp
(hoch)
mf
p
Horn.
f
f
Pos.
ff
Bässe u. Tuba
Pos.
Trp.
Trp.
dim.
p

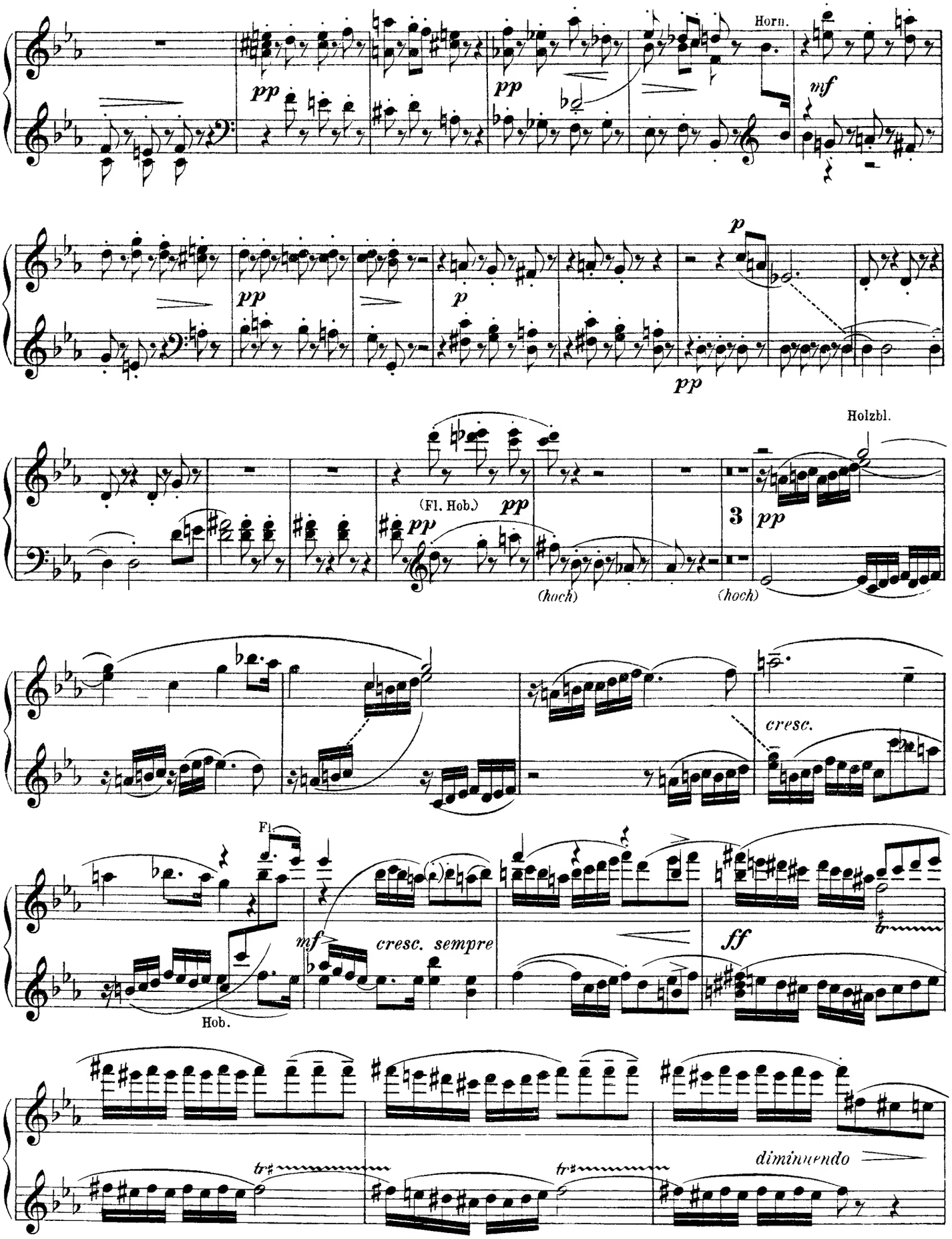

Holzbl.
Flöt.
dim.
Strch.
Holzbl.
Streich.
Holzbl.
Viol.
Hör.
Trp.
Holzbl.
Viol.
Trmp.
Holzbl.
Hor.
Trmp.
Clar.
dim.

Secondo.

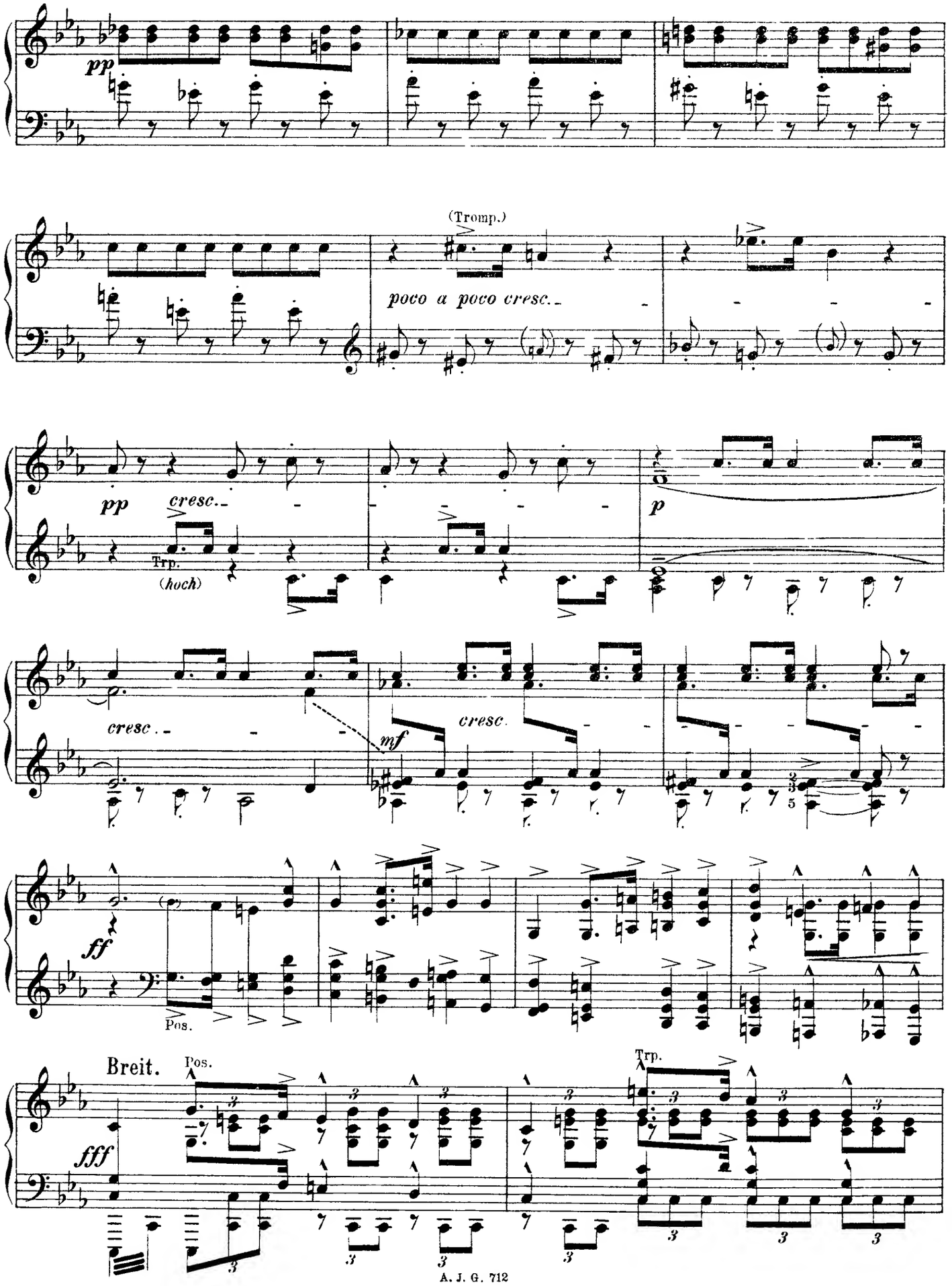

Horn.
Vlc.
dim.
pp
mf
(lief)
dim.
pp
Hör.
Streh.
p.a p. cresc.
mf Hör.
dim.
Horn.
Bratschen
hoch
2
p
pp
ppp
mf gesangvoll
tr
cresc.
p
tr
p
cresc.
pp
p
pp

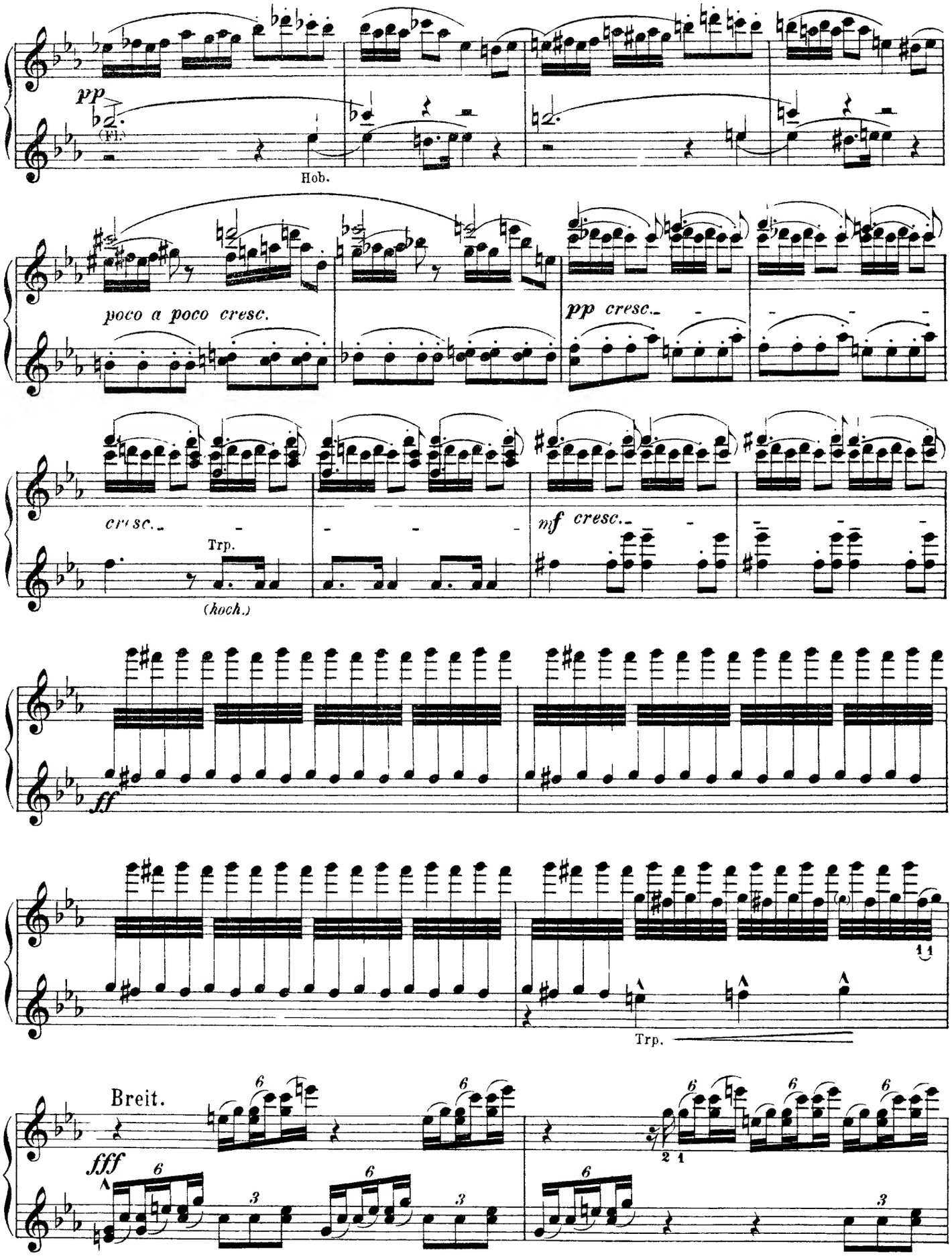

Hob.
dim.
pp
ppp
5
p (zart)
pp
Flöt.
pp
Hob.
Viol.
(hoch)
Hob.
Clar.
p
mf
Viol.
Horn
Viol.
mf
Hob.
p
cresc.
dim
pp
Flöt.
pp
p Hob.
(hoch)
Tromp.
Flöt
dim.
pp
1
ppp
1
pp
(tief)
pp
p
pp

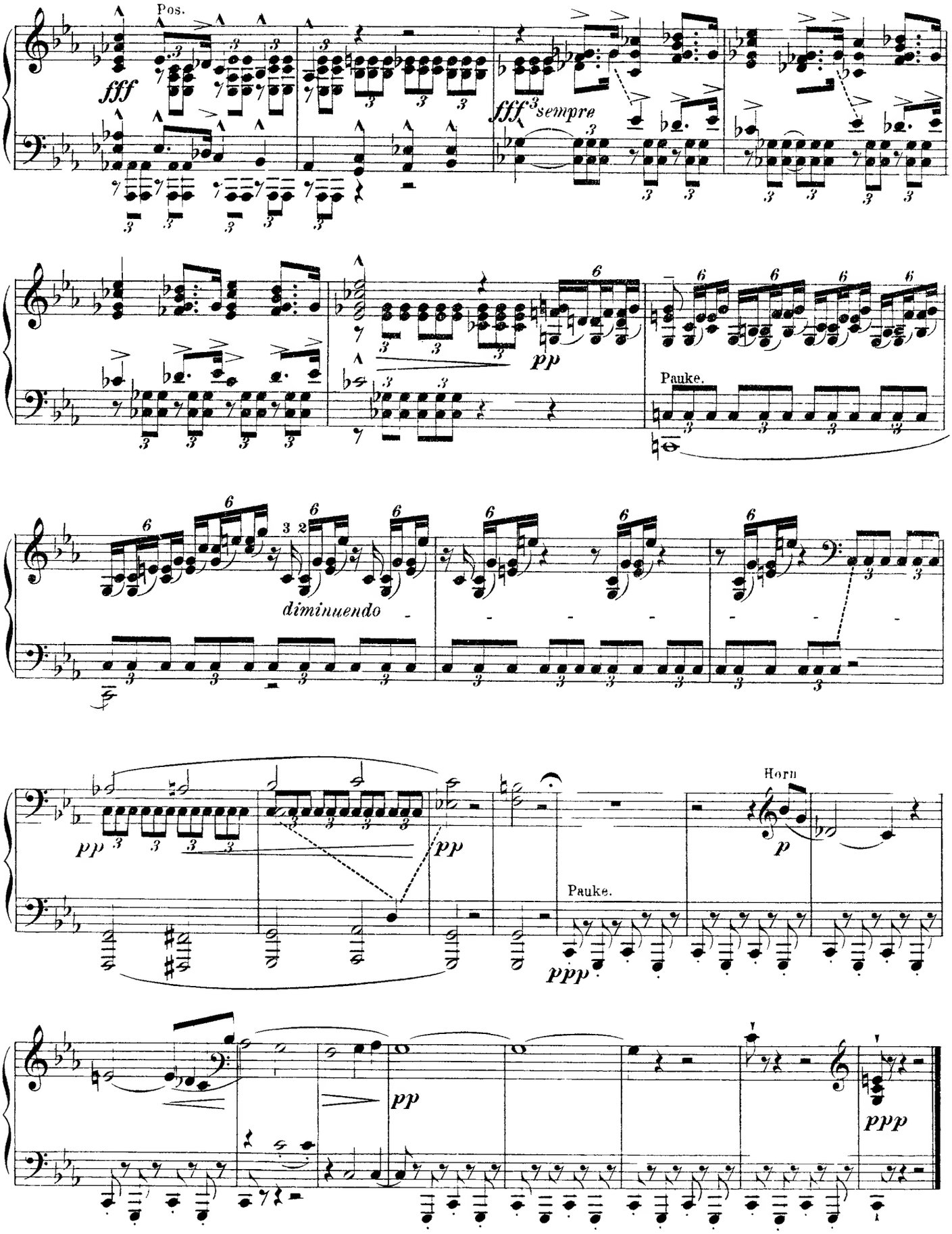

mf
pp
cresc.
f
tr
p
(Clar.)
pp
ppp
(Clar.)
pp
(Horn.)
Pos.
pp
(Fag.)
(tief)
(hervortretend)
pp
cresc.
mf
cresc. sempre
Pos.
Trp.
ff
mf

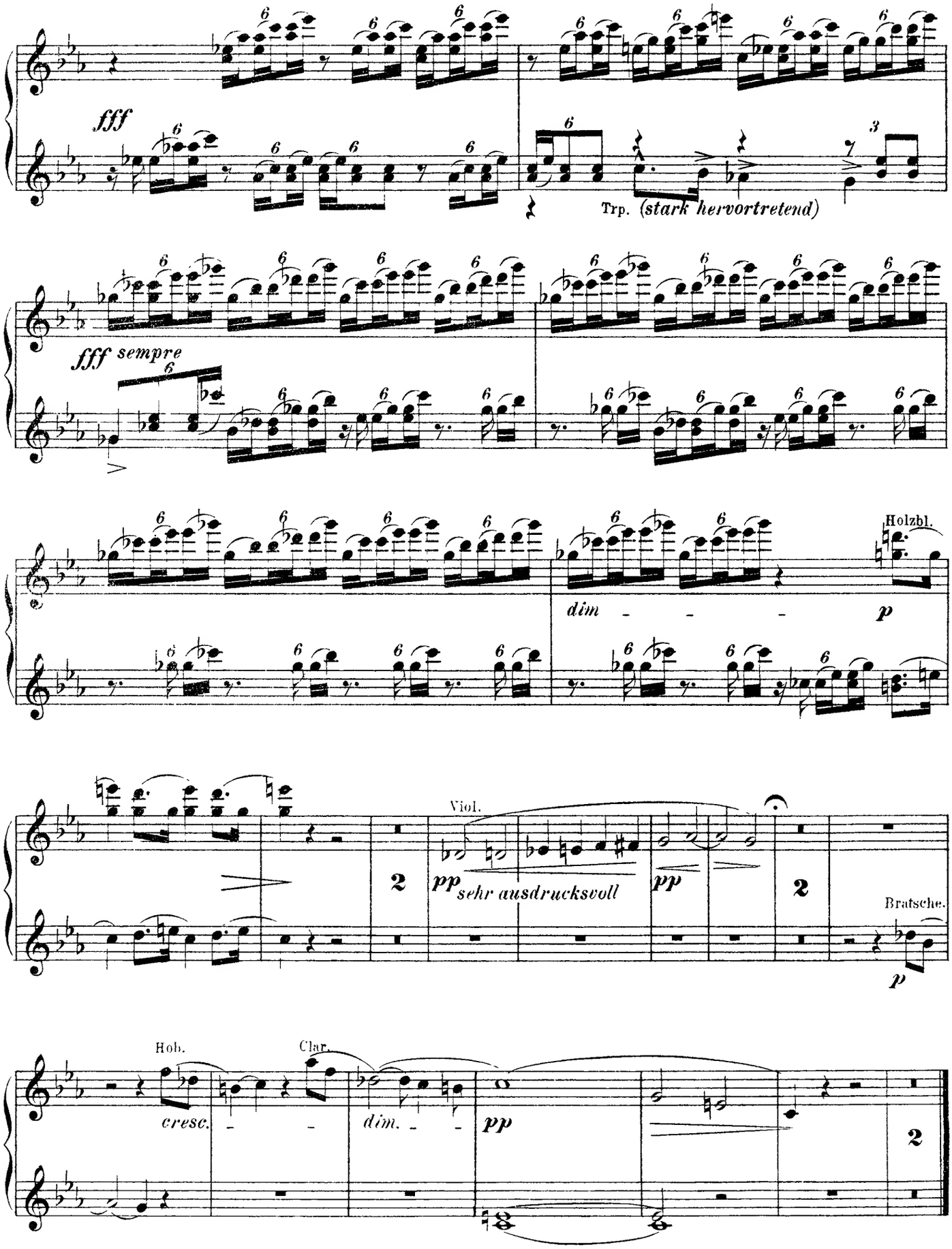

Horn.
pp
pp
mf
pp
p
pp
Holzbl.
(Fl. Hob.)
pp
pp
3
pp
(hoch)
(hoch)
cresc.
Fl.
mf
cresc. sempre
ff
Hob.
tr
tr
diminuendo

Secondo.


pp
(Tromp.)
poco a poco cresc.
pp
cresc.
Trp.
(hoch)
p
cresc.
cresc.
mf
ff
Pos.
Breit.
Pos.
fff
Trp.

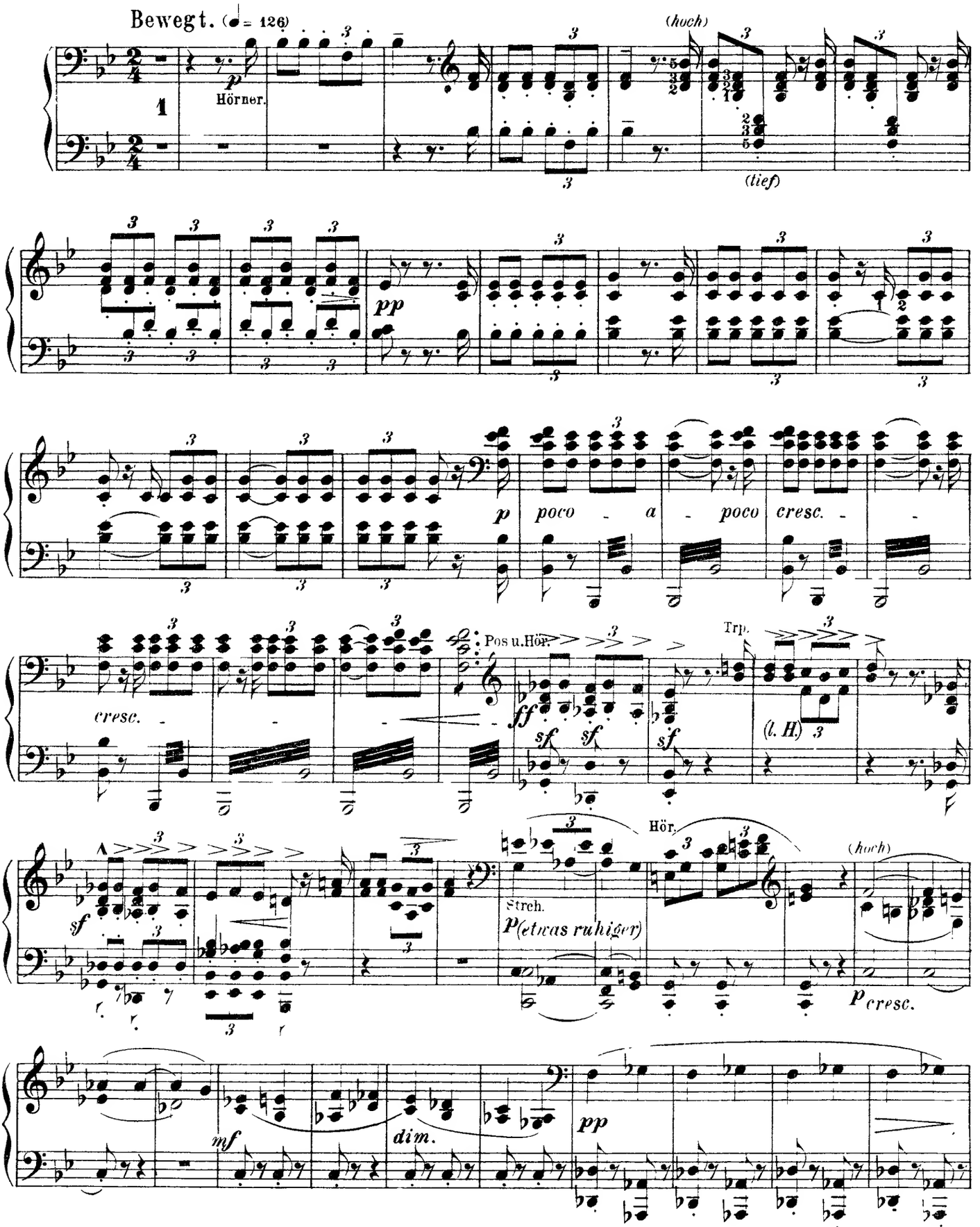

pp
(Fl.)
Hob.
poco a poco cresc.
pp cresc.
cresc.
Trp.
(hoch.)
mf cresc.
ff
Trp.
Breit.
fff


Pos.
fff
fff sempre
pp
Pauke.
diminuendo
pp
pp
Pauke.
ppp
Horn
p
pp
ppp


fff
Trp. (stark hervortretend)
fff sempre
dim - - - p
Holzbl.
Viol.
pp sehr ausdrucksvoll
pp
2
Bratsche.
p
Hob.
Clar.
cresc. - -
dim. - -
pp
2

III.

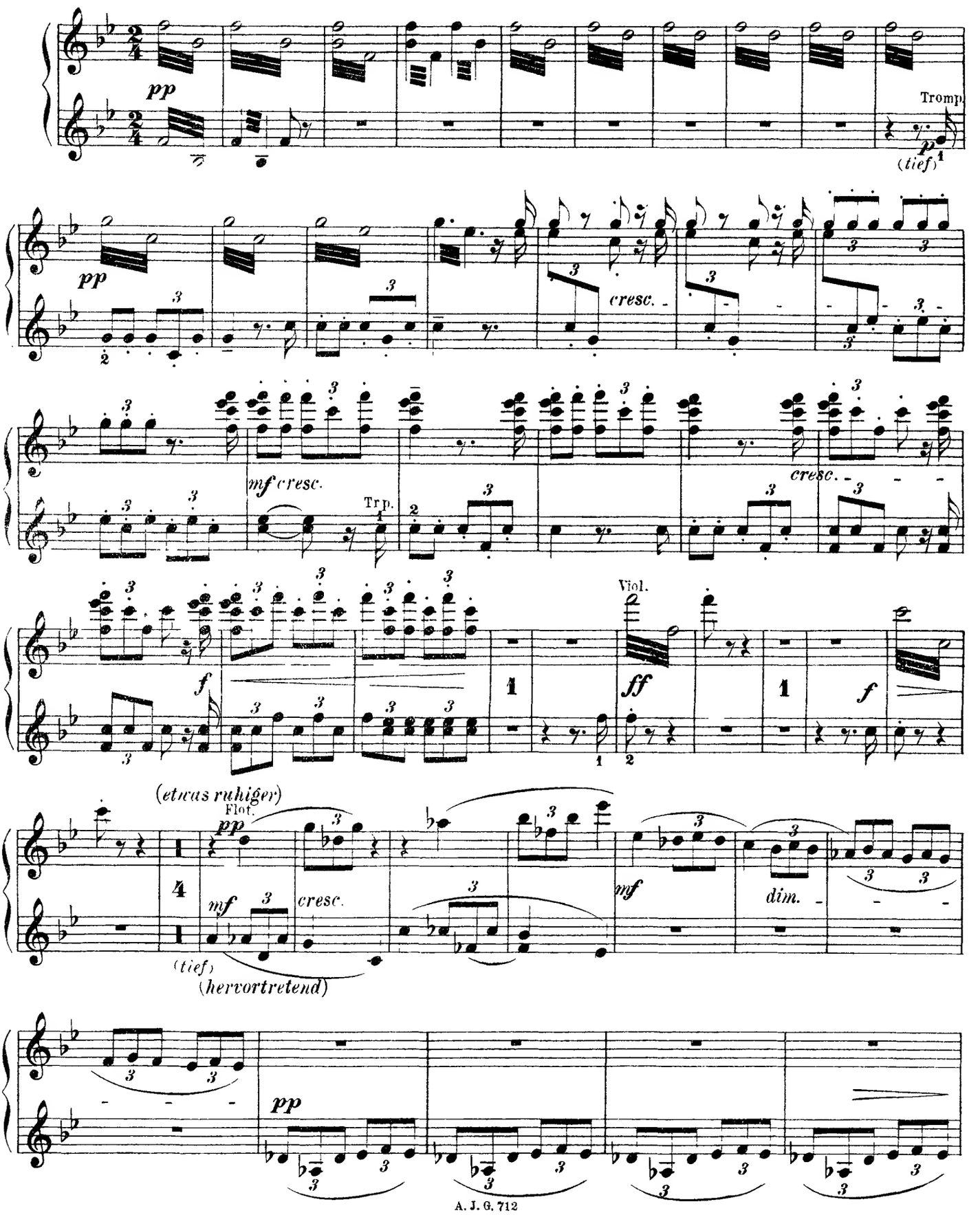
Scherzo


Bewegt. (♩= 126)
p
Hörner.
(hoch)
(tief)
pp
p
poco - a - poco
cresc. - -
cresc. - - -
Pos u.Hör.
ff
sf
sf
sf
Trp.
(l. H.)
sf
Hör.
Streh.
p (etwas ruhiger)
(hoch)
p cresc.
mf
dim.
pp

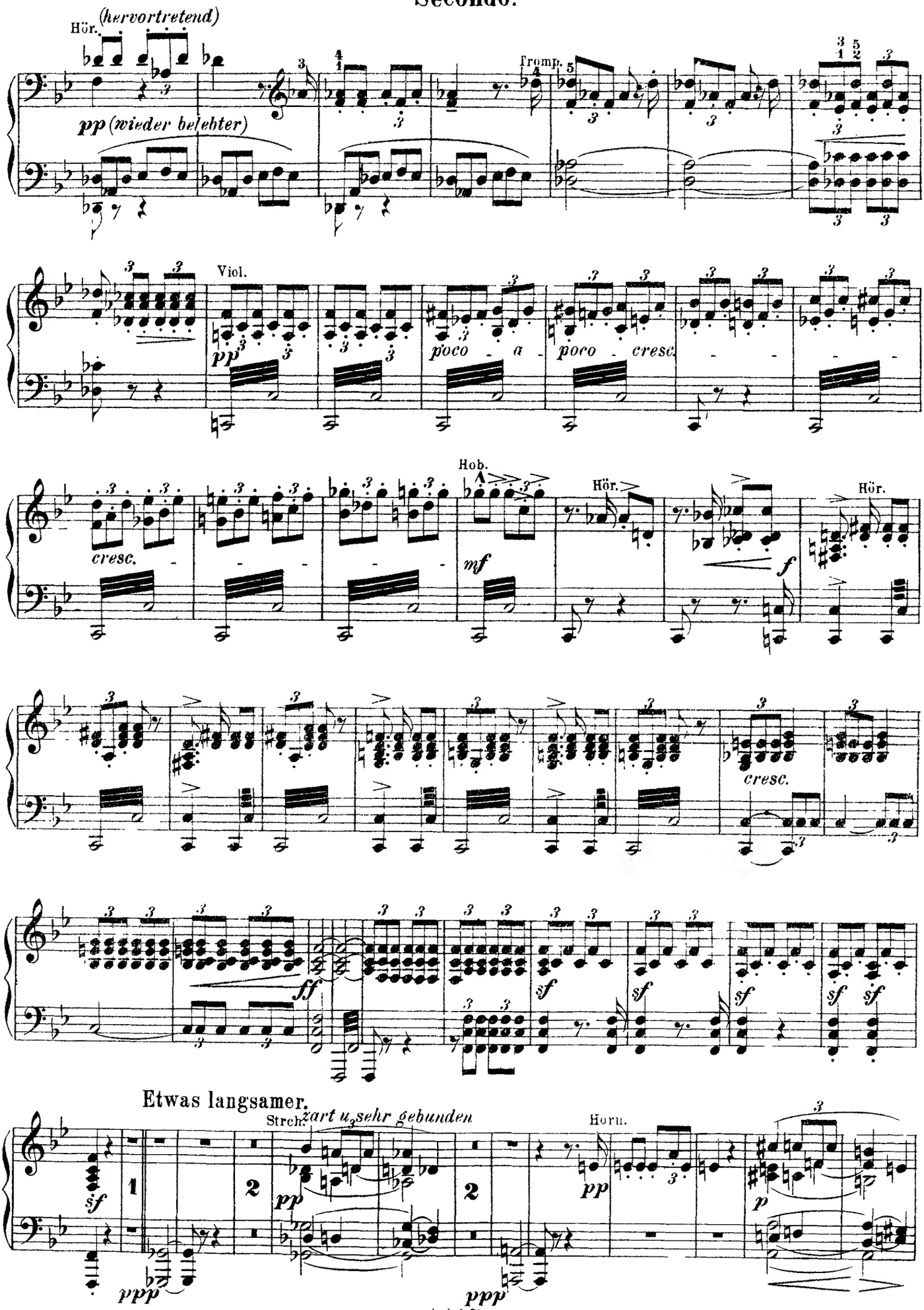
III.

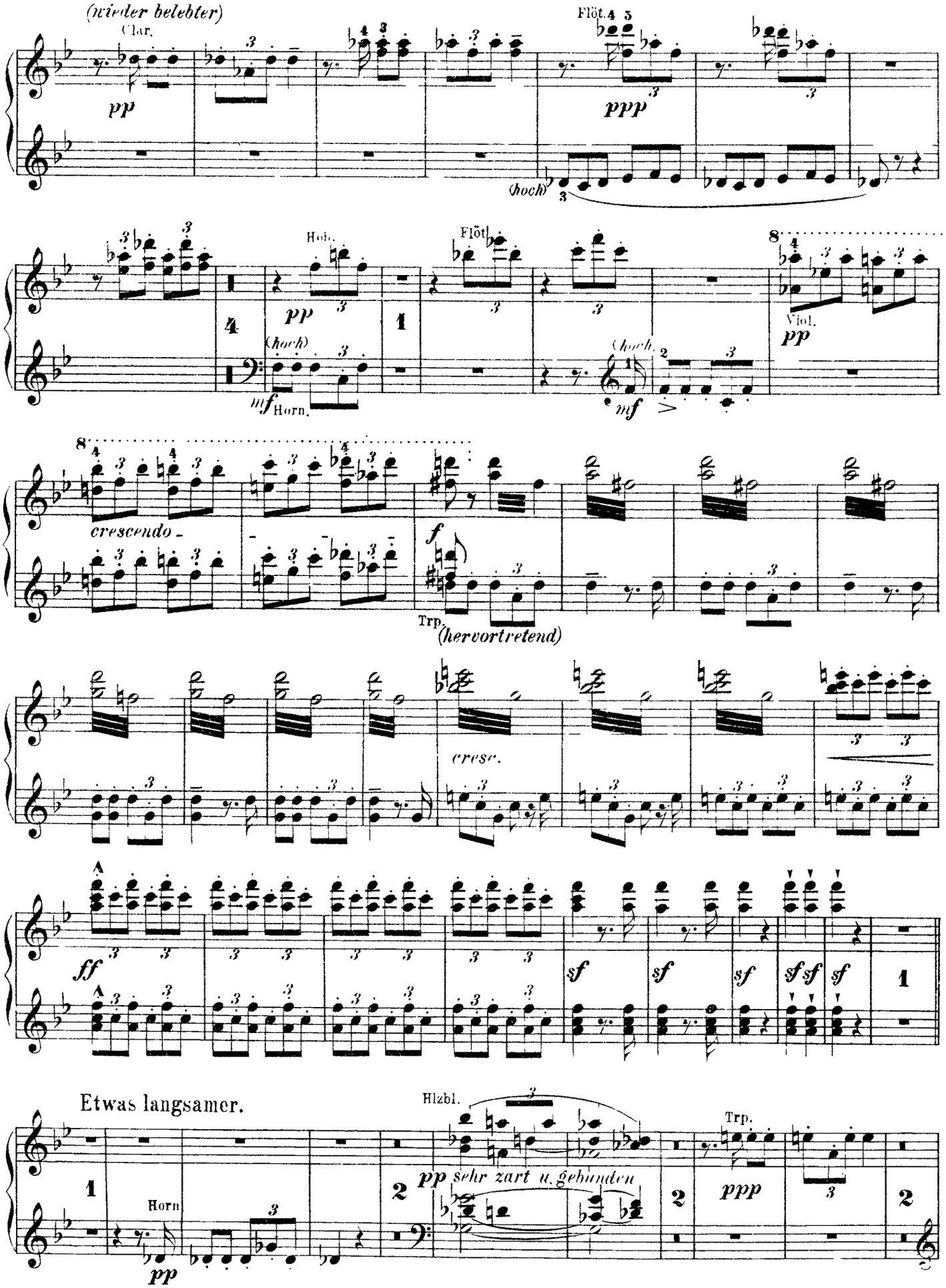
Scherzo

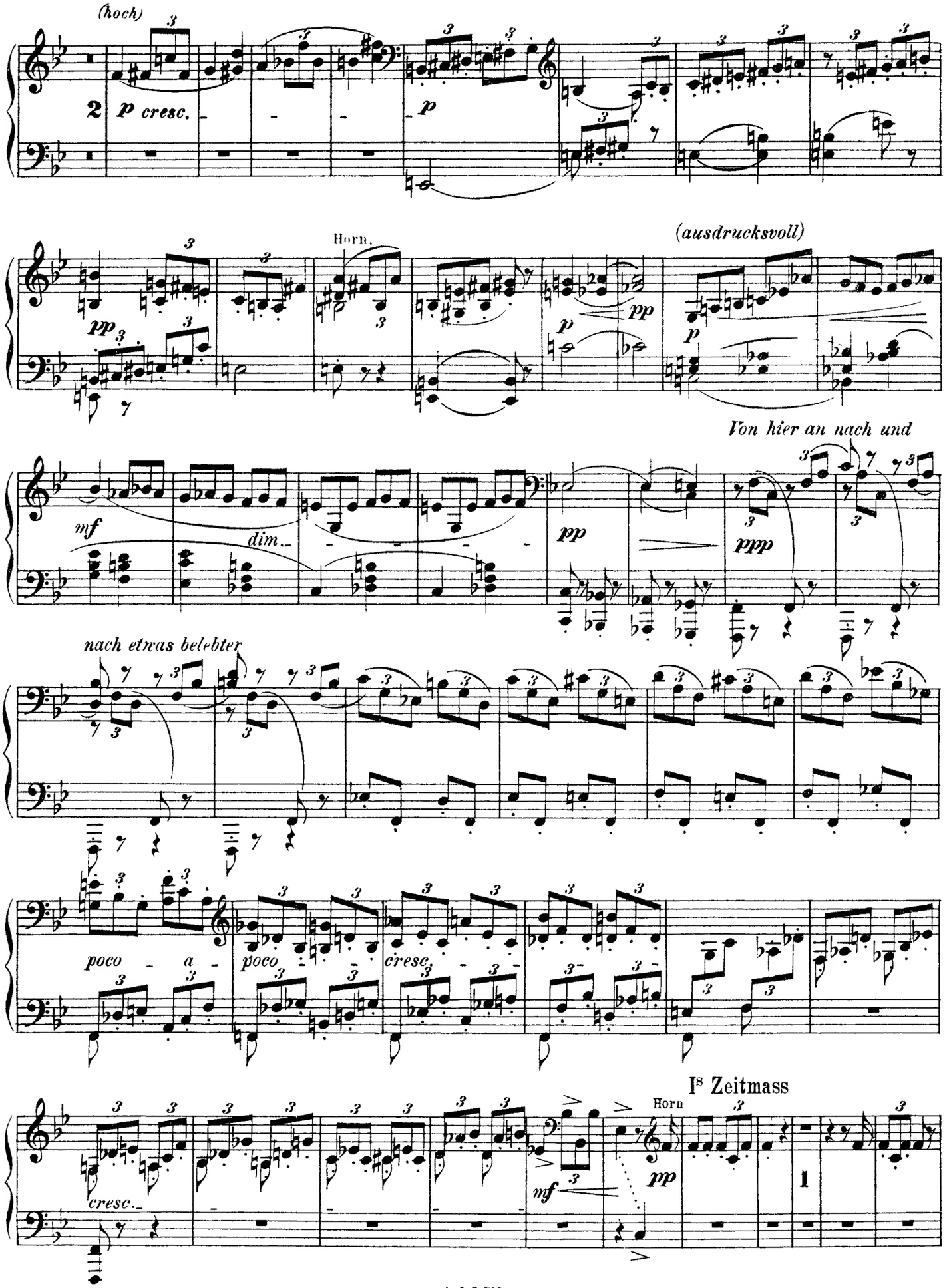
Bewegt. (♩ = 126.)

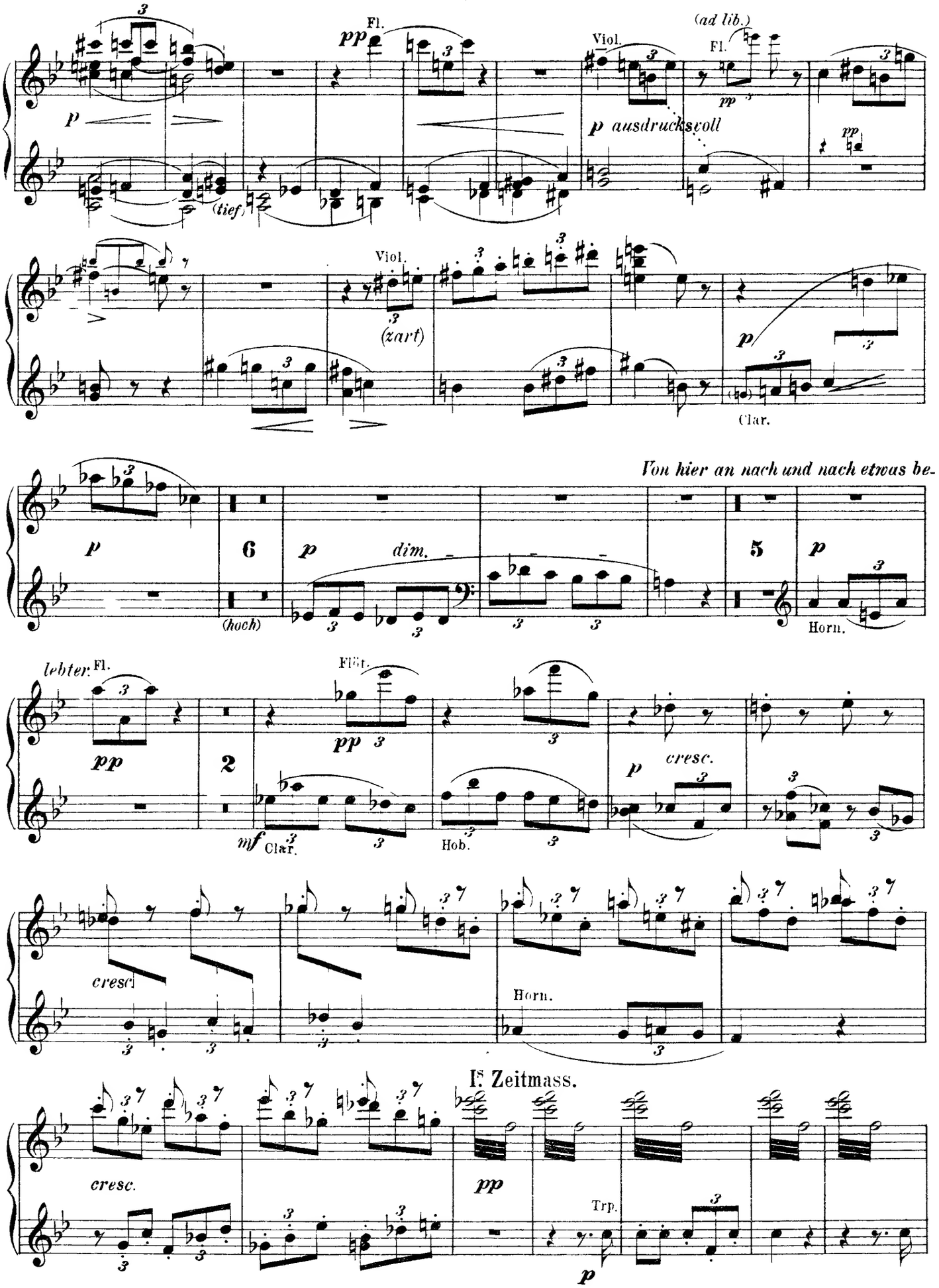


Secondo.

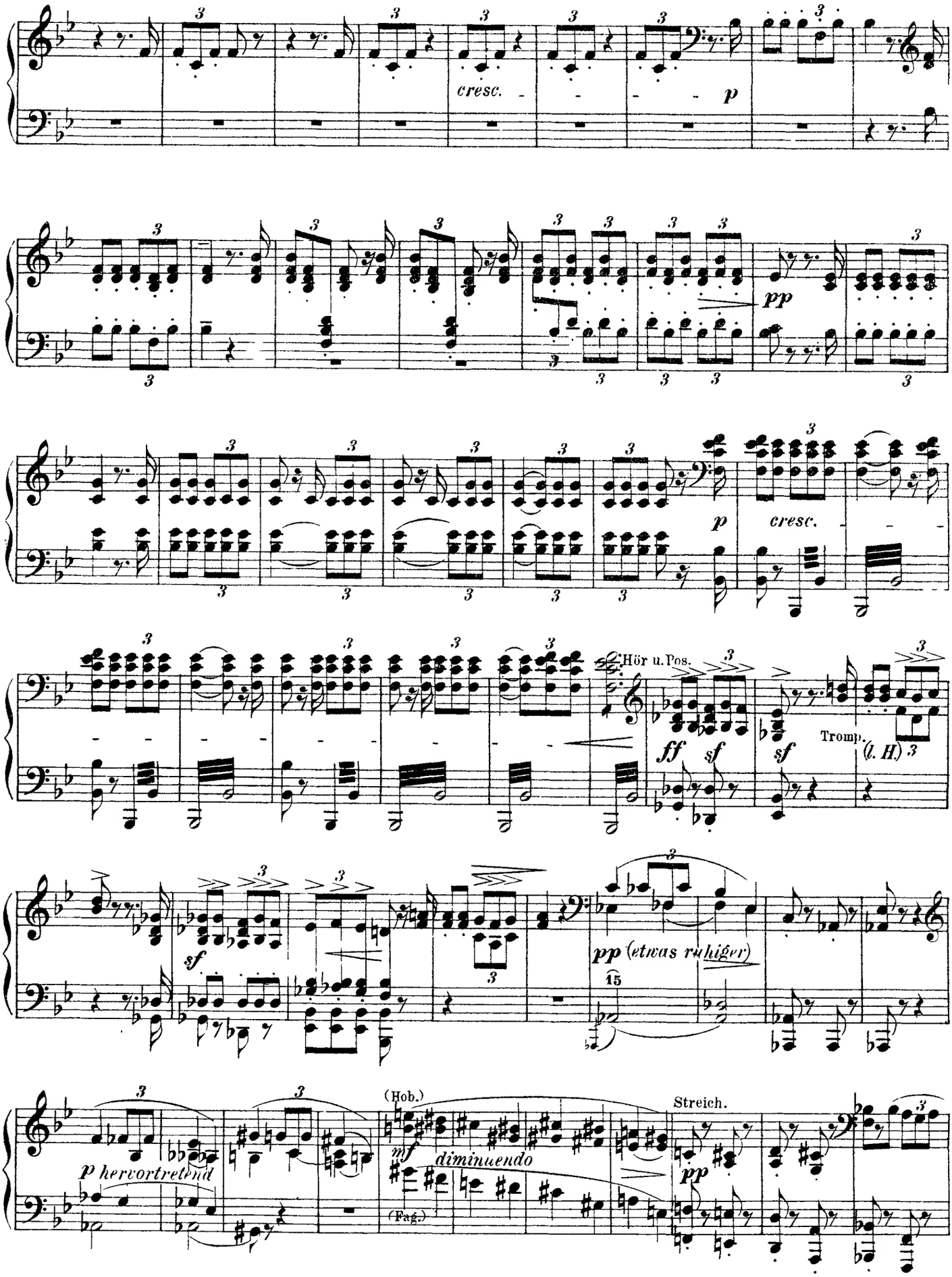

Hör. (hervortretend)
pp (wieder belebter)
Tromp.
Viol.
pp
poco - a - poco - cresc.
cresc.
Hob.
mf
Hör.
f
Hör.
cresc.
ff
sf
sf
sf
sf
sf
Etwas langsamer.
Strch. zart u. sehr gebunden
Horn.
sf
ppp
pp
ppp
pp
p

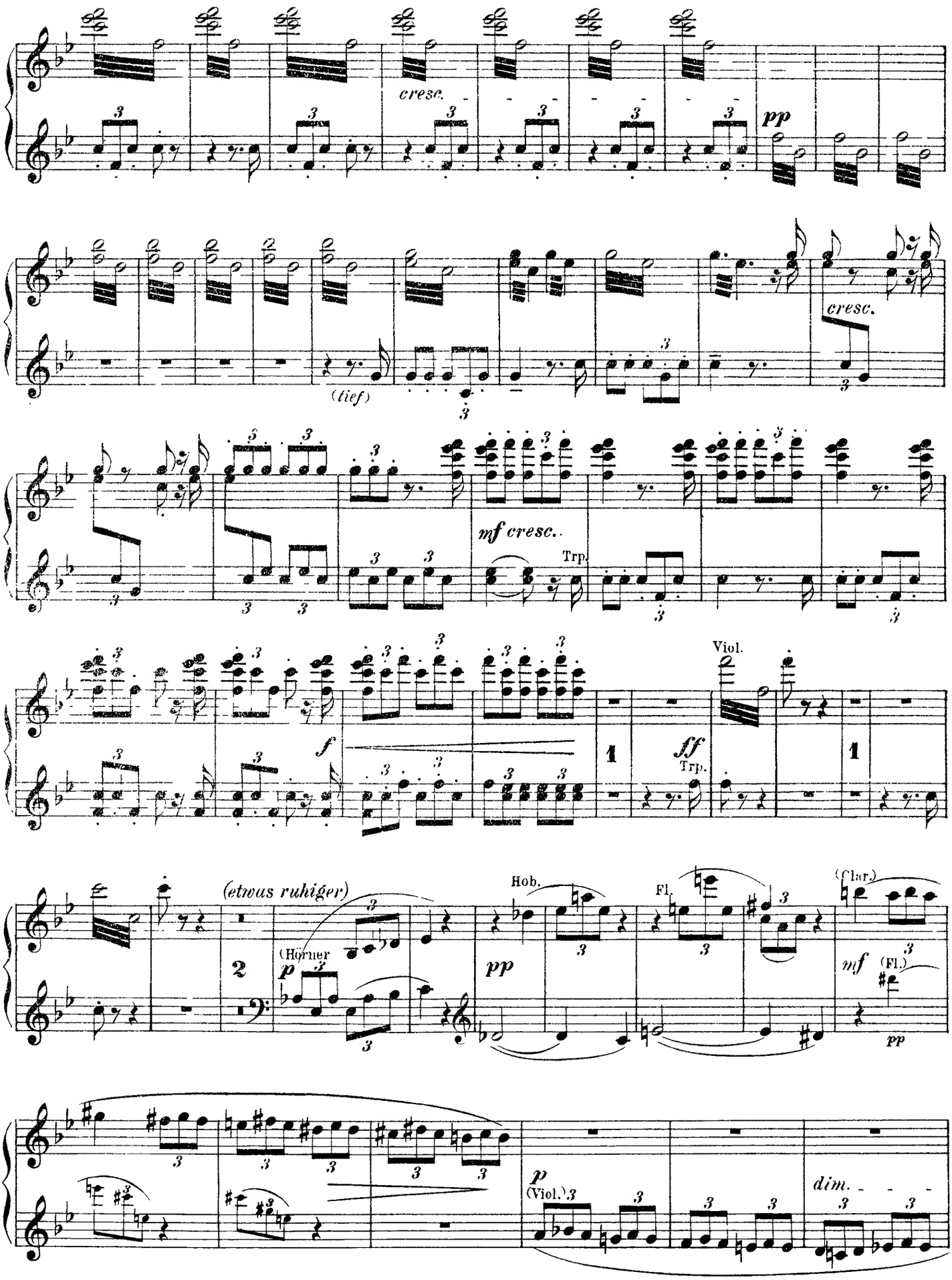

(wieder belebter)
Clar.
pp
Flöt.
ppp
(hoch)
Hob.
pp
Flöt.
(hoch)
mf Horn.
(hoch)
mf
Viol.
pp
crescendo
f
Trp.
(hervortretend)
cresc.
ff
sf
Etwas langsamer.
Hrnbl.
pp sehr zart u. gebunden
Trp.
ppp
Horn
pp


(hoch)
2
p cresc.
p
Horn.
(ausdrucksvoll)
pp
p
pp
Von hier an nach und
mf
dim.
pp
ppp
nach etwas belebter
poco a
poco
cresc.
Ie Zeitmass
Horn
cresc.
mf
pp
1

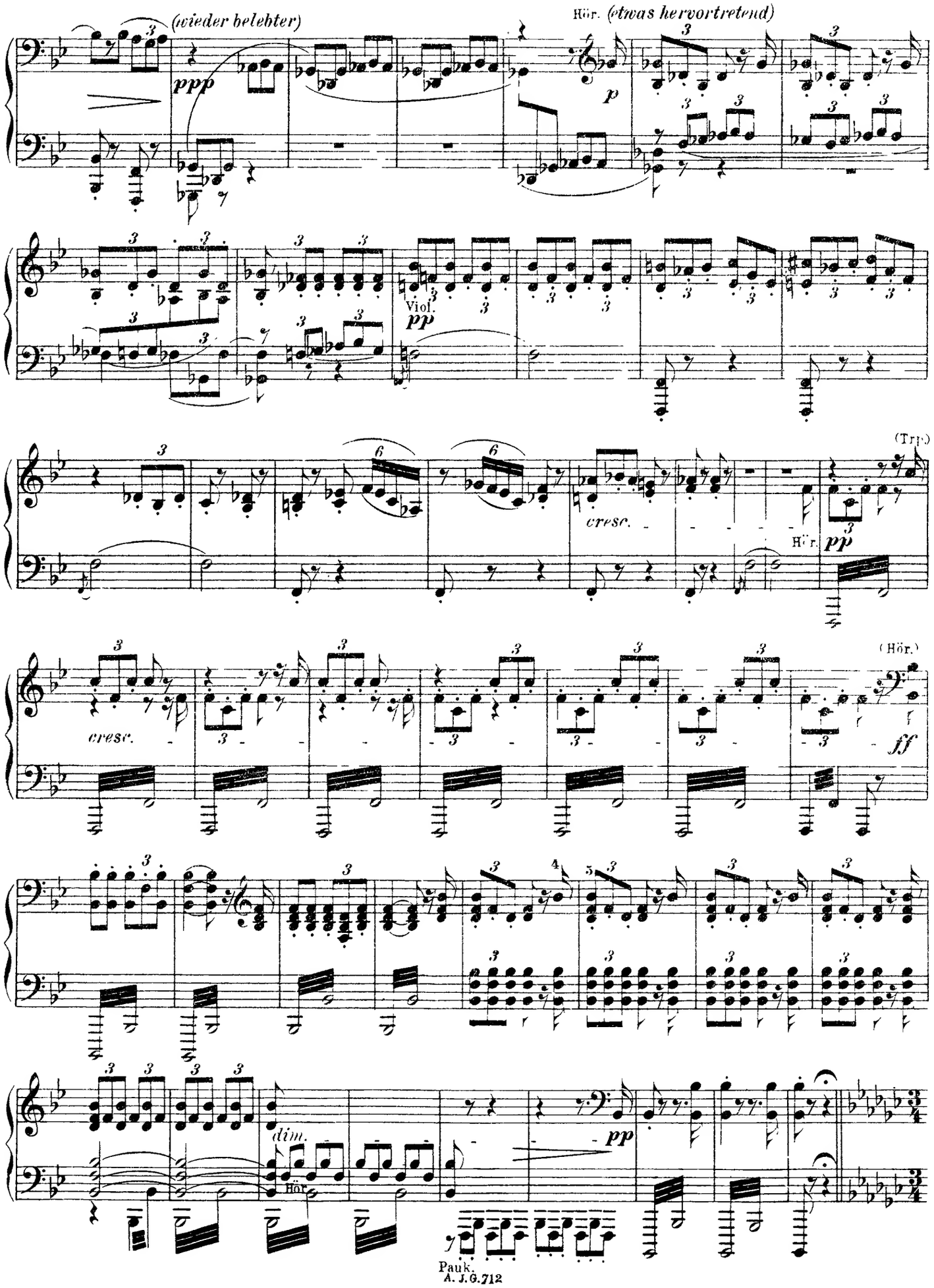

Fl.
Viol.
(ad lib.)
Fl.
ausdrucksvoll
(tief)
Viol.
(zart)
Clar.
Von hier an nach und nach etwas be-
(hoch)
dim.
Horn.
lebter.
Fl.
Flöt.
cresc.
Clar.
Hob.
cresc.
Horn.
I. Zeitmass.
cresc.
Trp.

Secondo.

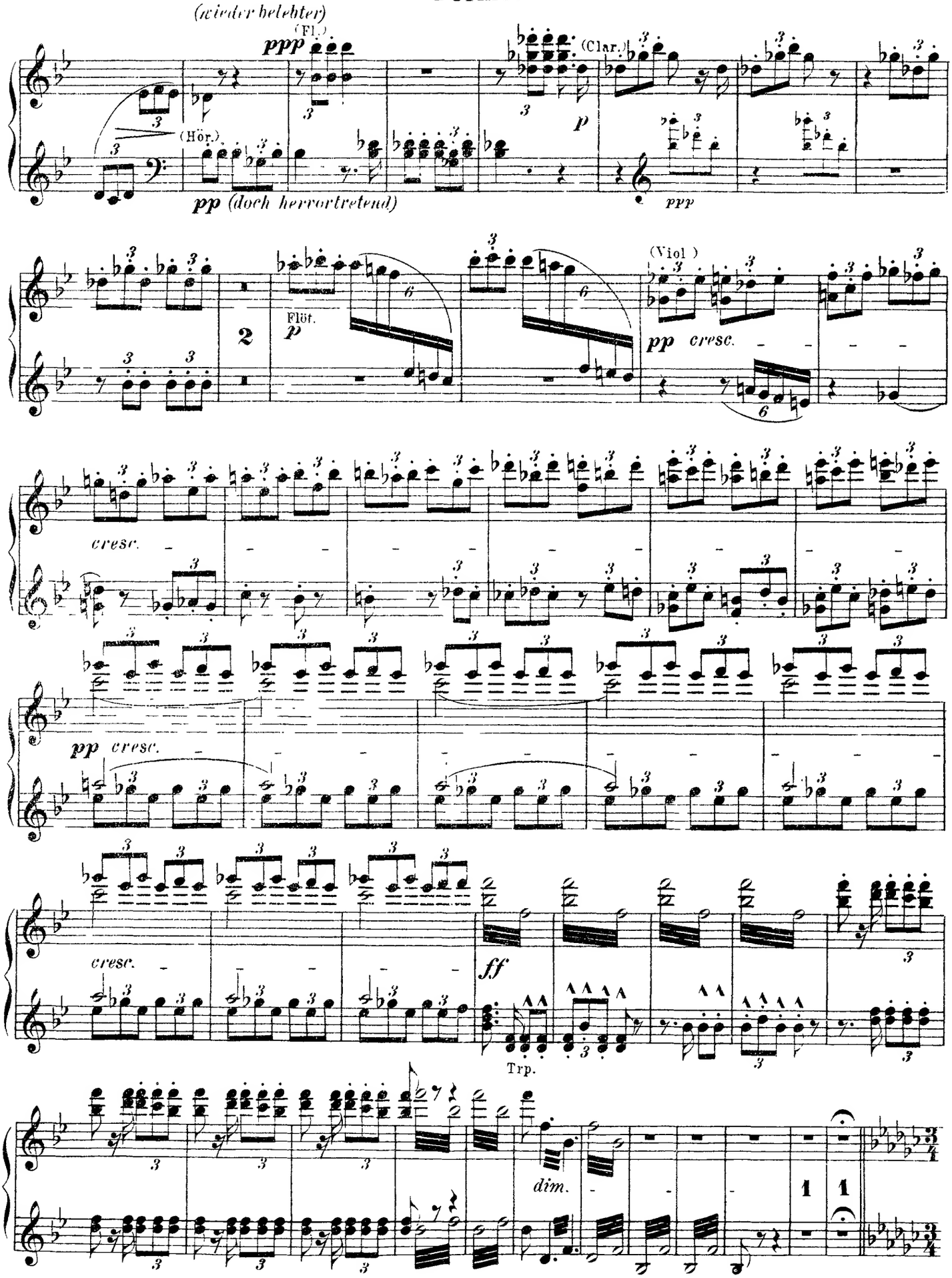

cresc.
p
pp
p
cresc.
Hör u. Pos.
ff
sf
sf
Tromp. (I. H.)
sf
pp (etwas ruhiger)
15
p hervortretend
(Hob.)
mf
diminuendo
(Fag.)
Streich.
pp


cresc.
pp
(tief)
cresc.
mf cresc..
Trp.
f
ff
Trp.
Viol.
(etwas ruhiger)
(Hörner
p
pp
Hob.
Fl.
(Clar.)
mf
(Fl.)
pp
p
(Viol.)
dim.

Secondo.

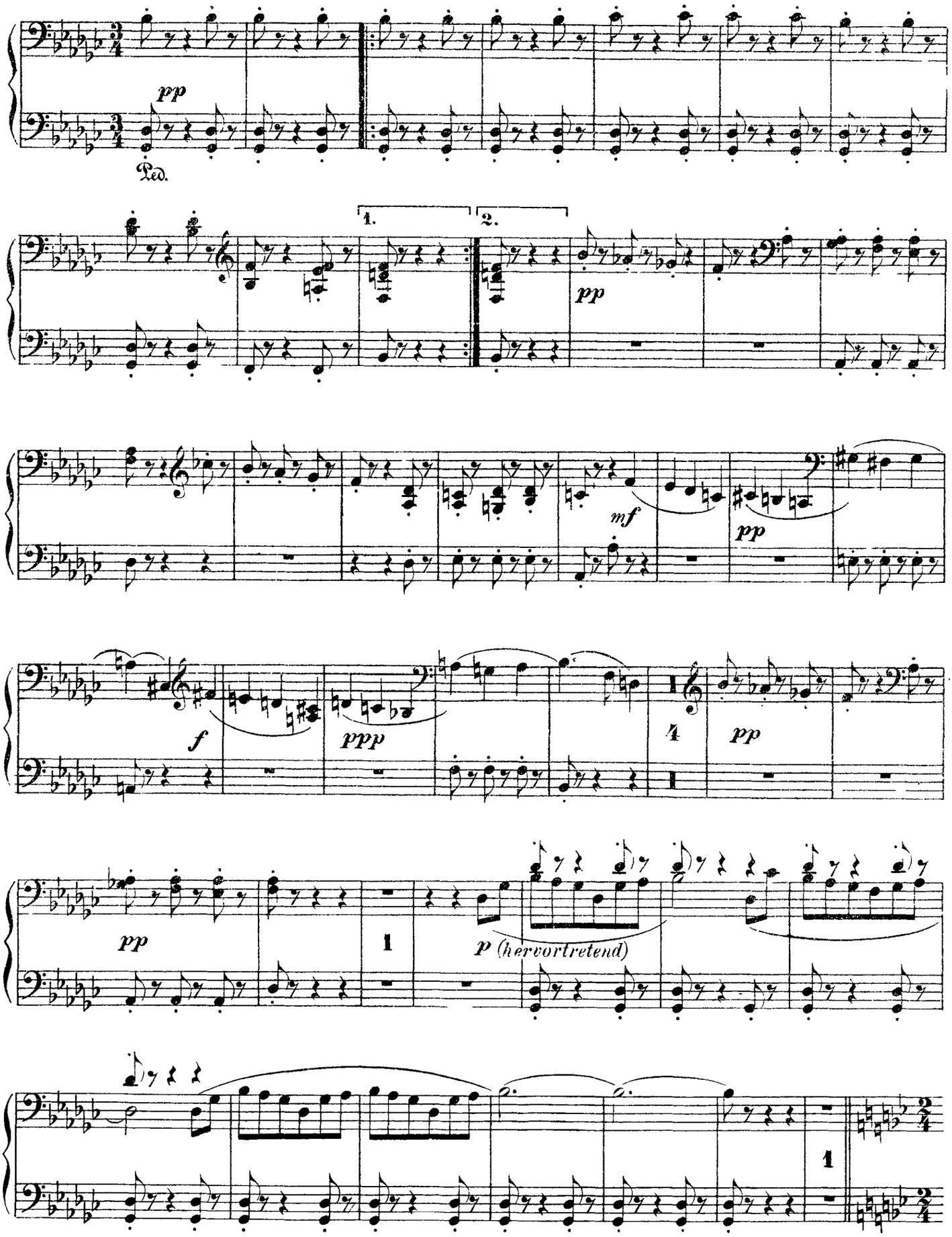

(wieder belebter)
ppp
Hör. (etwas hervortretend)
p
Viol.
pp
cresc.
(Trp.)
Hör.
pp
(Hör.)
cresc.
ff
dim.
Hör.
pp
Pauk.

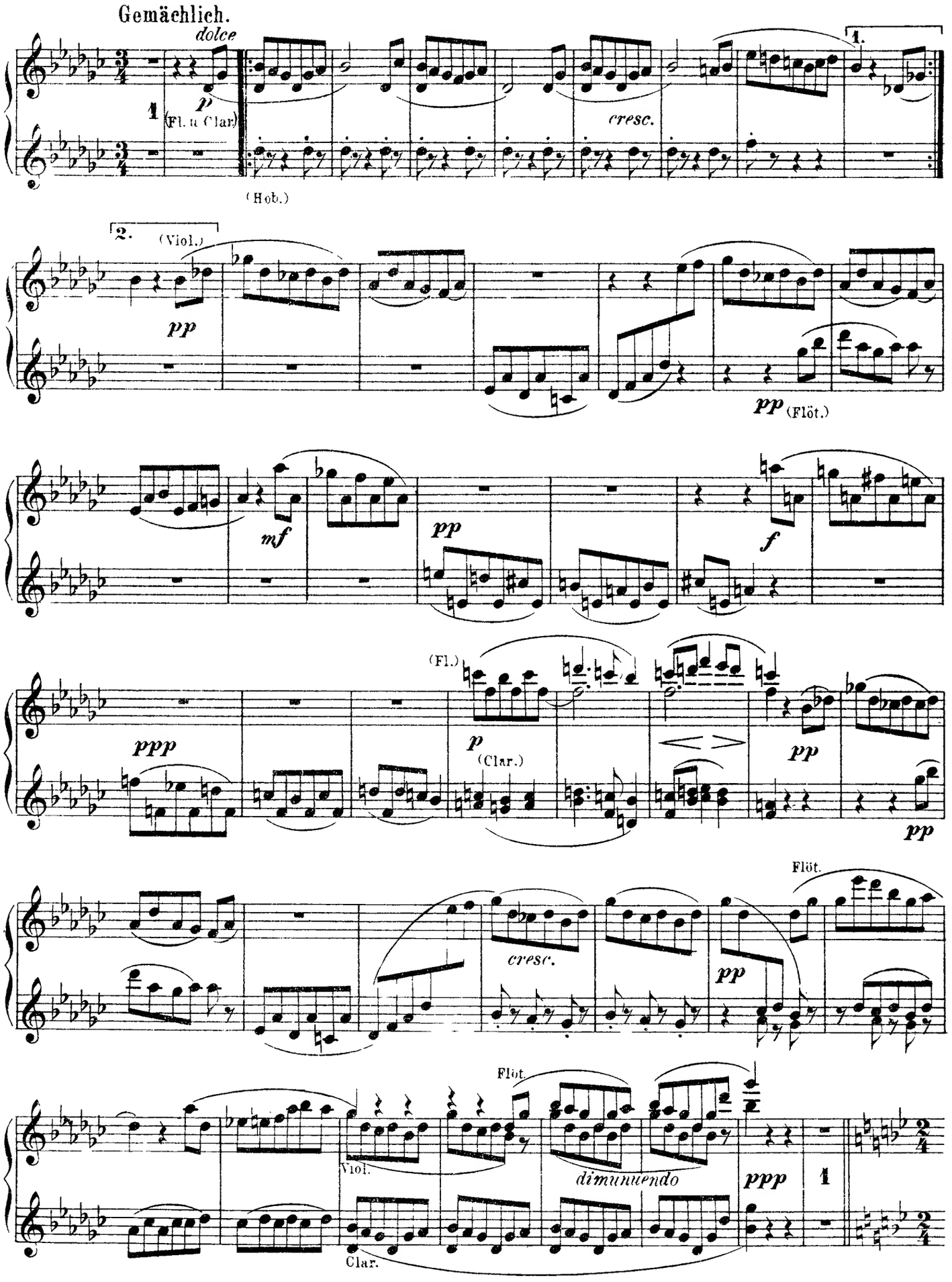
Primo.


(wieder belebter)
ppp
(Fl.)
(Clar.)
p
(Hör.)
pp (doch hervortretend)
ppp
2
Flöt.
p
(Viol.)
pp cresc.
cresc.
pp cresc.
cresc.
ff
Trp.
dim.
1
1

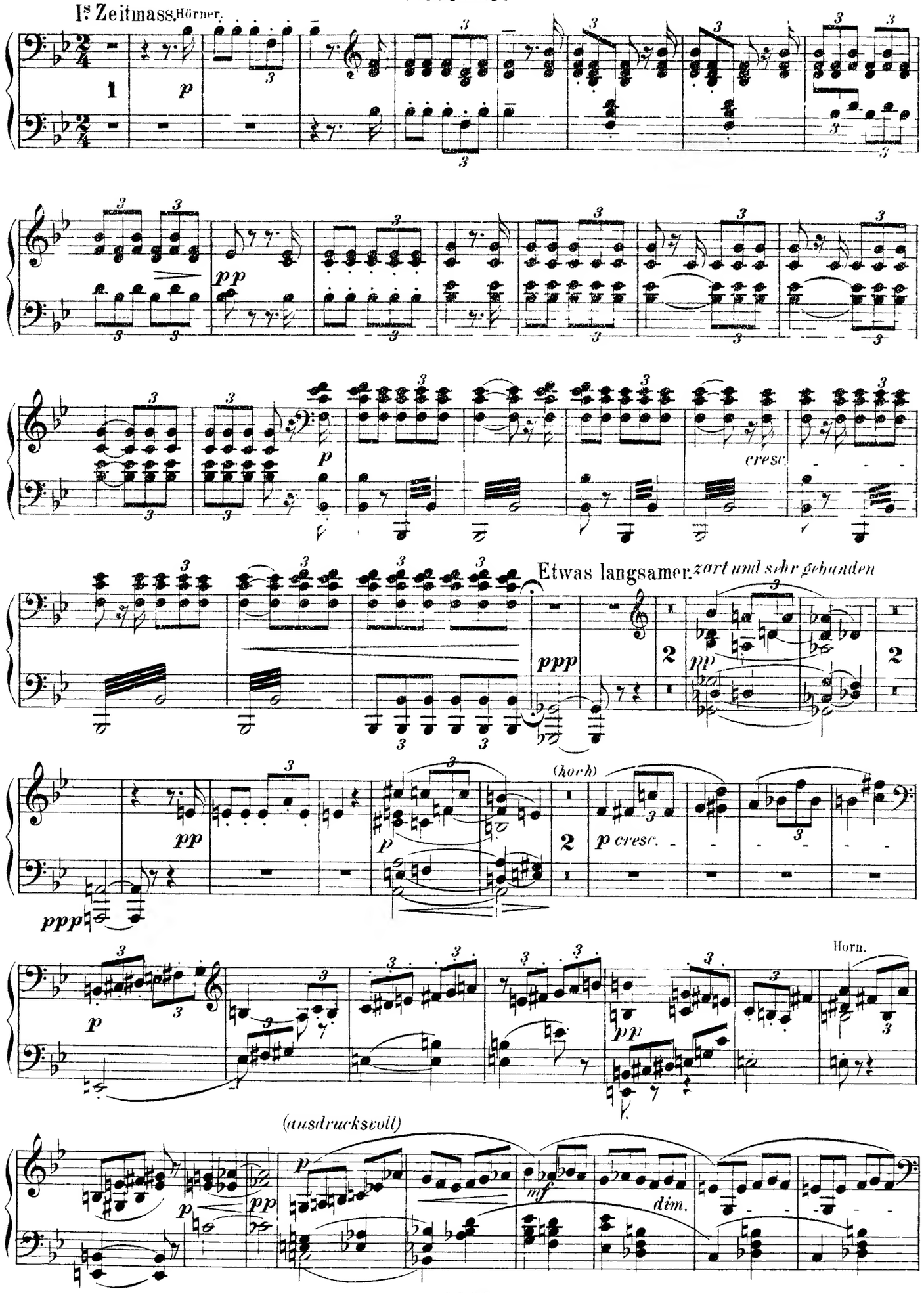
Secondo.

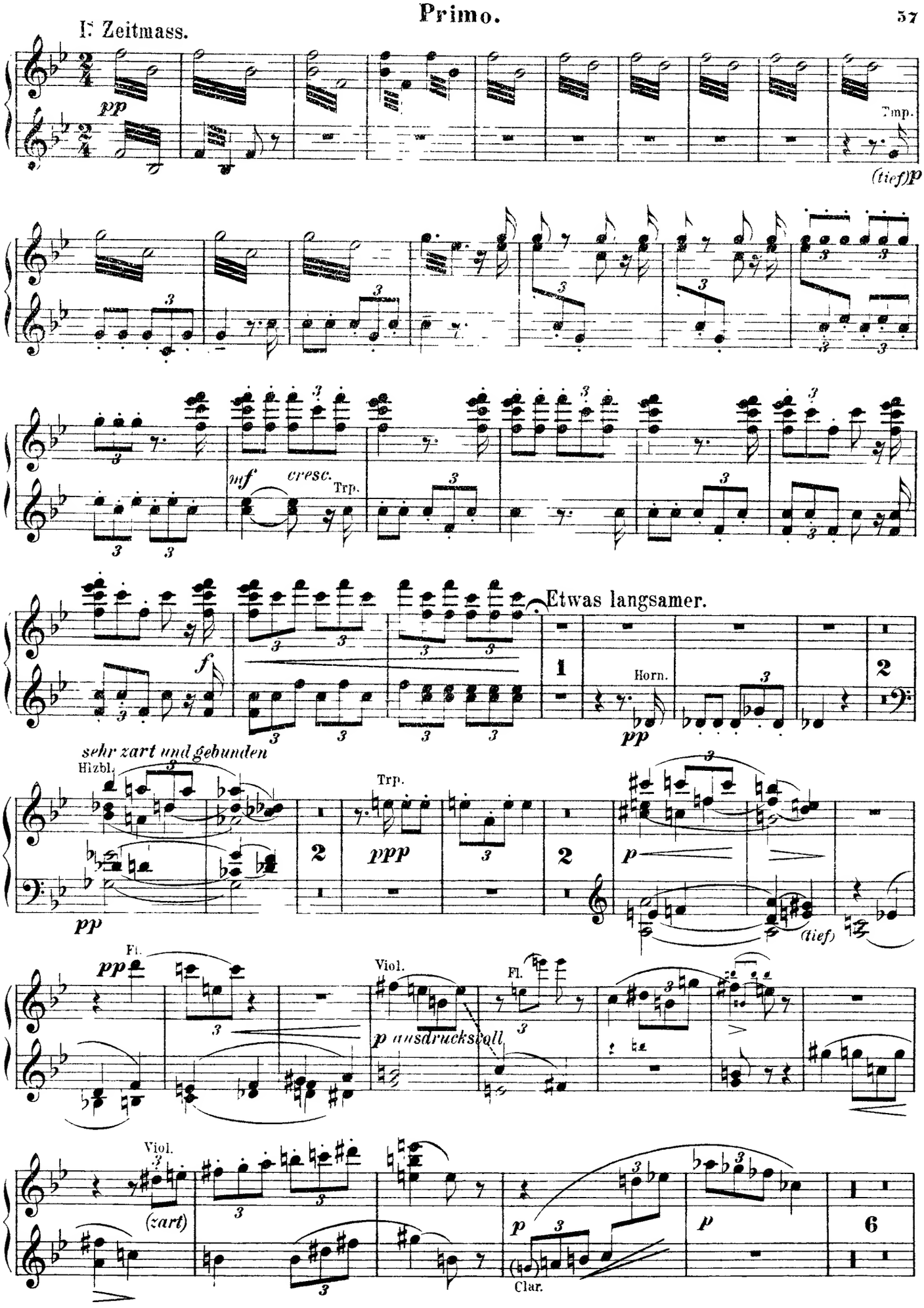
Gemächlich.




Gemächlich.
dolce
p
(Fl. u Clar.)
1.
cresc.
(Hob.)
2.
(Viol.)
pp
pp (Flöt.)
mf
pp
f
(Fl.)
ppp
p
(Clar.)
pp
pp
Flöt.
cresc.
pp
Flöt.
Viol.
dimunuendo
ppp
1
Clar.

Secondo.


I^s Zeitmass. Hörner.
1
p
pp
p
cresc.
Etwas langsamer. zart und sehr gebunden
ppp
2
pp
(hoch)
p cresc.
ppp
Horn.
(ausdrucksvoll)
mf
dim.


I. Zeitmass.
pp
Tmp.
(tief)p
mf
cresc.
Trp.
f
Etwas langsamer.
Horn.
pp
sehr zart und gebunden
Hizbl.
Trp.
ppp
pp
p
(tief)
Fl.
pp
Viol.
p ausdrucksvoll
Fl.
Viol.
(zart)
p
Clar.
p
6

Secondo.

Von hier an nach und nach etwa belebter

pp *ppp*

poco a poco cresc.

cresc.

I^{s} Zeitmass.

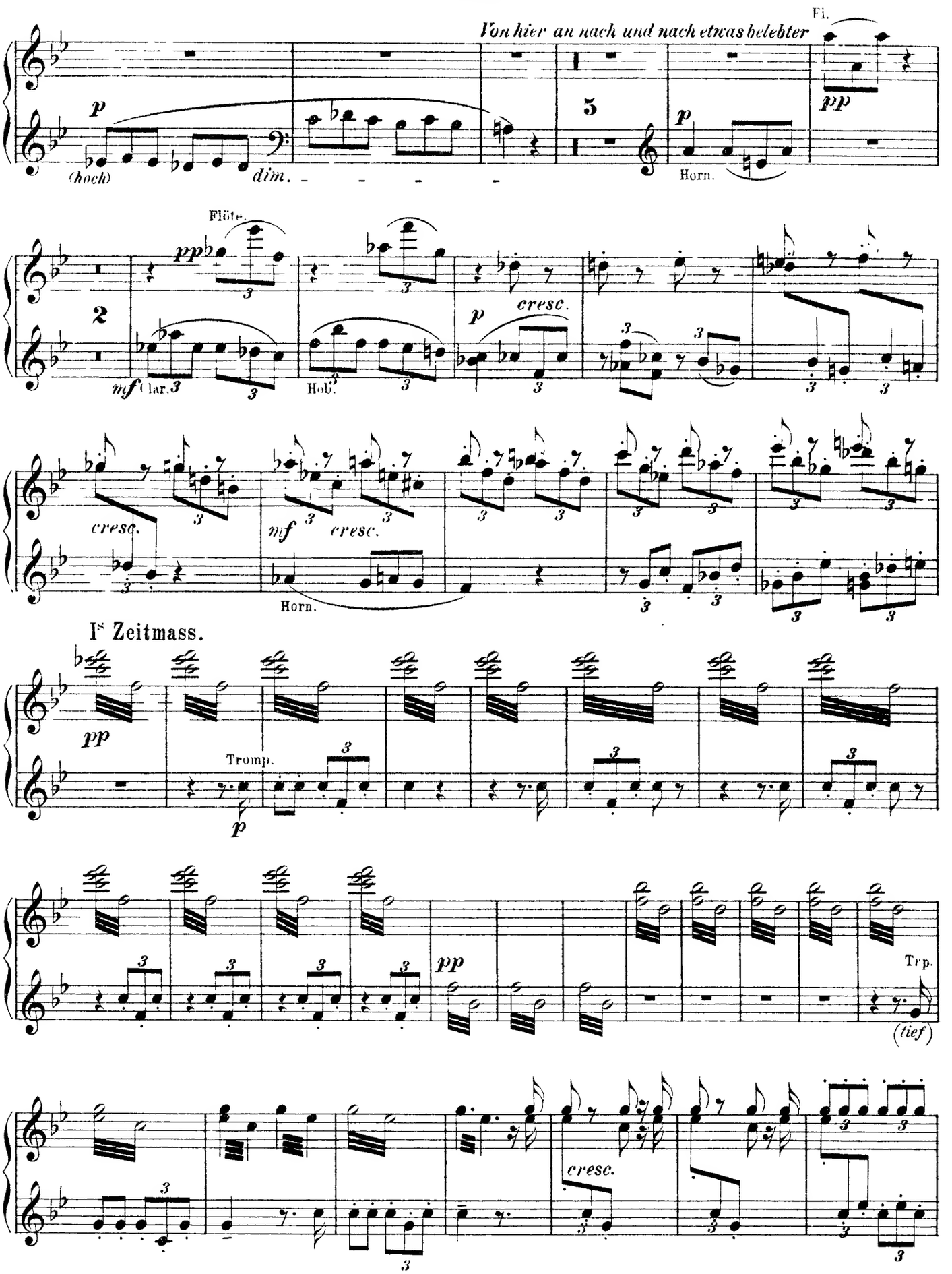
Horn.

cresc. *mf* *pp*

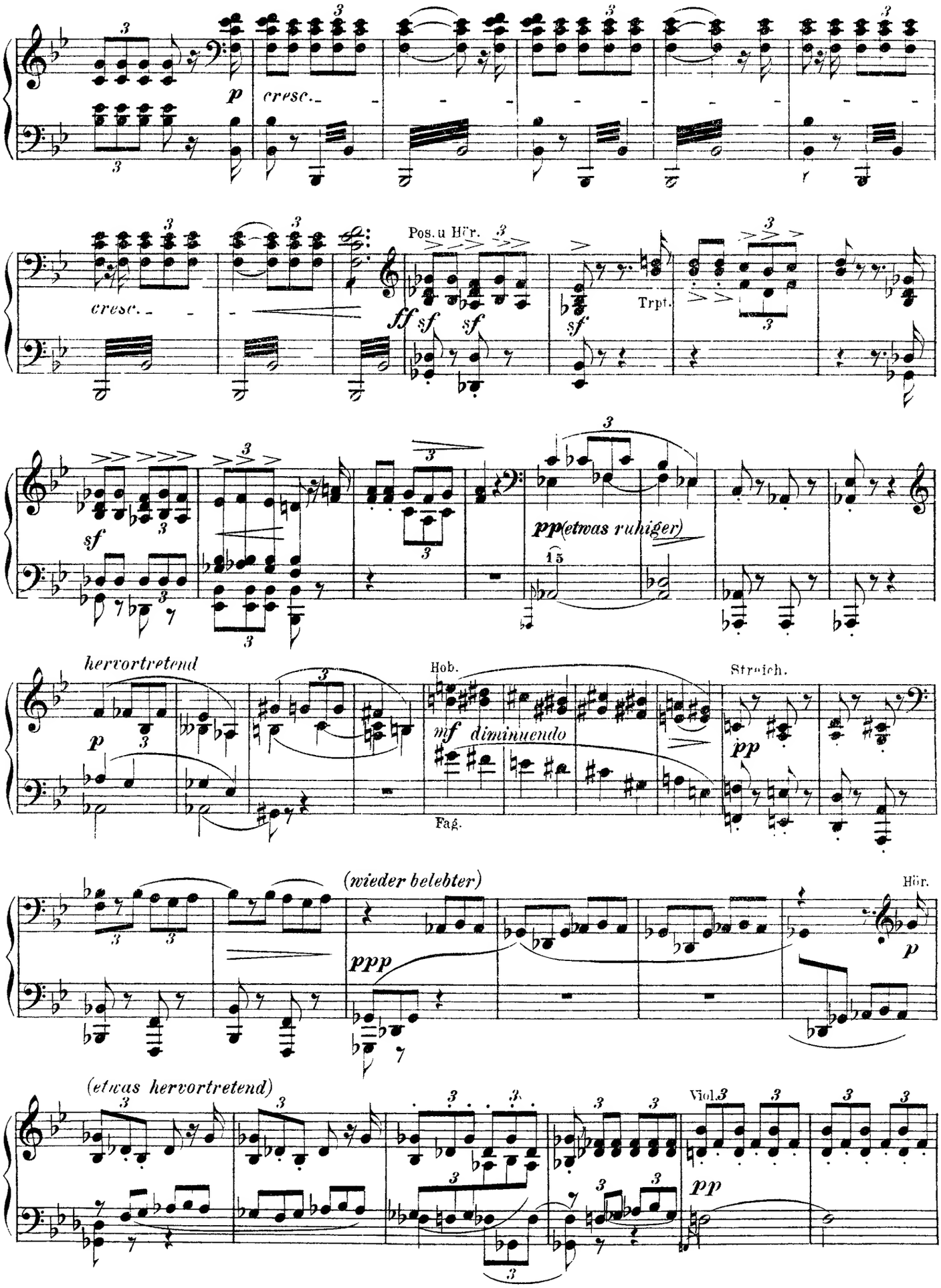
cresc. *p*

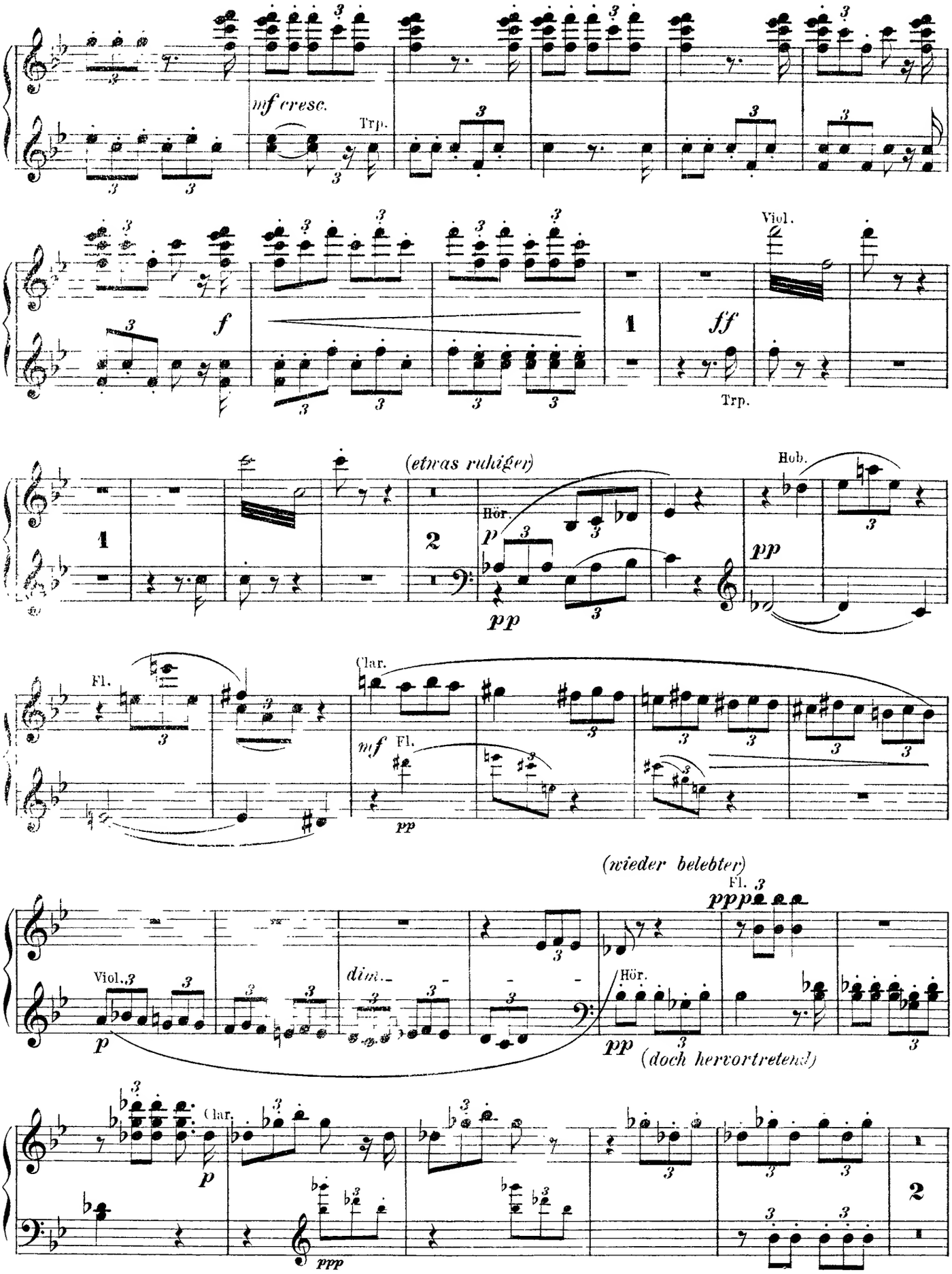
pp

Primo.

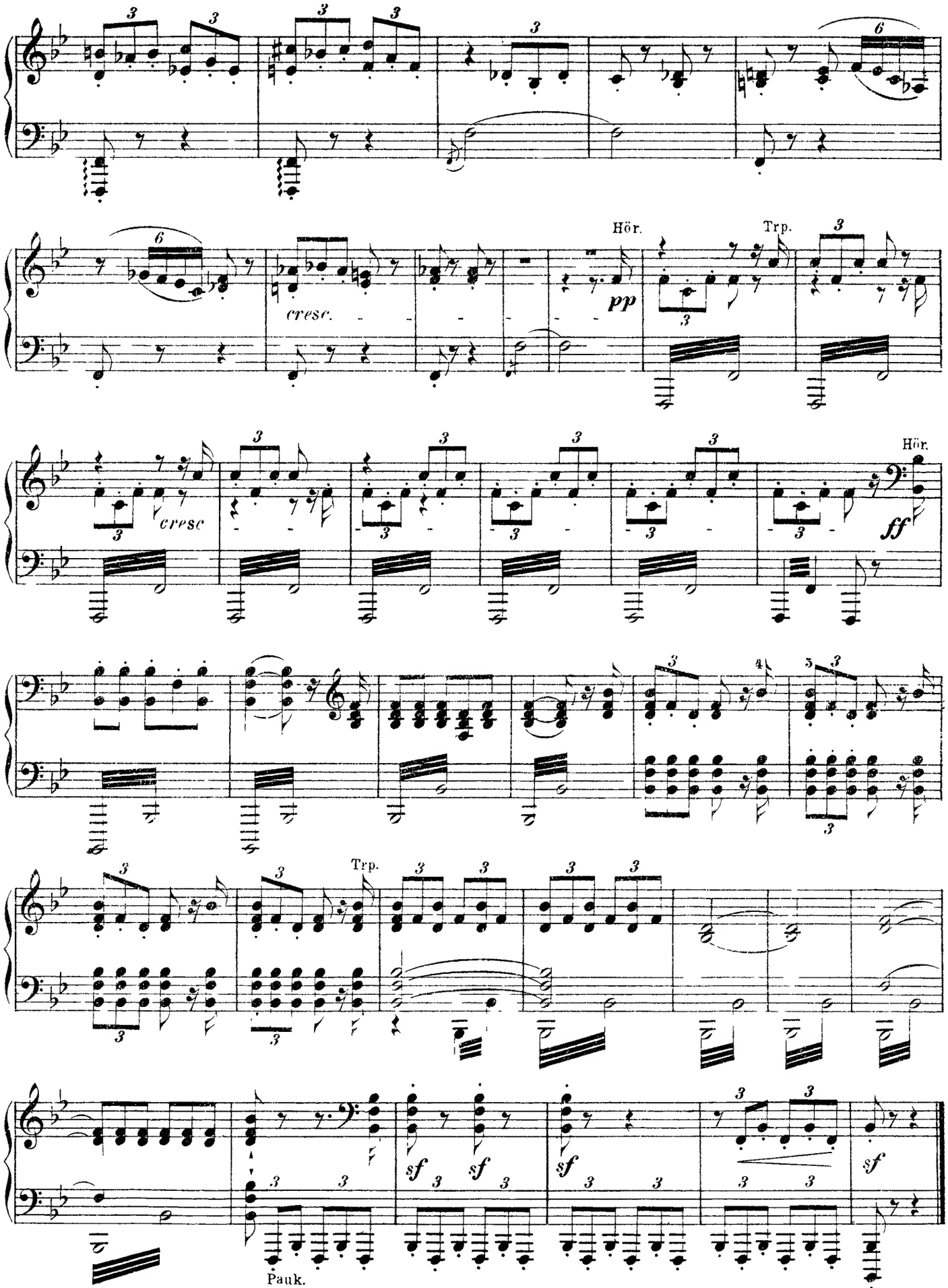

Von hier an nach und nach etwas belebter
Fl.
p
(hoch)
dim.
5
p
Horn.
pp
Flöte.
pp
2
mf
Clar.
Hob.
p
cresc.
cresc.
mf
cresc.
Horn.
I^r Zeitmass.
pp
Tromp.
p
pp
Trp.
(tief)
cresc.

Secondo.

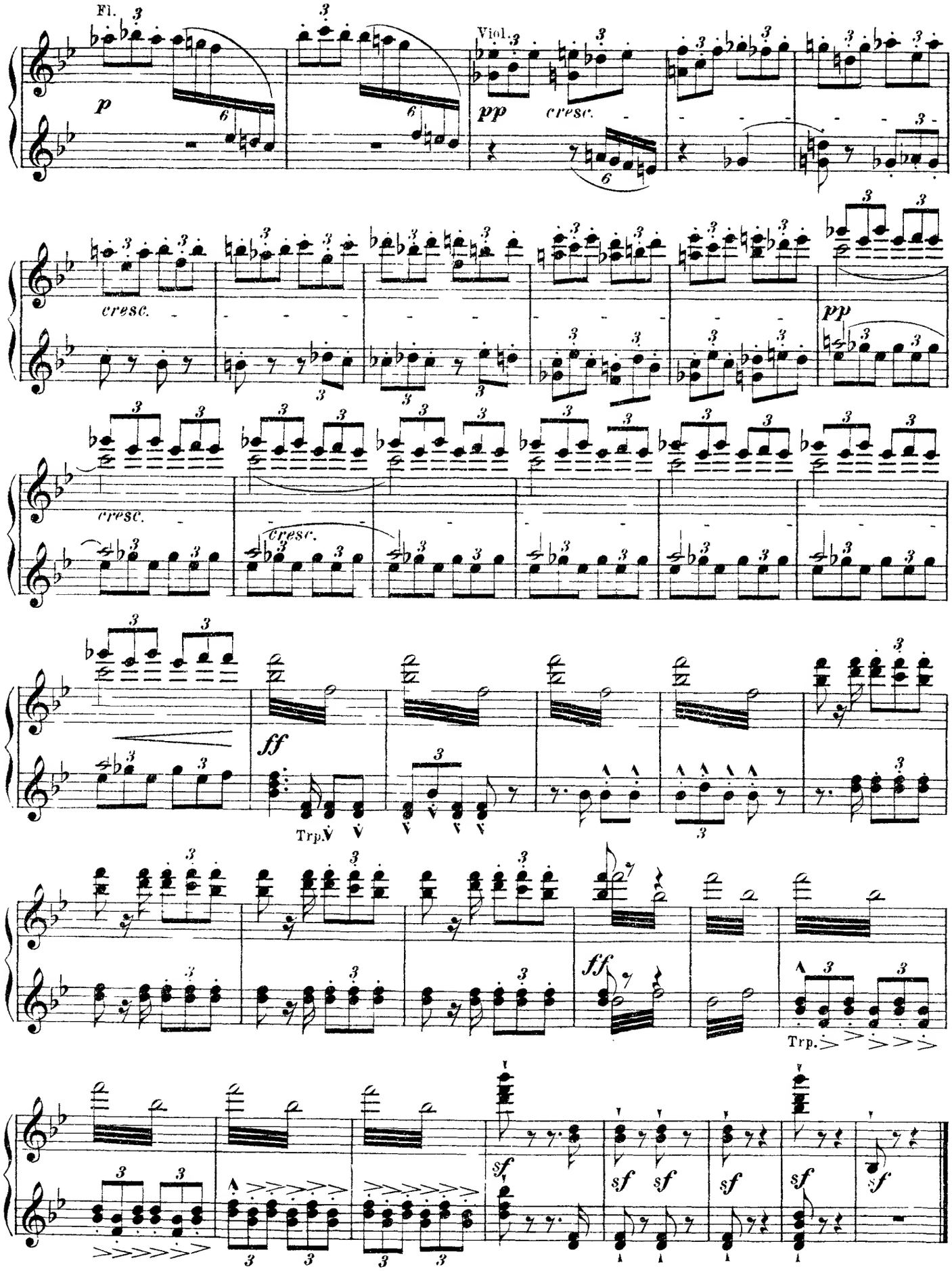

p
cresc.
cresc.
Pos. u Hör.
ff
sf
sf
sf
Trpt.
sf
pp (etwas ruhiger)
hervortretend
p
Hob.
mf diminuendo
Fag.
Streich.
pp
(wieder belebter)
ppp
Hör.
p
(etwas hervortretend)
Viol.
pp


mf cresc.
Trp.
f
Viol.
ff
Trp.
(etwas ruhiger)
Hör.
p
pp
Hob.
pp
Fl.
Clar.
mf
Fl.
pp
(wieder belebter)
Fl.
ppp
Viol.
p
dim.
Hör.
pp
(doch hervortretend)
Clar.
p
ppp

Secondo.

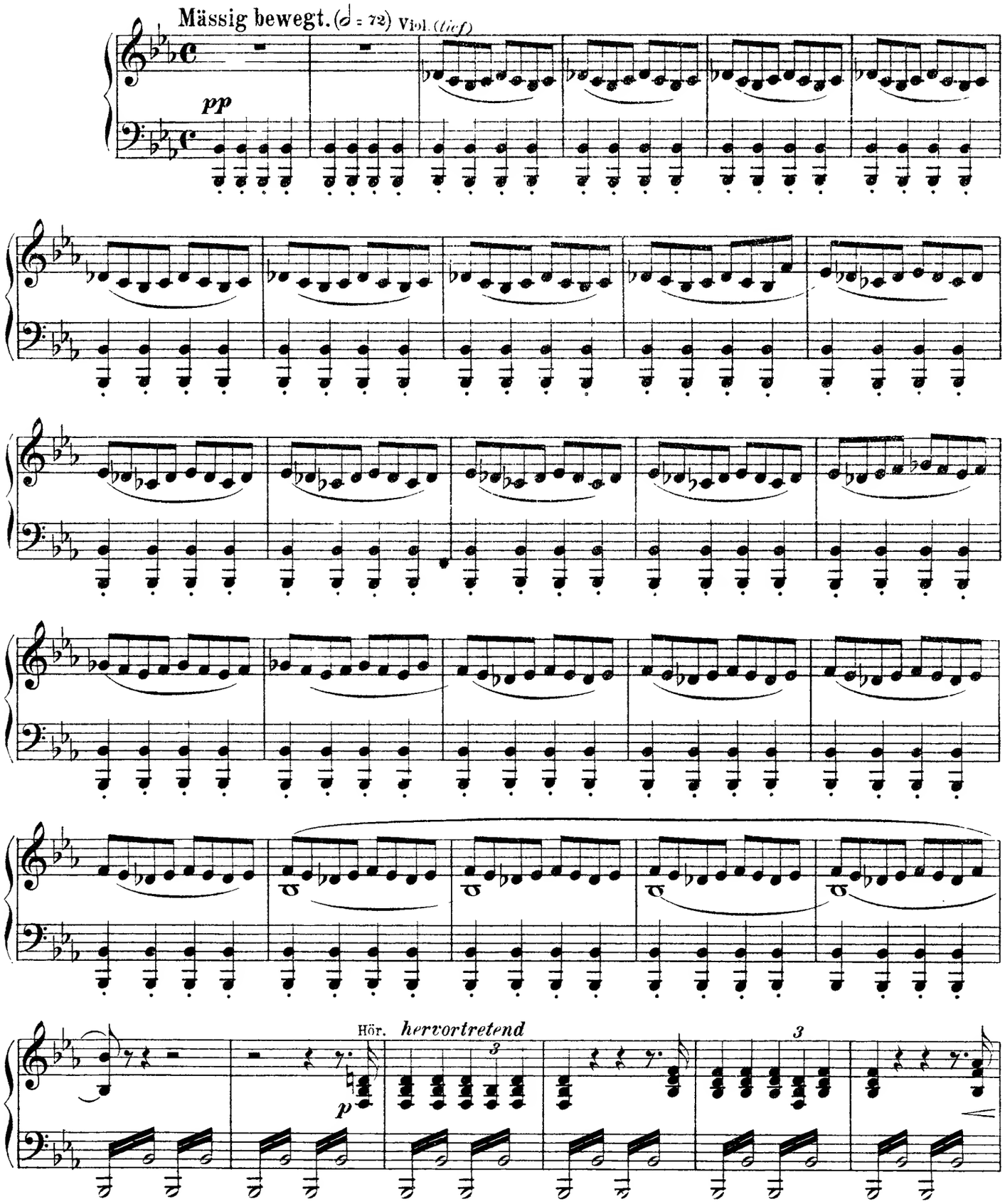


Primo.



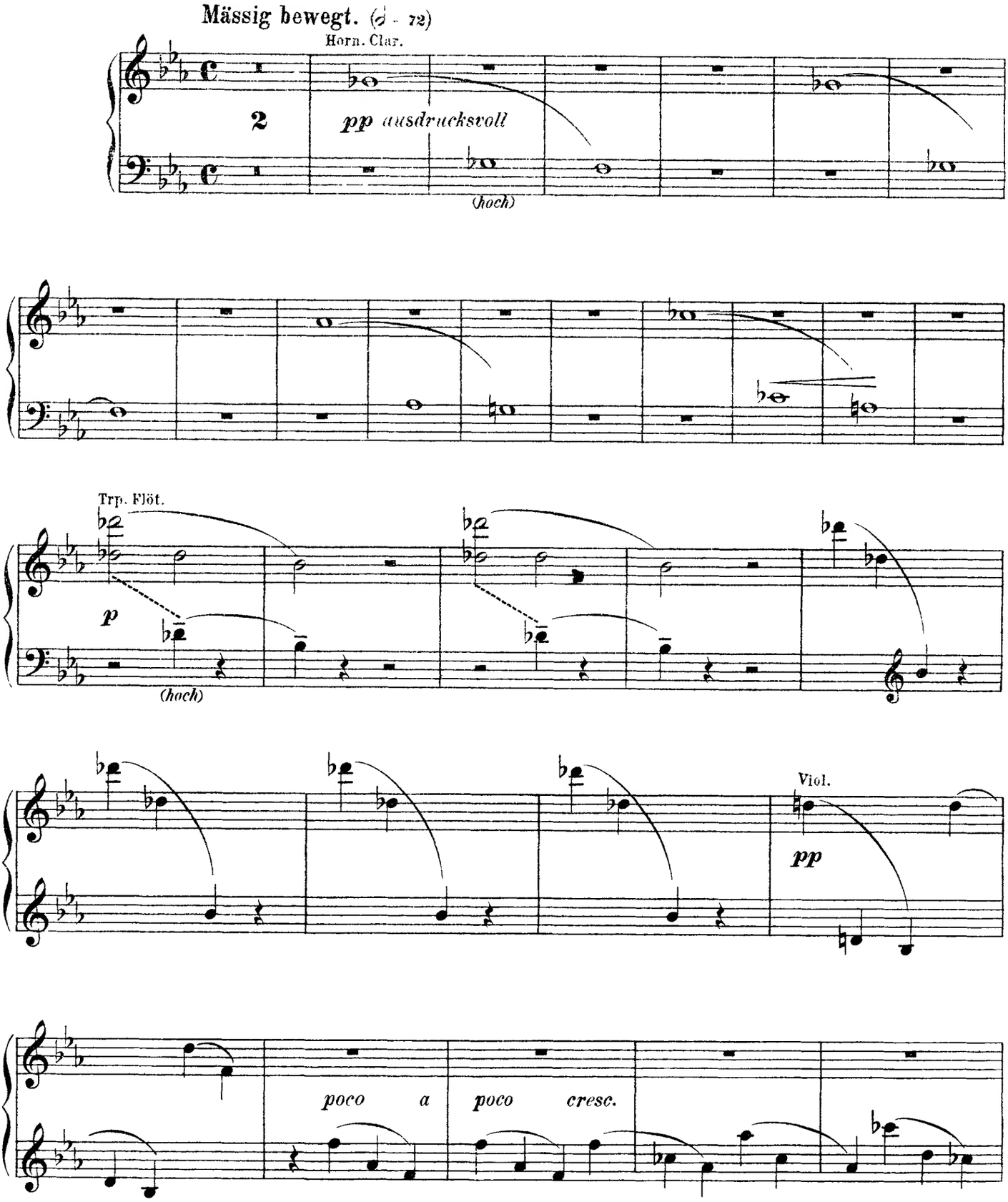
IV.

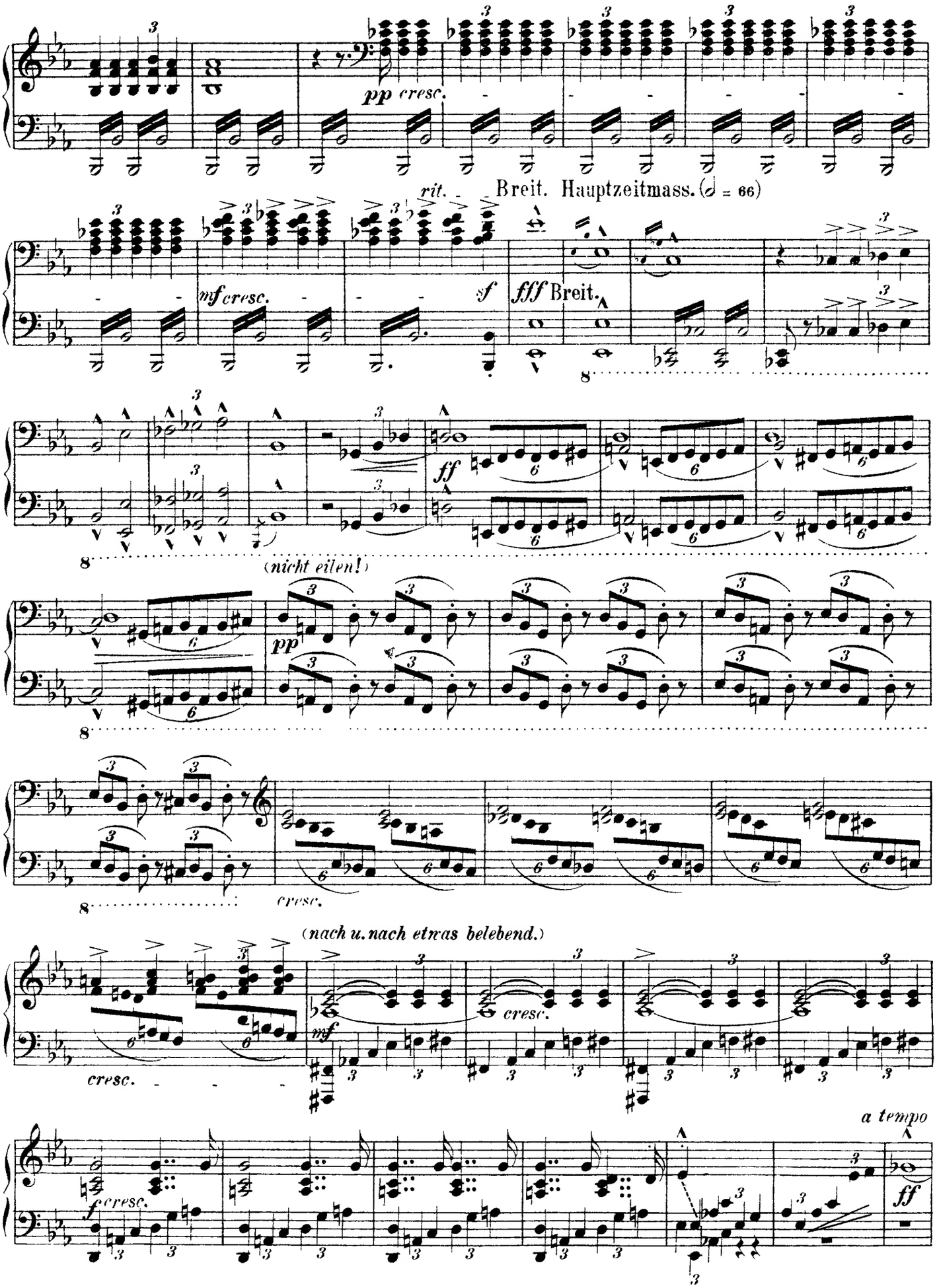
FINALE.



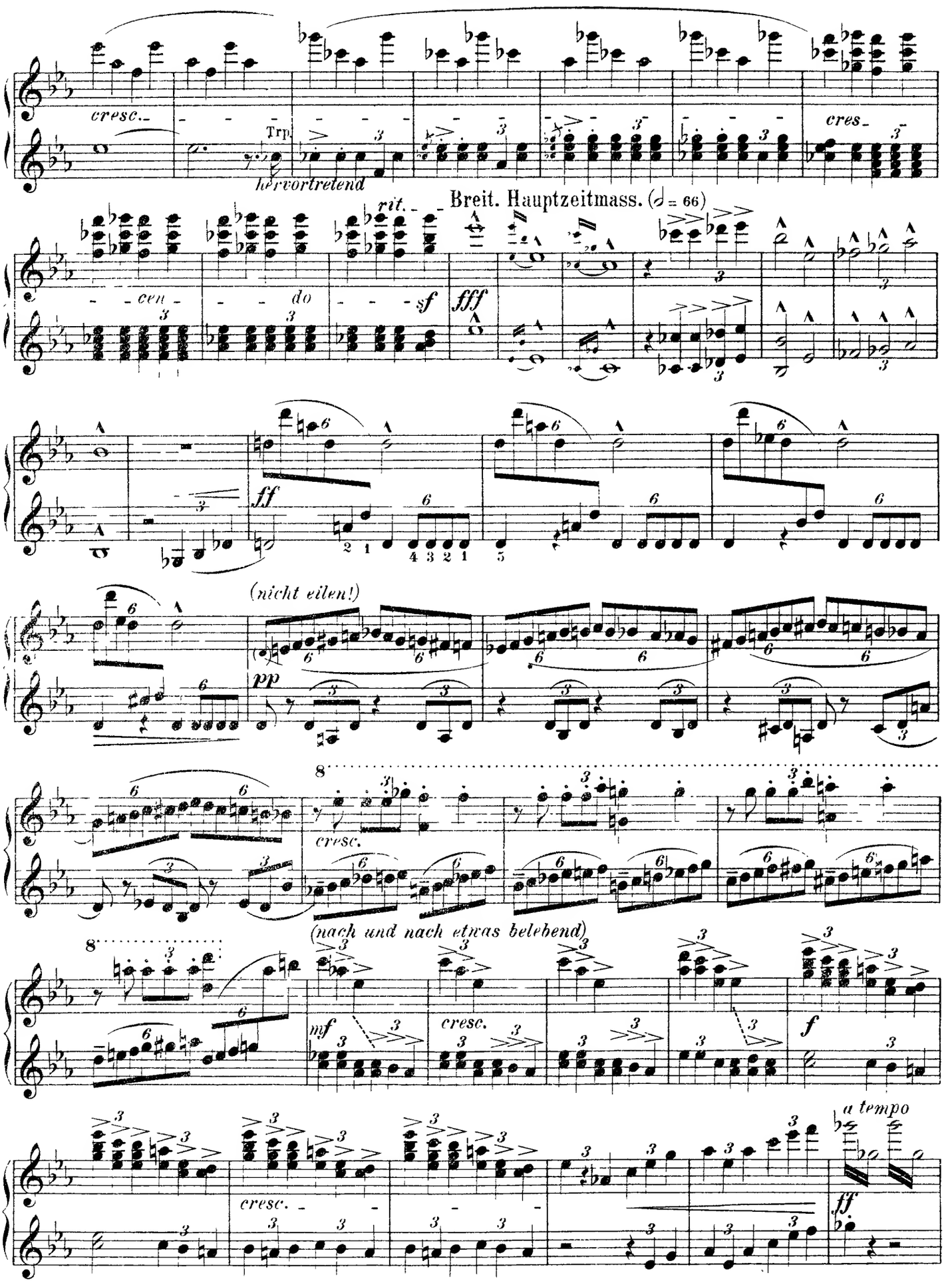
IV.

FINALE.

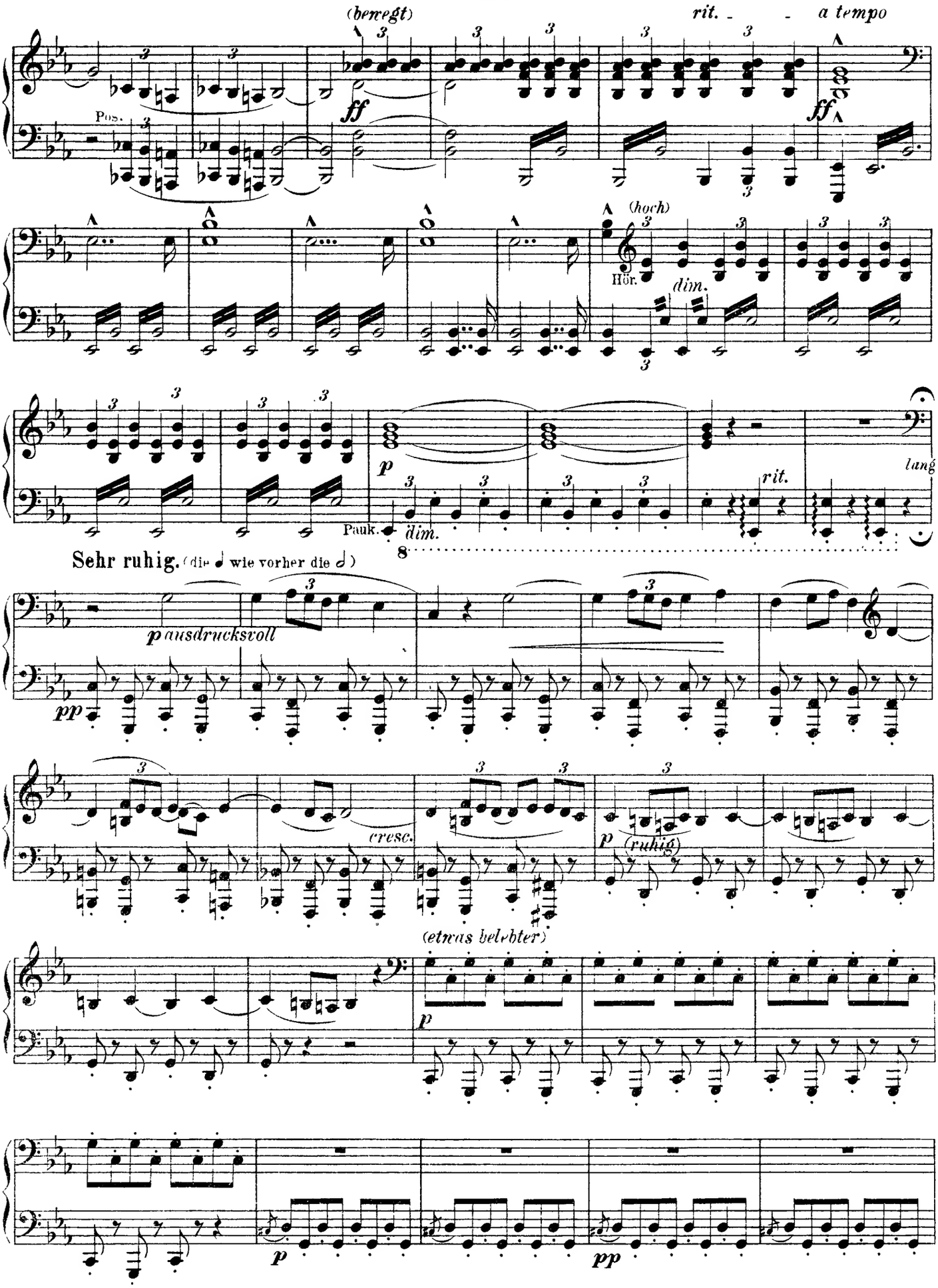

Mässig bewegt. (♩ = 72)
Horn. Clar.
2
pp ausdrucksvoll
(hoch)
Trp. Flöt.
p
(hoch)
Viol.
pp
poco a poco cresc.

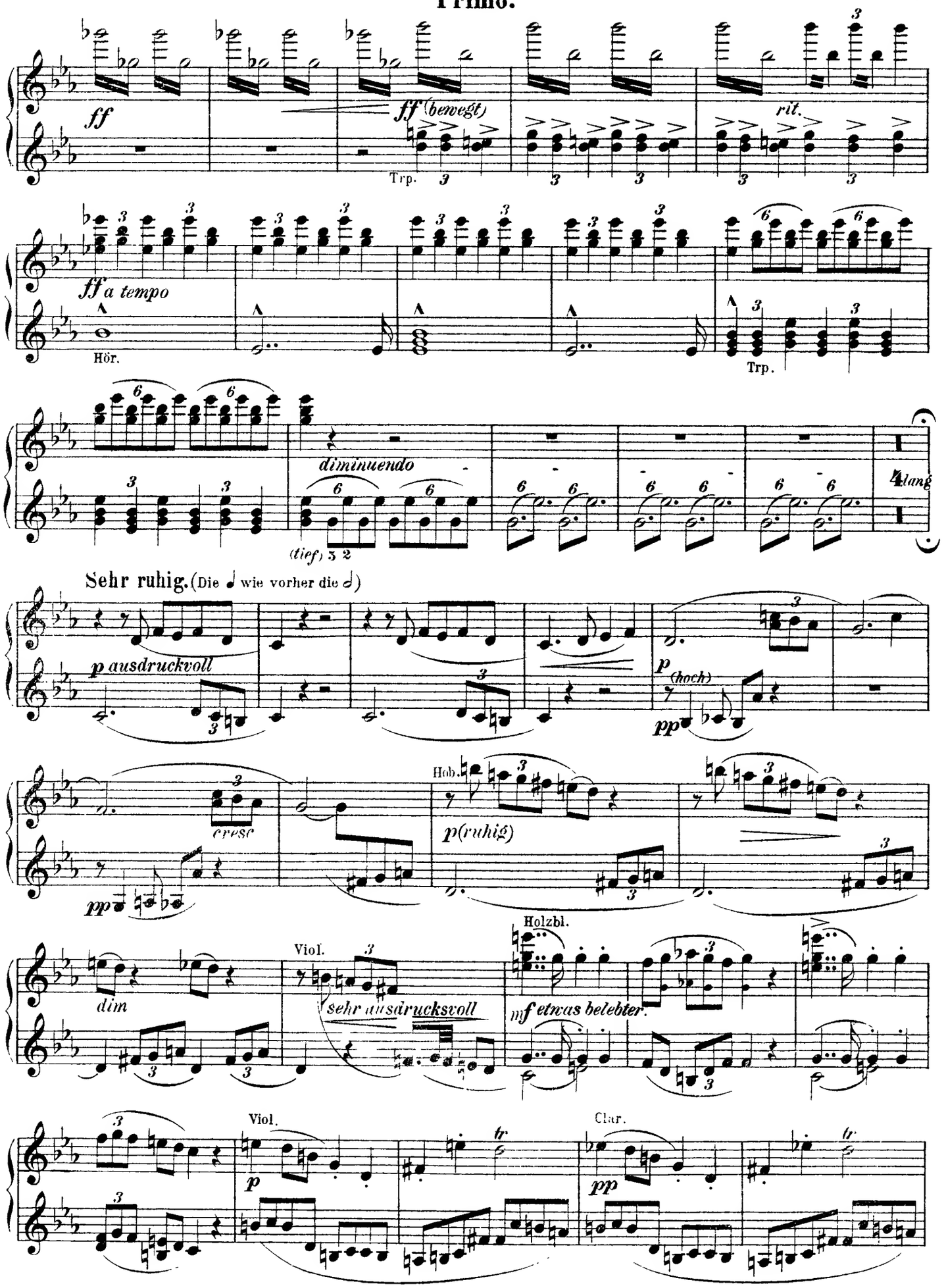

pp cresc.
rit.
Breit. Hauptzeitmass. (𝅗𝅥 = 66)
mf cresc.
sf
fff Breit.
ff
(nicht eilen!)
pp
cresc.
(nach u. nach etwas belebend.)
cresc.
mf
cresc.
a tempo
f cresc.
ff

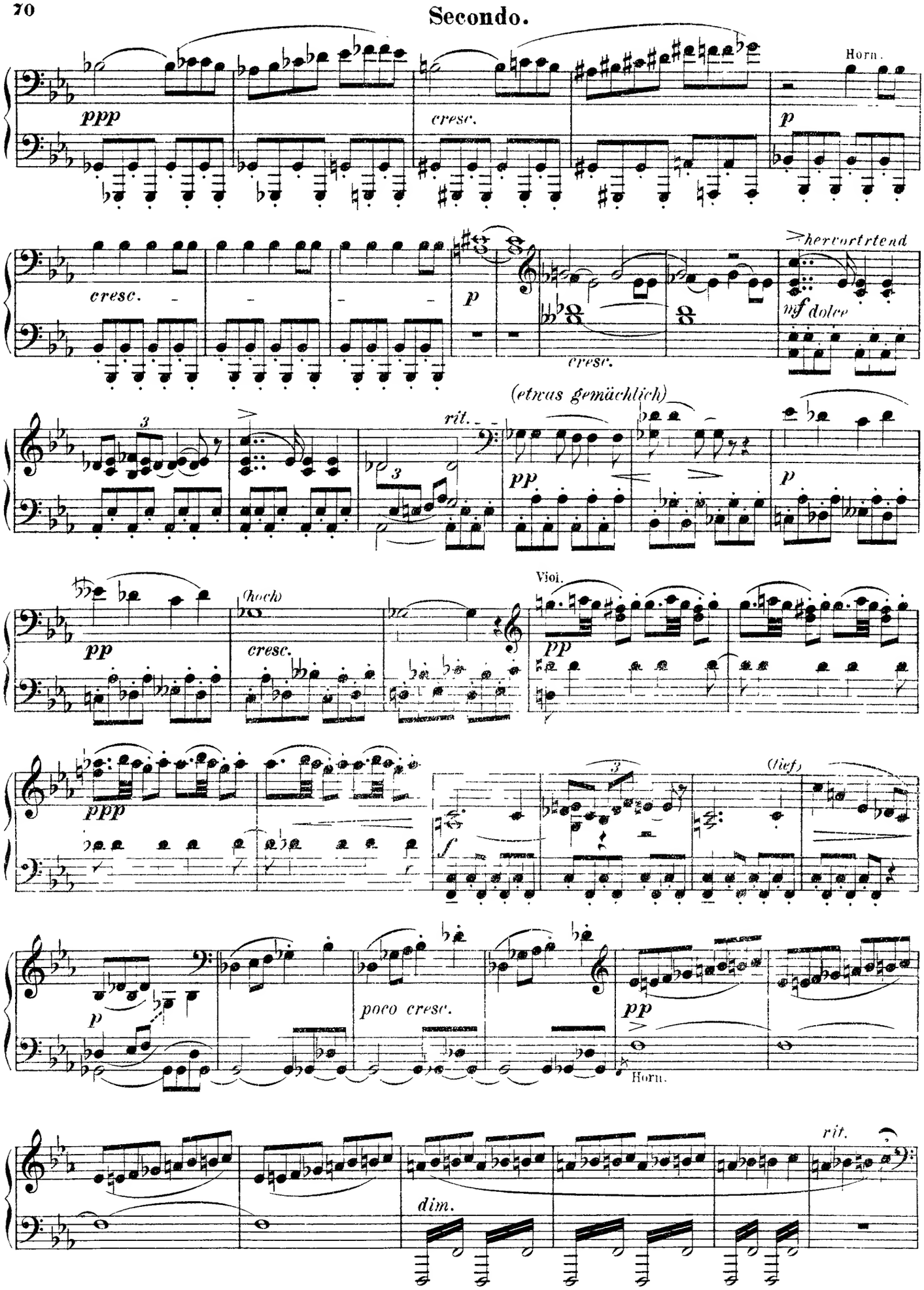
Primo.

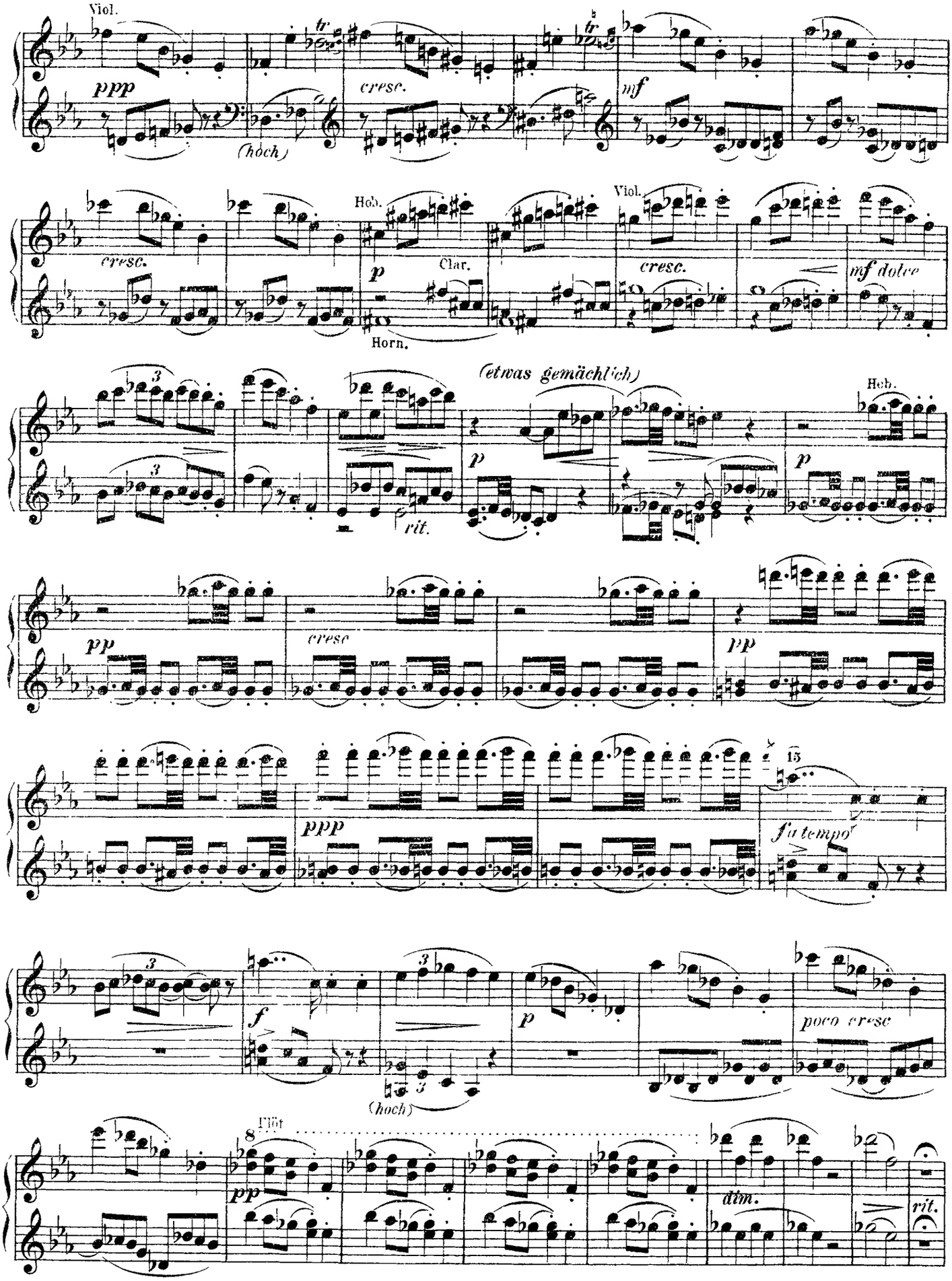

cresc.
Trp.
hervortretend
Breit. Hauptzeitmass. (𝅗𝅥 = 66)
rit.
cen - do
sf
fff
ff
(nicht eilen!)
pp
cresc.
(nach und nach etwas belebend)
mf
cresc.
f
a tempo
cresc.
ff

Secondo.

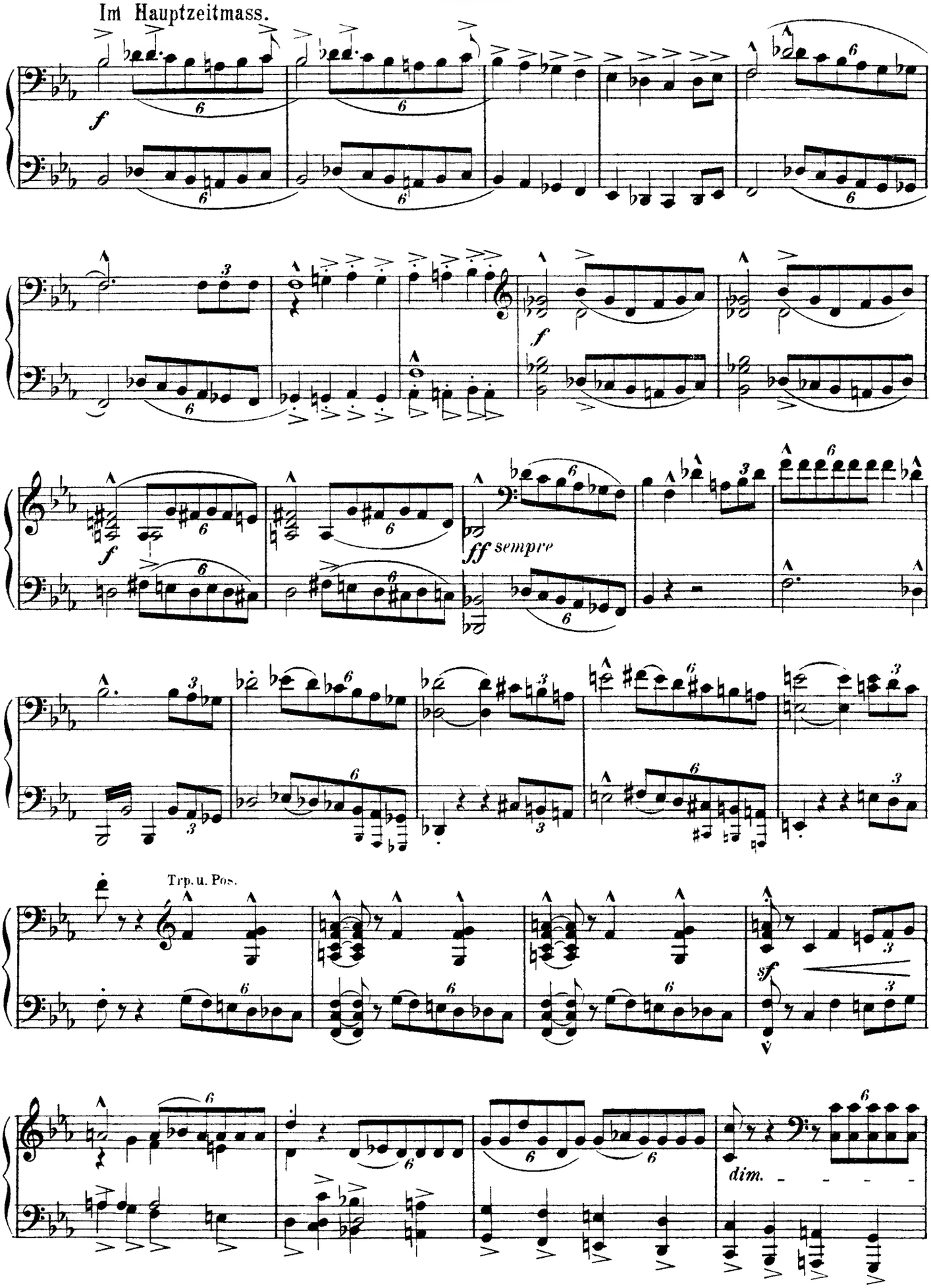

(bewegt)
rit.
a tempo
Pos.
(hoch)
Hör.
dim.
Pauk.
rit.
lang
Sehr ruhig. (die 𝅗𝅥 wie vorher die 𝅗𝅥)
ausdrucksvoll
cresc.
(ruhig)
(etwas belebter)

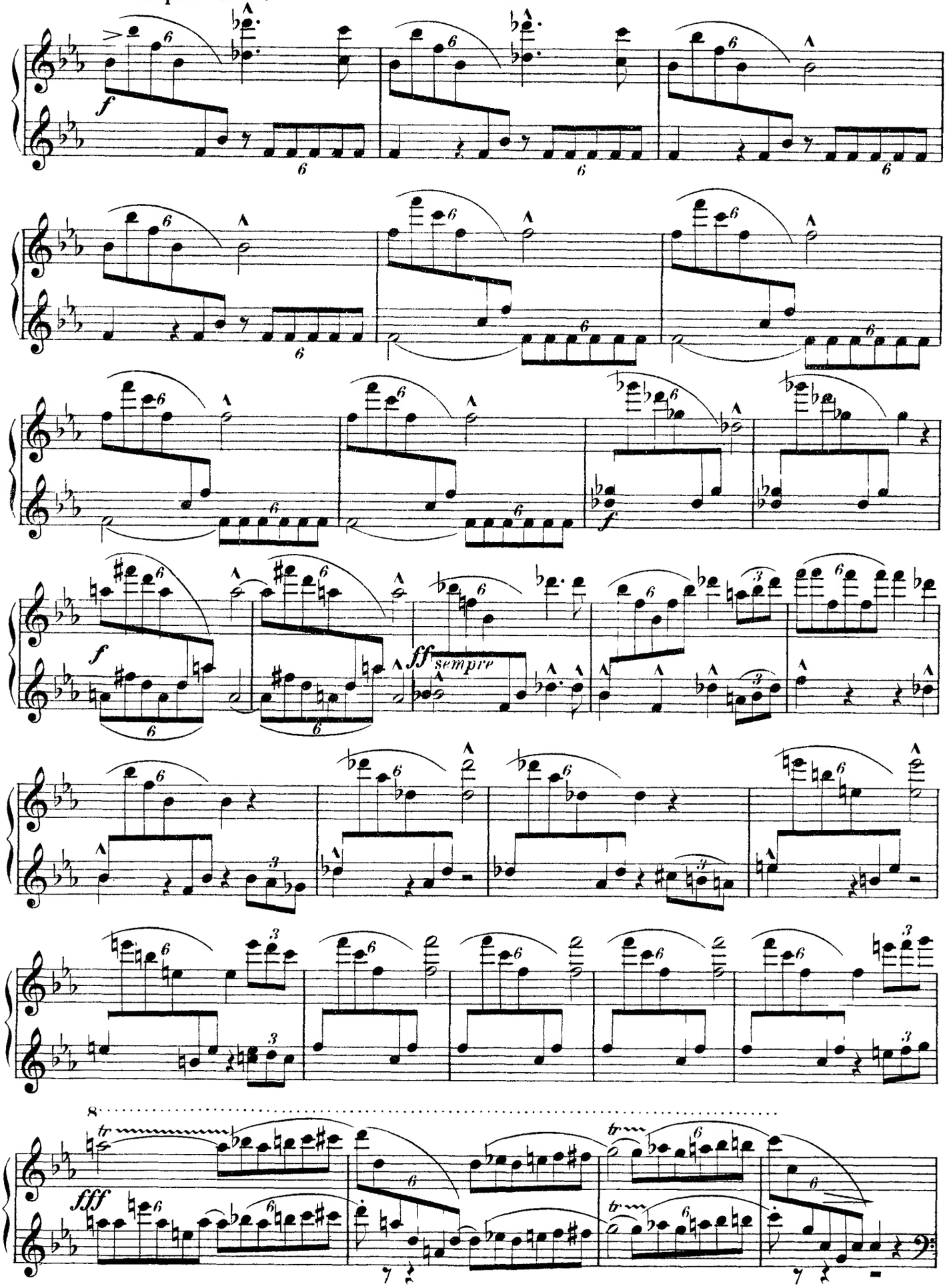

ff
ff (bewegt)
Trp.
rit.
ff a tempo
Hör.
Trp.
diminuendo
(tief)
Klang
Sehr ruhig. (Die ♩ wie vorher die 𝅗𝅥)
p ausdruckvoll
p (hoch)
pp
cresc
Hob.
p (ruhig)
pp
Holzbl.
Viol.
dim
sehr ausdrucksvoll
mf etwas belebter
Viol.
p
Clar.
pp
tr
tr

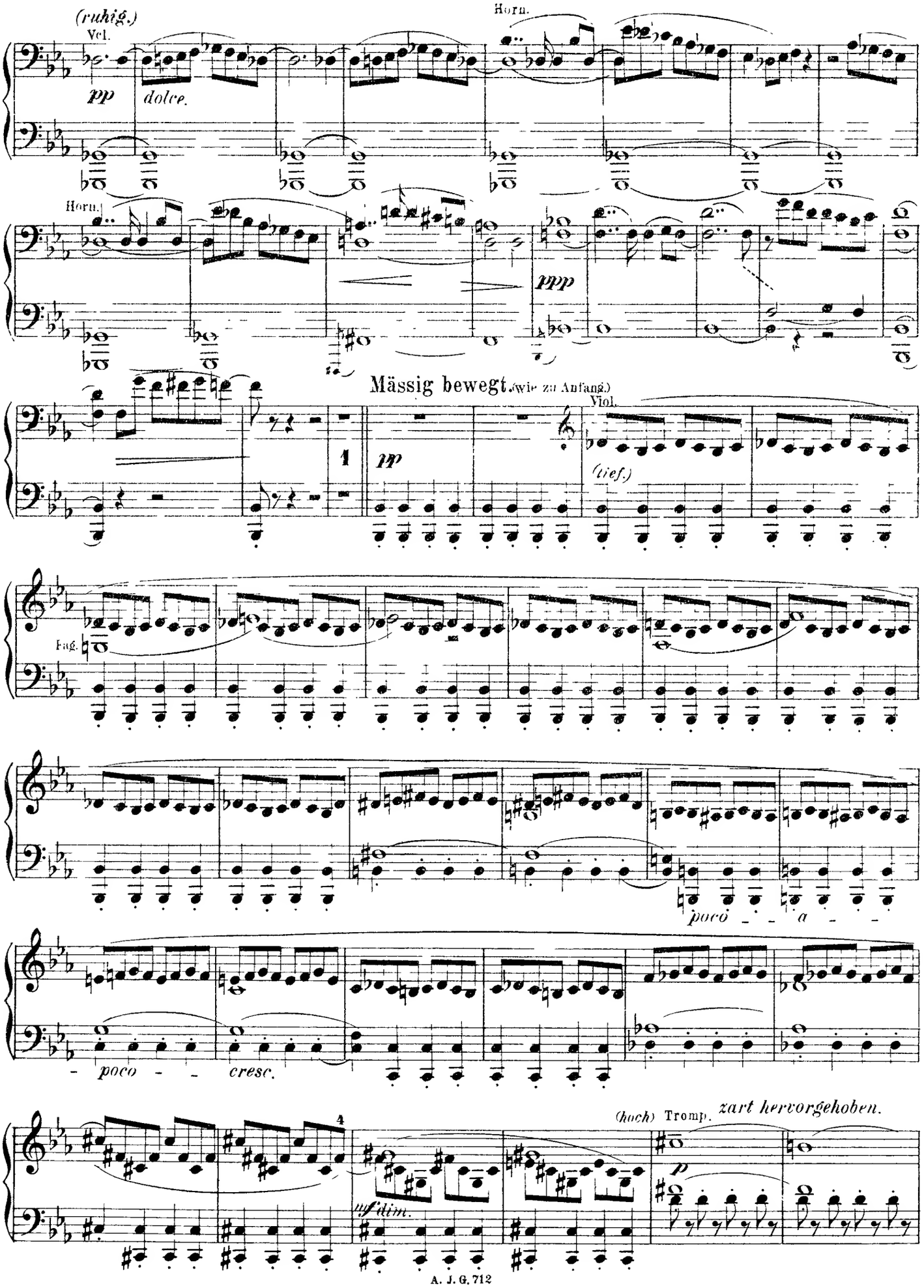

Horn.
ppp
cresc.
p
cresc.
hervortretend
mf dolce
cresc.
(etwas gemächlich)
rit.
pp
p
(hoch)
cresc.
Vioi.
pp
ppp
f
(tief)
p
poco cresc.
pp
Horn.
rit.
dim.

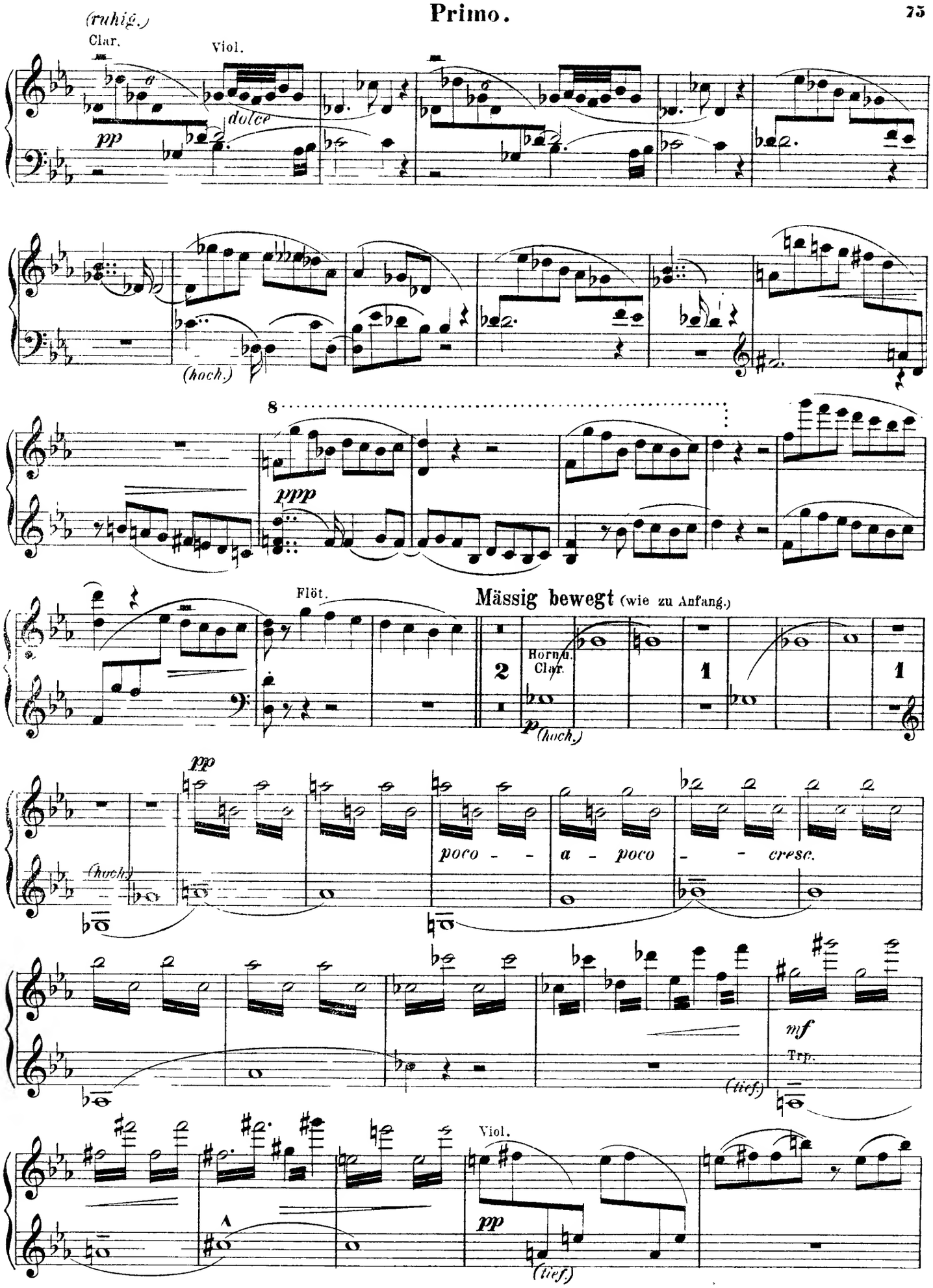

Viol.
ppp
cresc.
(hoch)
mf
Hob.
Clar.
Horn.
Viol.
cresc.
mf dolce
(etwas gemächlich)
rit.
Hob.
pp
cresc
ppp
15
a tempo
f
(hoch)
poco cresc
Flöt
dim.
rit.

Im Hauptzeitmass.

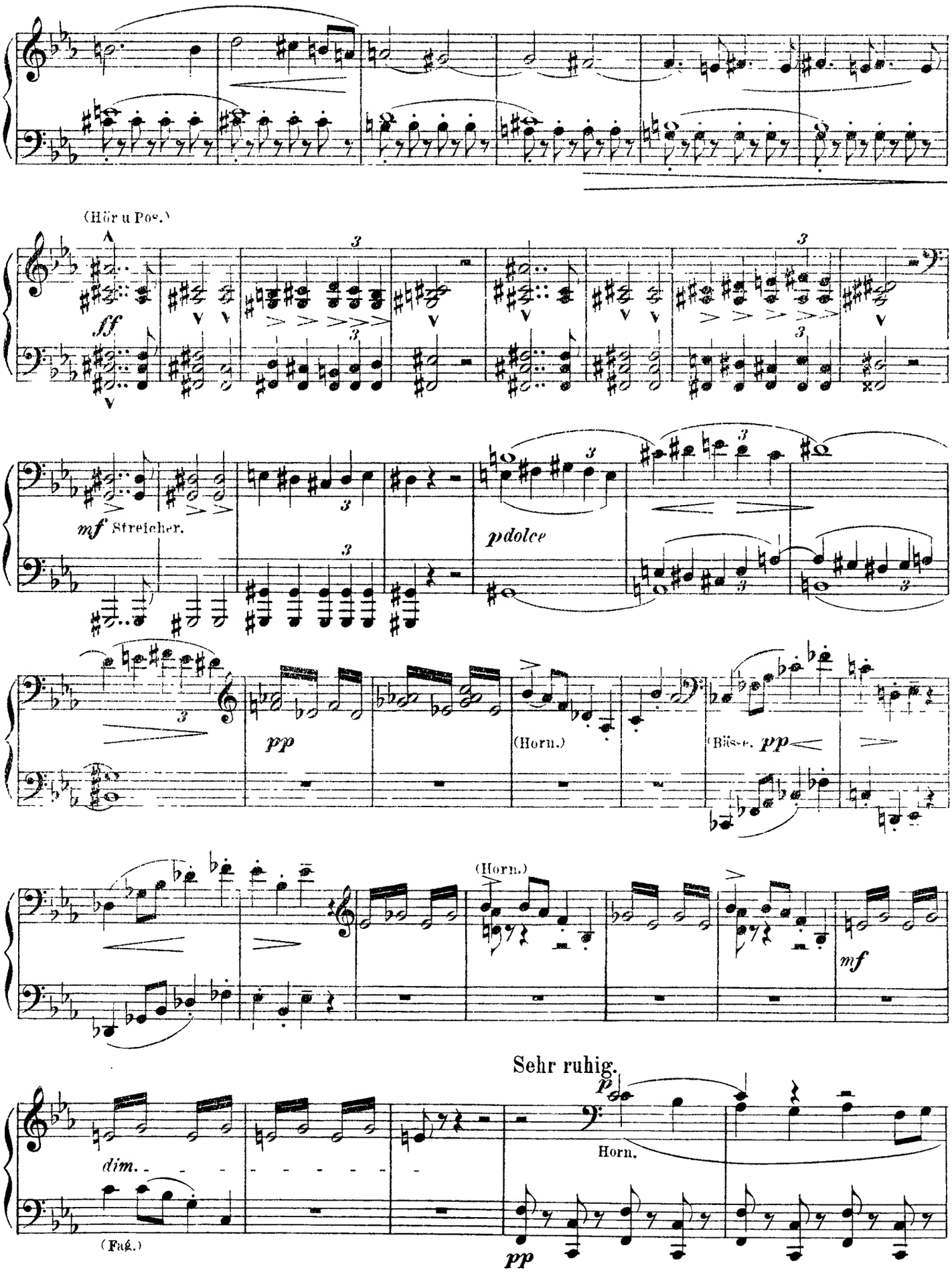



f
f
ff sempre
fff

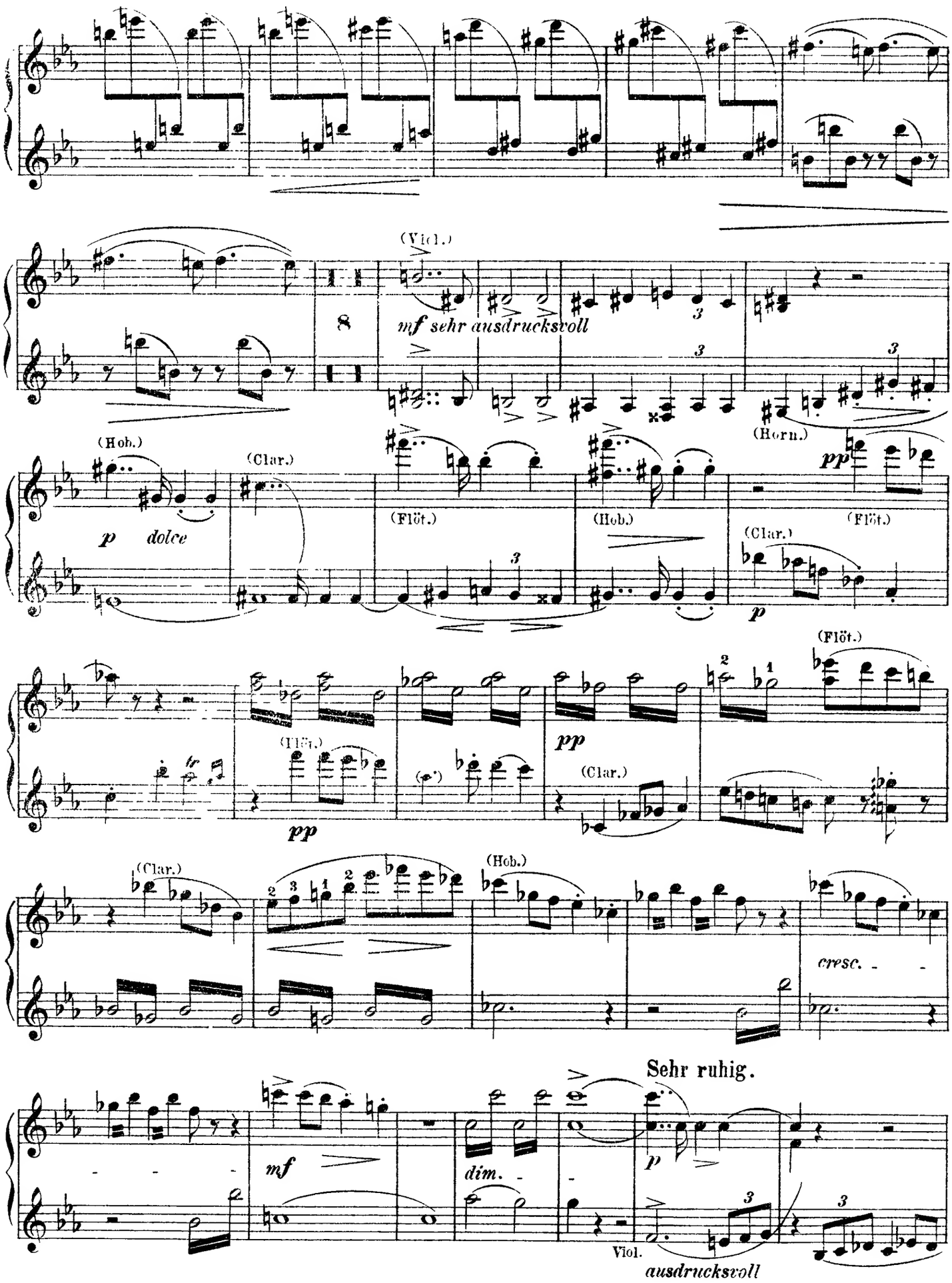

(ruhig.)
Vcl.
pp
dolce.
Horn.
Horn.
ppp
Mässig bewegt. (wie zu Anfang.)
Viol.
(tief.)
1
pp
Fag.
poco - - a - -
- poco - - cresc.
4
(hoch) Tromp.
zart hervorgehoben.
p
uf dim.


(ruhig.)
Clar.
Viol.
dolce
pp
(hoch.)
8
ppp
Flöt.
Mässig bewegt (wie zu Anfang.)
Horn u. Clar.
p (hoch.)
pp
(hoch.)
poco - - a - poco - - cresc.
mf
Trp.
(tief.)
Viol.
pp
(tief.)

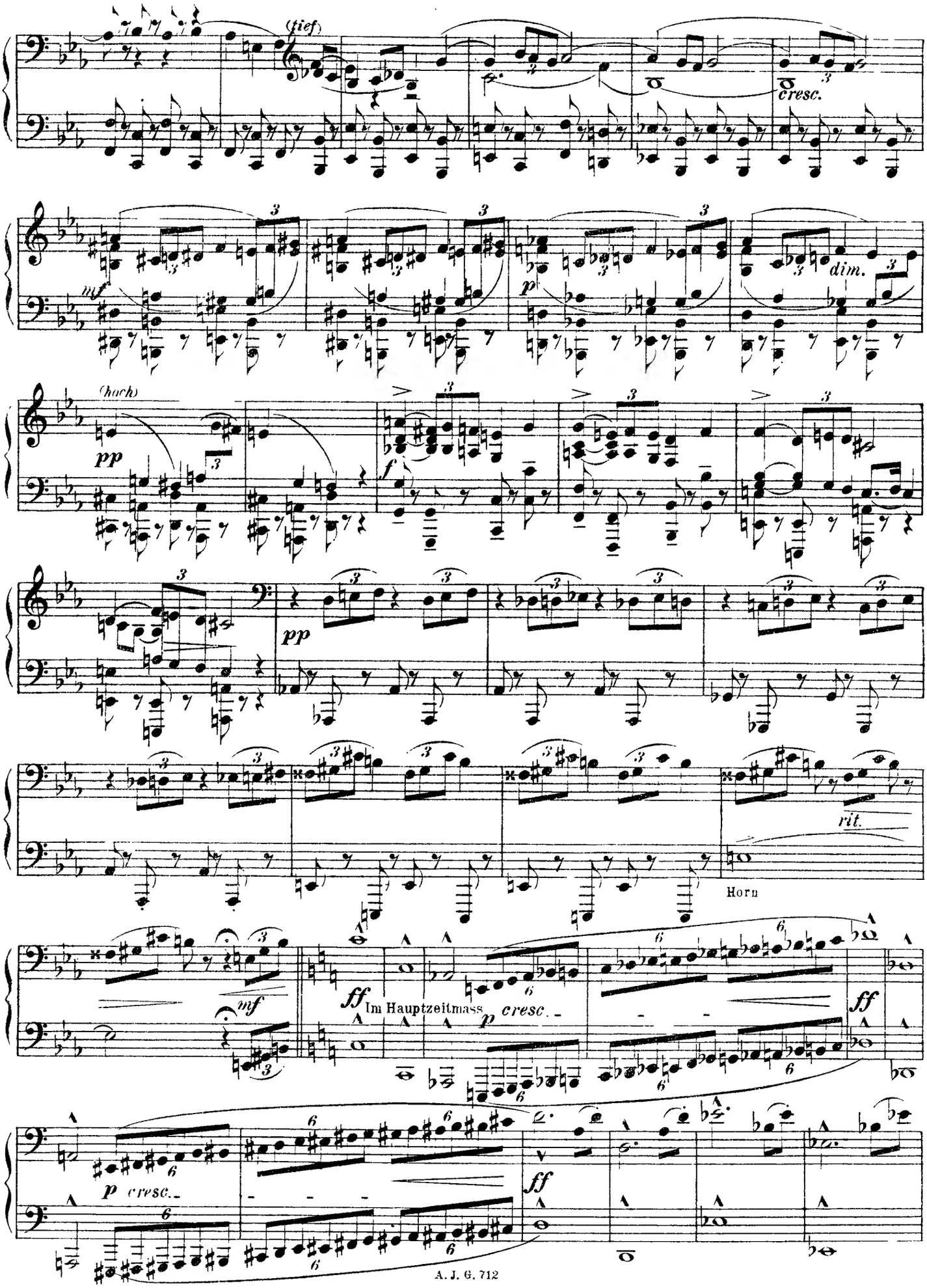
Secondo.

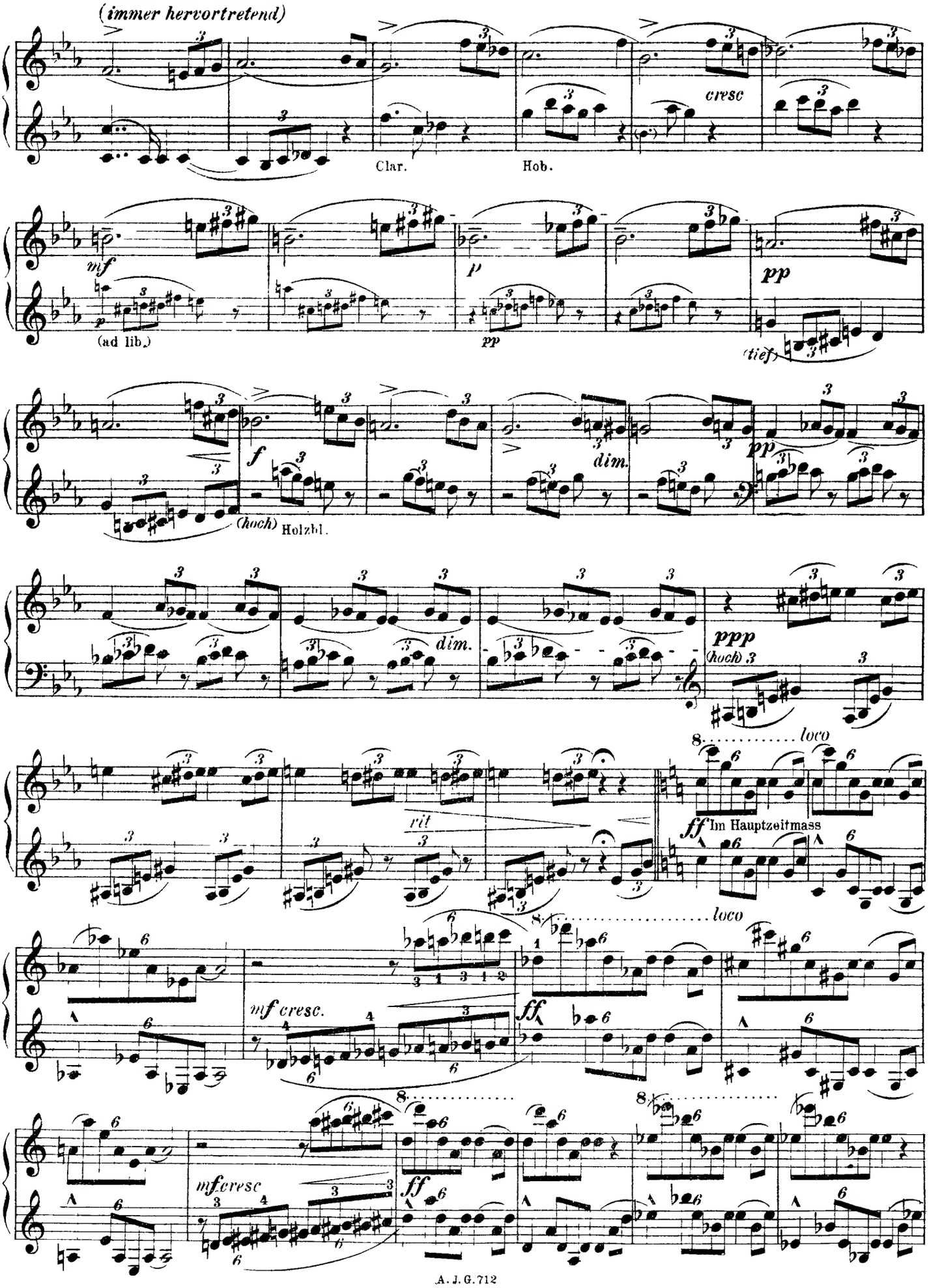

(Hör u Pos.)
ff
mf Streicher.
pdolce
pp
(Horn.)
(Bässe.) pp
(Horn.)
mf
Sehr ruhig.
p
Horn.
dim.
(Fag.)
pp

Primo.

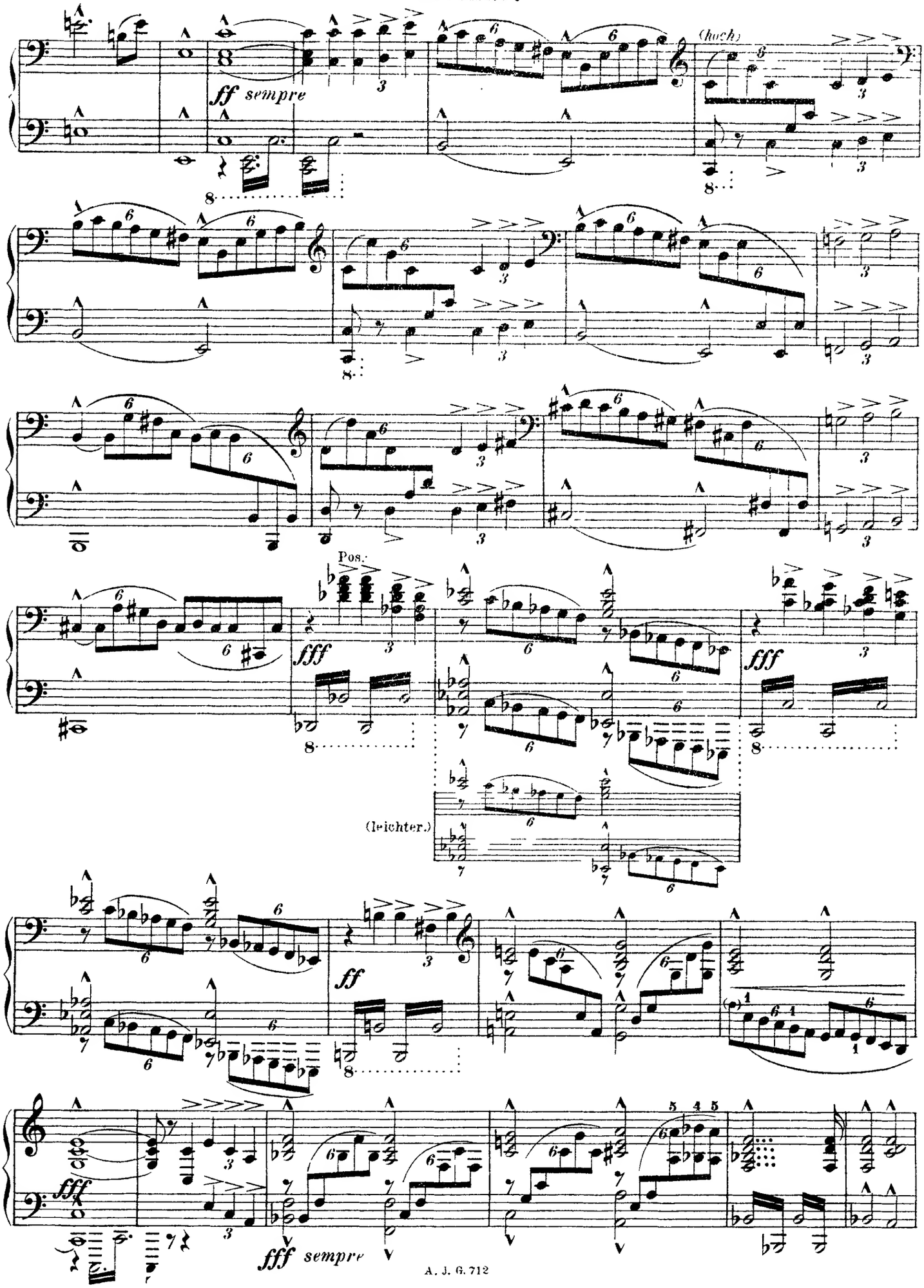

(Viol.)
mf sehr ausdrucksvoll
(Horn.)
(Hob.)
(Clar.)
p dolce
(Flöt.)
(Hob.)
(Clar.)
pp
(Flöt.)
(Flöt.)
pp
(Clar.)
(Clar.)
(Hob.)
cresc.
Sehr ruhig.
mf
dim.
p
Viol.
ausdrucksvoll

Secondo.

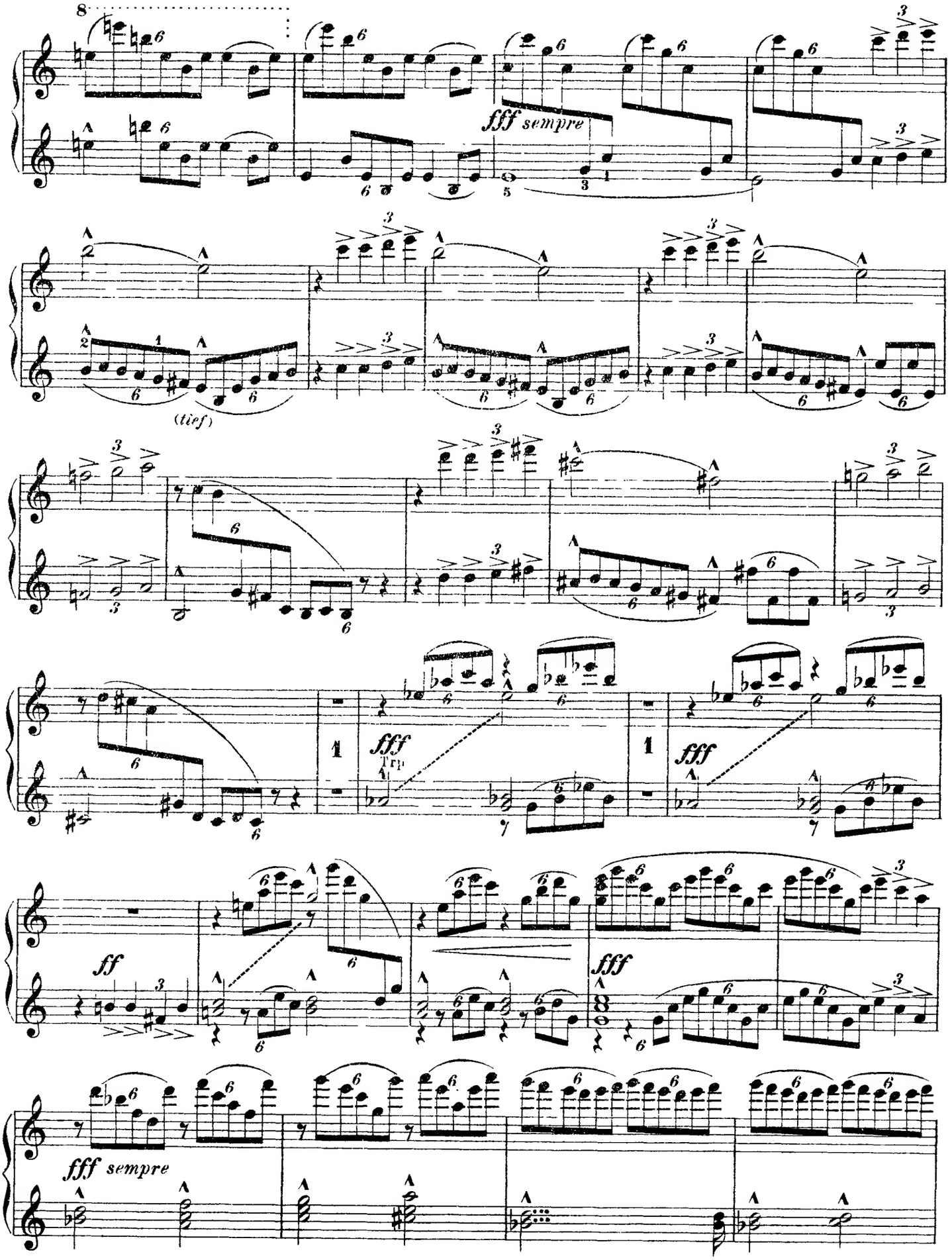

(tief)
cresc.
mf
dim.
(hoch)
pp
f
rit.
Horn
ff
Im Hauptzeitmass.
p cresc.
ff
p cresc.
ff


(immer hervortretend)
cresc
Clar.
Hob.
mf
(ad lib.)
p
pp
pp
(tief)
f
(hoch)
Holzbl.
dim.
pp
dim.
ppp
(hoch)
loco
rit
ff Im Hauptzeitmass
loco
mf cresc.
ff
mf cresc
ff

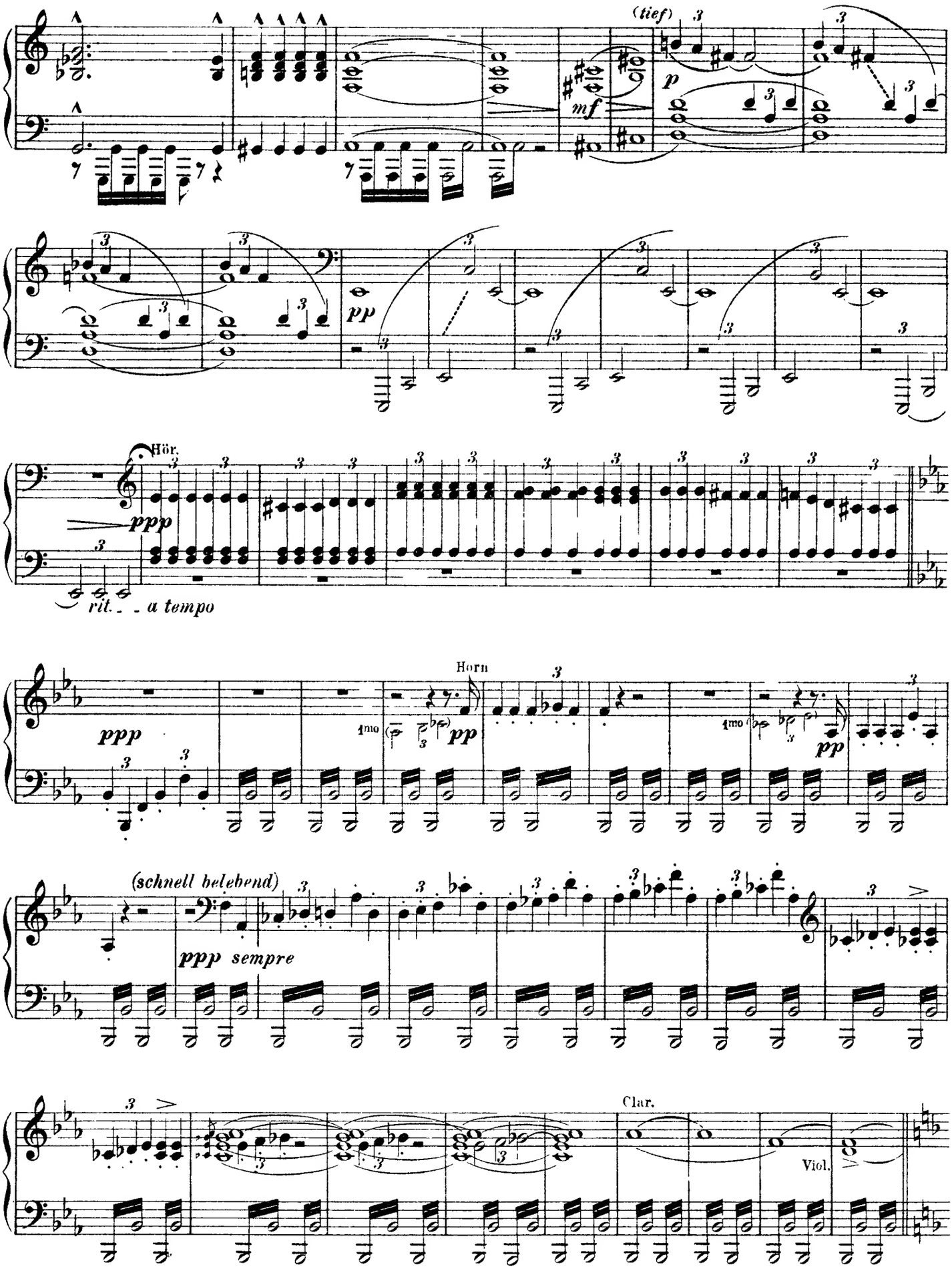
Secondo.

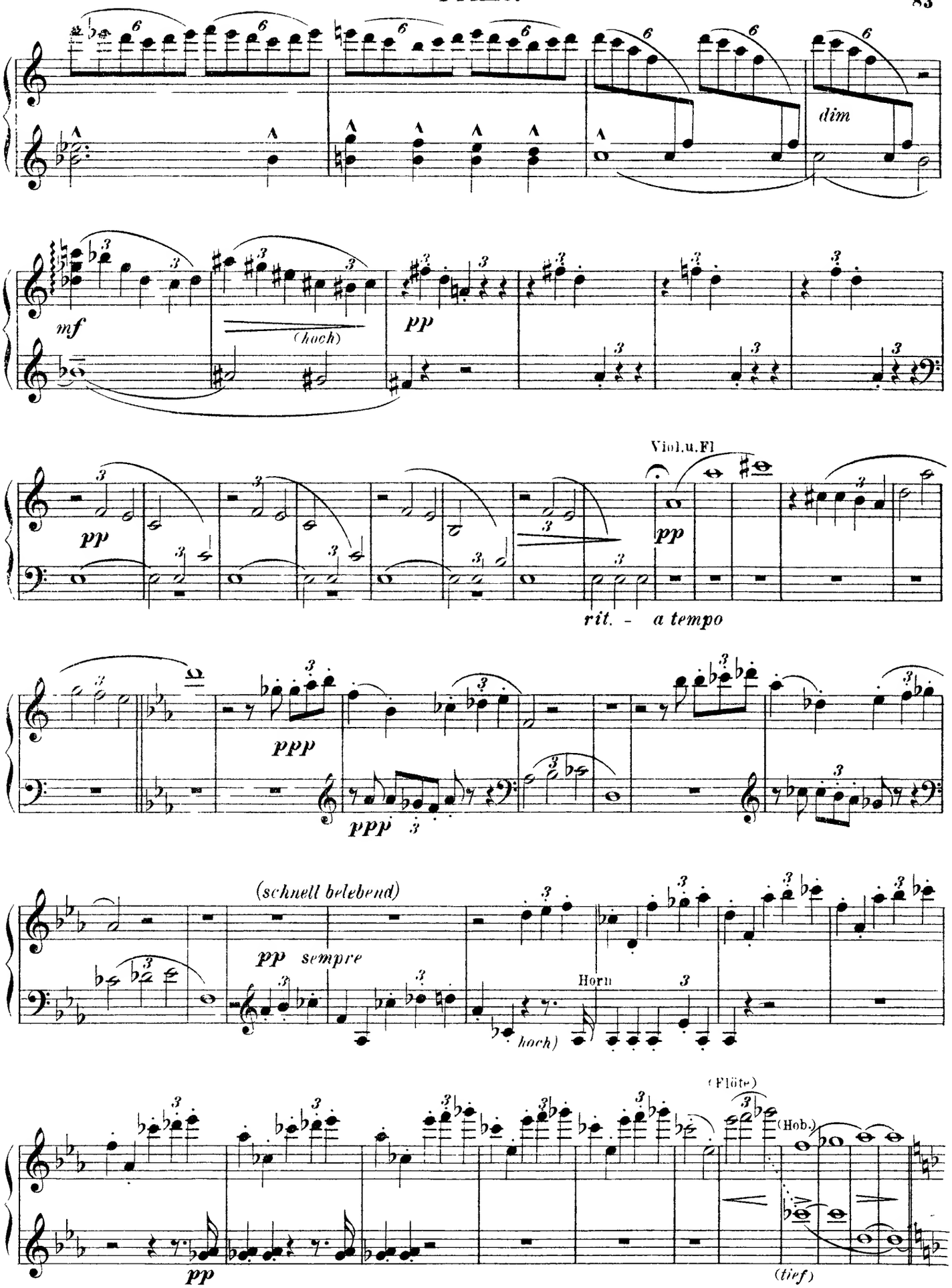


Primo.



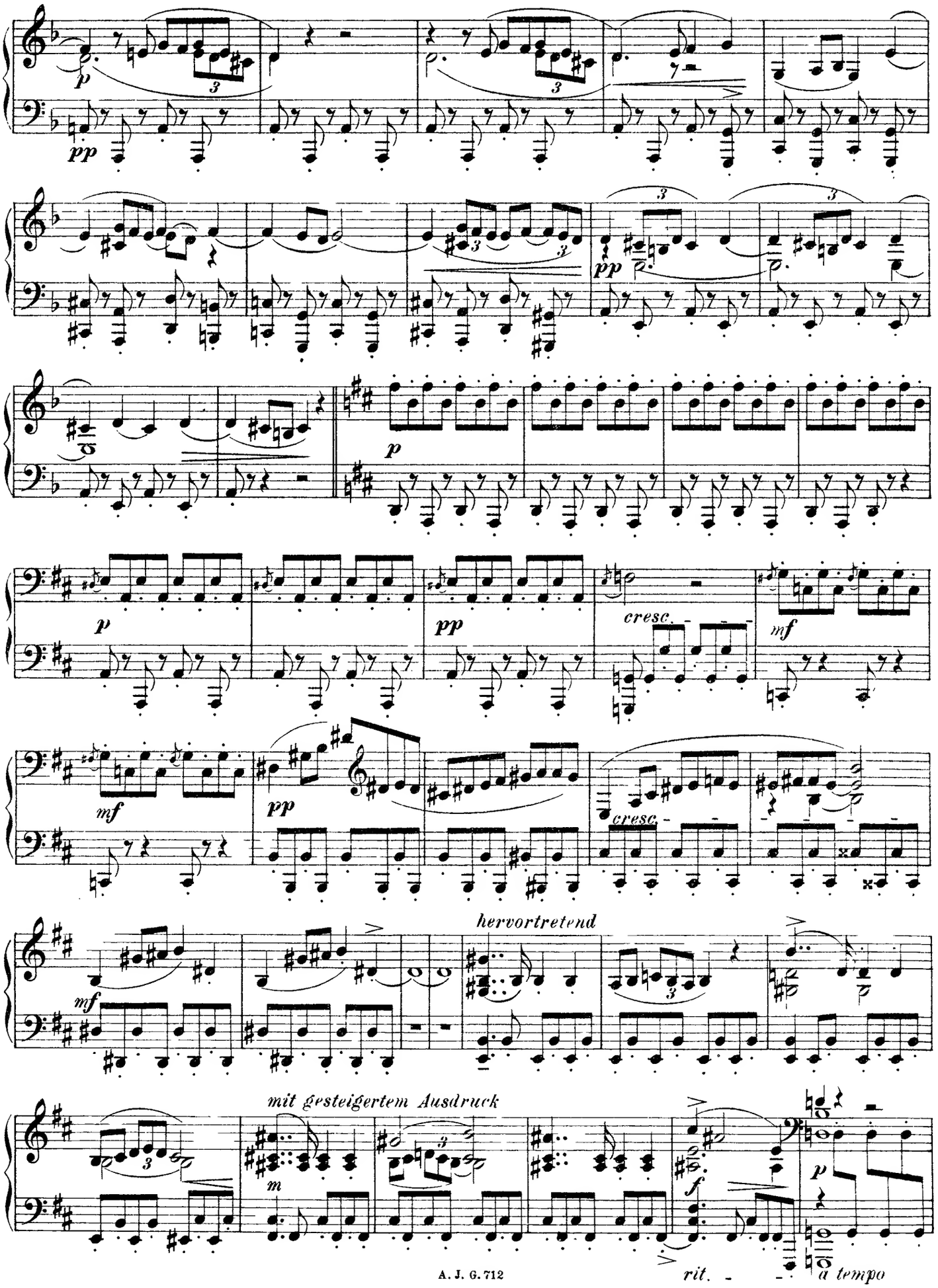
Secondo.

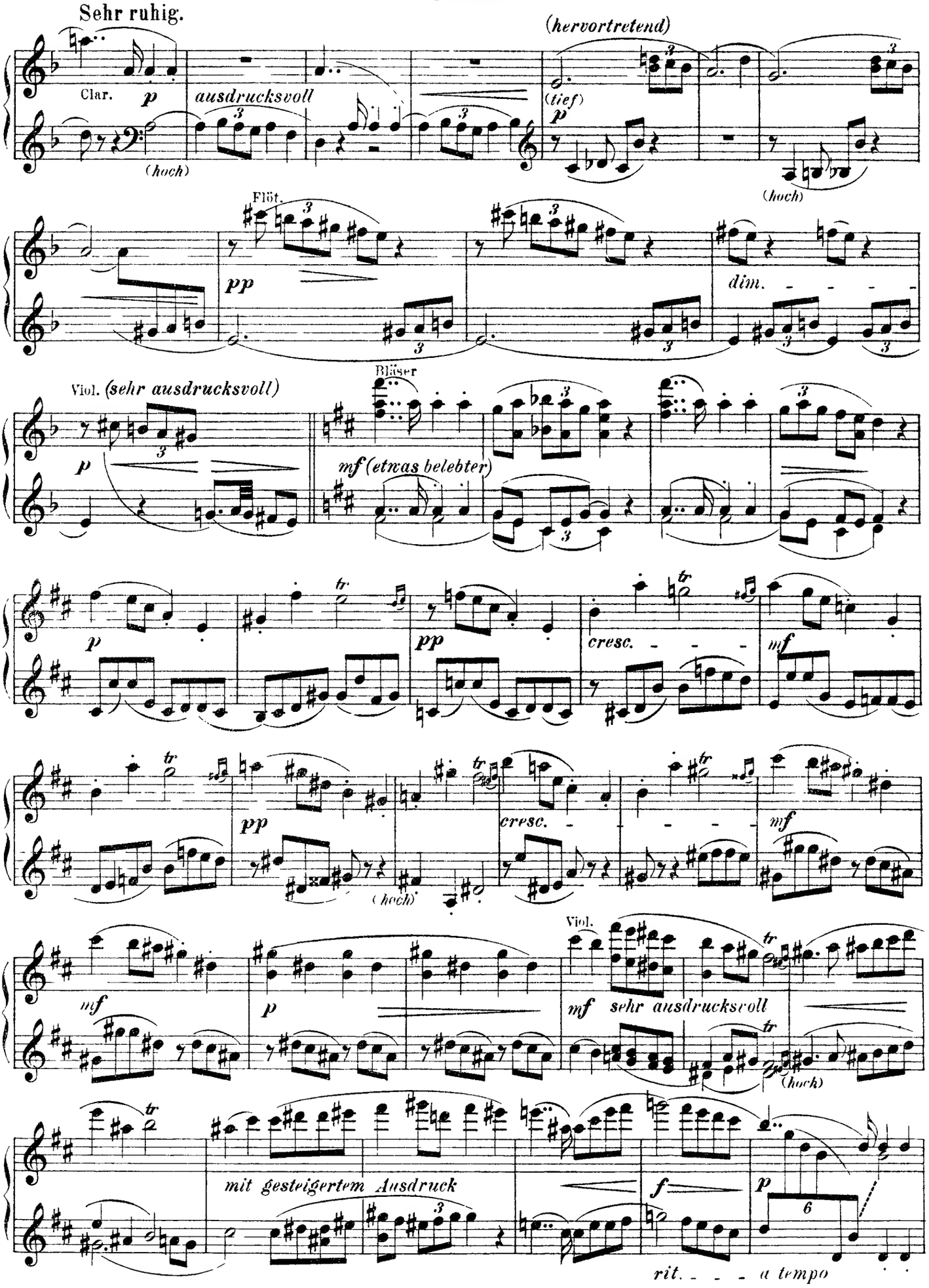

(tief)
p
mf
pp
Hör.
ppp
rit. - - a tempo
Horn
1mo
pp
ppp
(schnell belebend)
ppp sempre
Clar.
Viol.


dim
mf
(hoch)
pp
pp
Viol.u.Fl
pp
rit. - a tempo
ppp
ppp
(schnell belebend)
pp sempre
Horn
hoch)
(Flöte)
(Hob.)
pp
(tief)

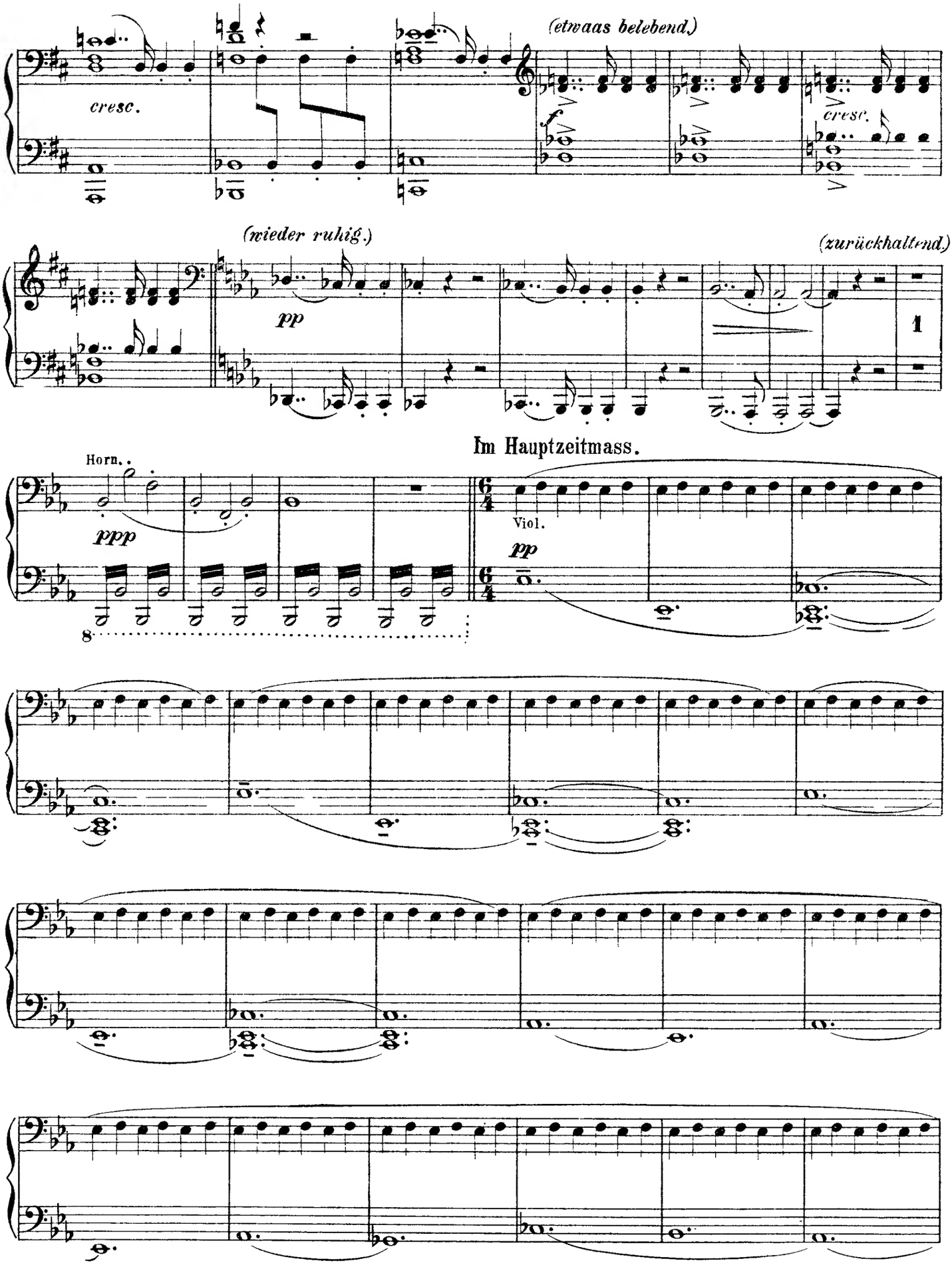
Secondo.

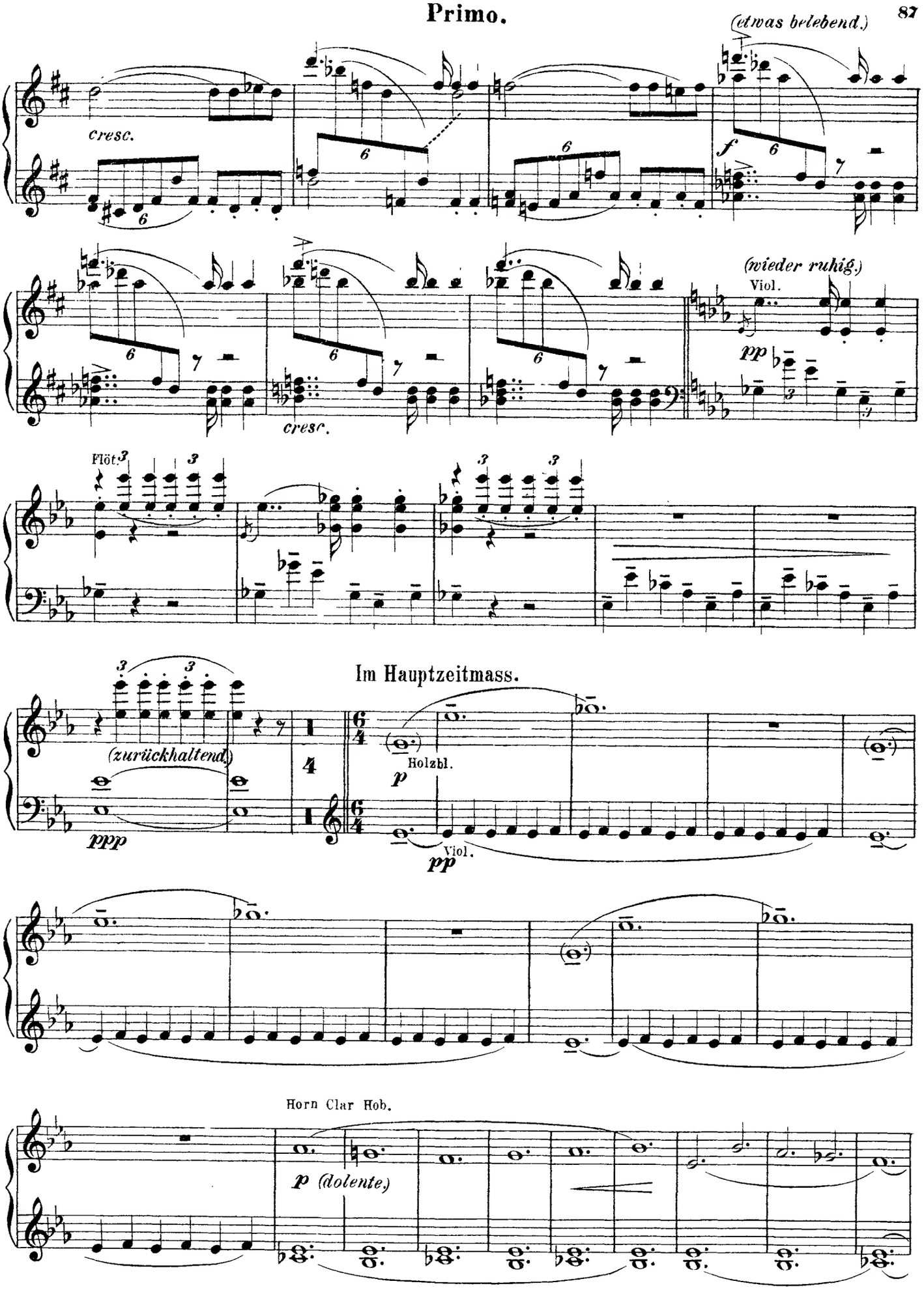
Sehr ruhig.
ausdrucksvoll

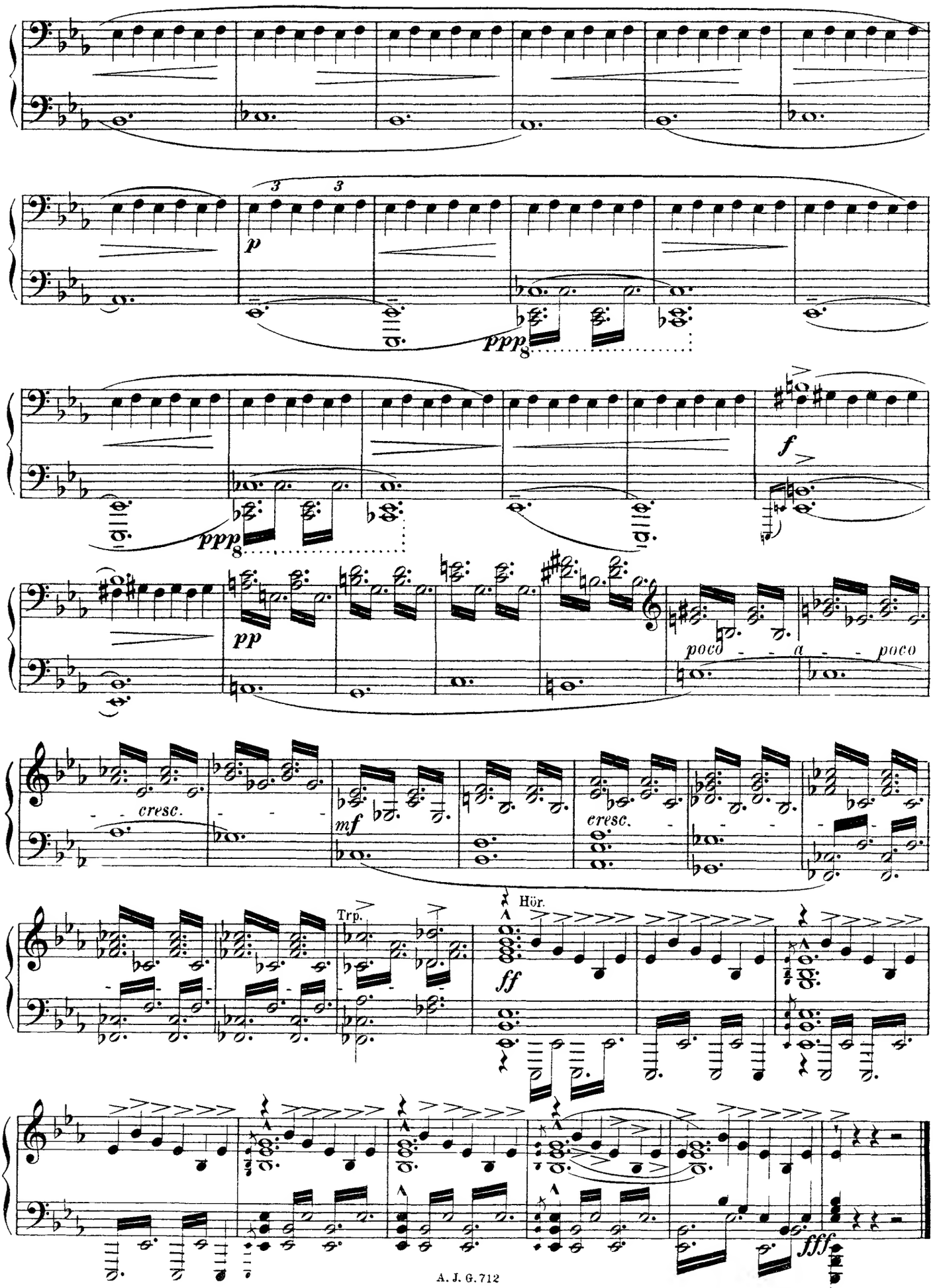


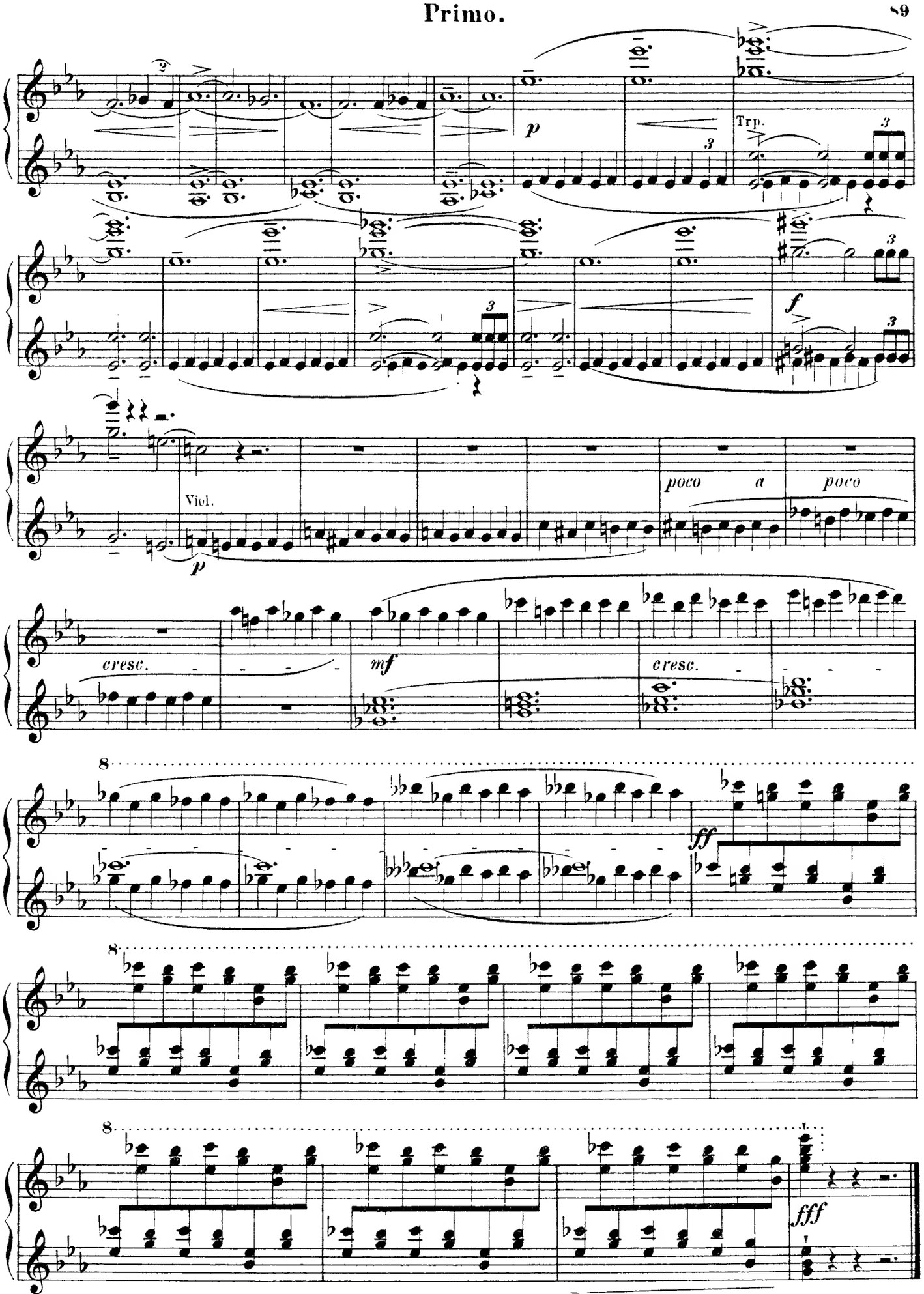

Sehr ruhig.
Clar.
p
ausdrucksvoll
(hoch)
(hervortretend)
(tief)
p
(hoch)
Flöt.
pp
dim.
Viol. (sehr ausdrucksvoll)
p
Bläser
mf (etwas belebter)
p
tr
pp
cresc.
mf
pp
(hoch)
cresc.
mf
mf
p
Viol.
mf sehr ausdrucksvoll
(hoch)
mit gesteigertem Ausdruck
f
p
rit. - - - a tempo

Secondo.


(etwaas belebend.)
cresc.
cresc.
(wieder ruhig.)
(zurückhaltend.)
pp
1
Im Hauptzeitmass.
Horn.
ppp
Viol.
pp


(etwas belebend.)
cresc.
f
(wieder ruhig.)
Viol.
pp
cresc.
Flöt.
Im Hauptzeitmass.
(zurückhaltend.)
ppp
Holzbl.
p
Viol.
pp
Horn Clar Hob.
p (dolente.)


p
ppp
f
pp
poco - - a - - poco
cresc.
mf
cresc.
Trp.
Hör.
ff
fff


Trp.
Viol.
poco a poco
cresc.
mf
cresc.
ff
fff